



44th Annual Bergen County Teen Arts Festival

Sponsored by the Bergen County Department of Parks
Division of Cultural and Historic Affairs

Bergen Community College
Paramus, NJ

Friday – May 17, 2019

Cover Illustration – Leon Carranza, Bergen County Technical HS, Teterboro

Program Illustrations:

Page 12 (L).....	Katrina Mae O. Sta Romana, Elmwood Park Memorial HS
Page 12 (R).....	,,,,,,,,,,,,,Emerson Eng, Bergen County Technical HS, Teterboro
Page 13.....	Diane Bednar, Elmwood Park Memorial HS
Page 17.....	Izabel Iglesia, Elmwood Park Memorial HS
Page 20.....	Blake Wiener, Ramapo HS
Page 21.....	Delphine Aibel, Bergen County Technical HS, Teterboro
Page 22.....	Amanda McCabe, Elmwood Park Memorial HS
Page 23.....	Jenny Kim, Bergen County Technical HS, Teterboro
Page 24.....	Justin Remo, Ramapo HS
Page 26 (L).....	Gabriella Sirianni, Elmwood Park Memorial HS
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Page 30 (R).....	Yubin Im, Palisades Park Jr./Sr. HS
Page 38.....	Grace Della Pietra, Ramapo HS
Back Cover (Upper Left).....	Lila Patel, Bergen County Technical HS, Teterboro
Back Cover (Lower Left).....	Vivian Chung, Bergen County Technical HS, Teterboro
Back Cover (Upper Right).....	Michael Petrizzi, Elmwood Park Memorial HS
Back Cover (Lower Right).....	Maeve Klepper, Indian Hills HS, Oakland

A Sampling of Arts Events Presented by The Bergen County Division of Cultural & Historic Affairs in 2019:

May 23: Overpeck County Park High School Band Festival

New Overpeck County Park Amphitheatre, 40 Fort Lee Rd, Leonia: 7 PM

June 5- 19: 2019 Teen Arts Art Exhibit

Bergen County Administration Building Lobby, One Bergen County Plaza, Hackensack

Viewing: 9 AM- 4:30 PM (Mon- Fri)

July 28, August 25, September 29, October 27: Music at the Barn Concert Series

Four free Sunday afternoon concerts

Wortendyke Barn County Museum, 13 Pascack Rd, Park Ridge

October 12: Annual Bergen County Art in the Park Show & Concert

Van Saun County Park, Lot 4, Area F, Paramus

11 AM- 3:30 PM (rain date Sunday Oct 13)



BERGEN NEW JERSEY *County*

2019 Bergen County Teen Arts Festival



Bergen County is proud to sponsor the 2019 Teen Arts Festival which is hosted by Bergen Community College in Paramus. This marks the county's 44th annual celebration of our young people's artistic endeavors and accomplishments.

Art provides our children with a creative outlet to explore and express their imaginations in mediums such as poetry, dance, painting, music and theater.

So many accomplished artists have called Bergen County home and this festival provides a forum for the next generation of local artists to receive recognition for their work while also inspiring future creative accomplishments.

We are proud to provide an environment for our young people in Bergen County that fosters creativity and success. More than 135,000 students, teachers and volunteers have participated in and benefited from the Teen Arts Festival over the decades –a testament to the program's success and impact on our county.

This year's festival will include more than 35 workshops and 190 performances. Thank you to all who helped make the festival possible and congratulations to all of our local students on their outstanding success.

Sincerely,

James J. Tedesco III
Bergen County Executive

**A Message from
Dr. Michael D. Redmond
President, Bergen Community College**



Dear Students,

Welcome to Bergen Community College!

Did you know that more than 600,000 students have passed through our doors, and many of them were enrolled in our visual, performing and recording arts education programs? Bergen boasts some of the finest facilities in the tri-state region with first-rate computer graphics and design labs, a proscenium and black box theater, television and radio studios, and a recital hall.

Art from Bergen has appeared around the globe. We've had alumni act on Broadway. Some of the world's greatest musicians have played in our Anna Maria Ciccone Theatre. And, every day, our faculty foster a passion for the arts in a new generation of young men and women like you.

Not only do I hope that you enjoy your time on campus today as we celebrate the arts, but I hope this represents the first of many visits to Bergen. Whether you enroll as a full-time student in programs such as fashion apparel design, music business and cinema studies or take a few classes during your summer and winter breaks from the four-year college you choose, I want Bergen to be on your "shortlist" for colleges.

If you would like to know more about Bergen, please visit bergen.edu or our welcome center at the main campus or call (201) 447-7200.

Enjoy your day!

Sincerely,
Dr. Michael D. Redmond
President, Bergen Community College

Applause and Thank You!



Kudos to the Bergen County Teen Arts Festival for 44 years of bringing remarkable daylong arts experiences to the middle and high school students of Bergen County through the largest, most comprehensive single day arts-in-education festival held in New Jersey.

Because of the Teen Arts Festival, approximately 4000 students, together with their teachers and chaperones, have the opportunity to break free of their normal school walls and classes to spend a day learning about creative fields on many different levels – an experience that builds not only their artistic skills and sensibilities, but their confidence and their desire to continue their association with the arts into adulthood.

The Bergen County Division of Cultural and Historic Affairs is proud to sponsor this endeavor each year, and to work with Bergen Community College, the educators and artists who comprise the Teen Arts Advisory Board, and the many outstanding artists, teachers, reviewers, moderators, and volunteers who are needed to make this wonderful event happen. The Festival helps the Division achieve its goal of strengthening the creative abilities of young people, increasing their access to the arts, showing them that artistic endeavors can become adult occupations, and widening the net of arts opportunities to all of our Bergen County populace.

A celebration of the alliance of young people and the arts, the Teen Arts Festival was founded on the belief that the arts are an indispensable expression of self and an essential language for the emotional growth of our citizens. Our county communities have always been aware of the difference arts organizations have made locally. We continue to see local efforts grow to increase the impact of creative place-making in local and countywide economic growth. What a better place to start than with our youngest citizens!

May 44 years blossom into many more.

Cynthia Forster, Director
Division of Cultural & Historic Affairs
Bergen County Department of Parks

COUNTY OF BERGEN



James J. Tedesco III

County Executive

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* * *

DEPARTMENT OF PARKS

James G. Koth, Director

DIVISION OF HISTORIC & CULTURAL AFFAIRS

Cynthia Forster, Director

Please visit our web page at:

<https://www.co.bergen.nj.us/cultural-historic-affairs/teen-arts-program>

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2019 Bergen County Teen Arts Festival Advisory Board

Dr. Patricia Raupers, Chair

Superintendent of Schools (Retired)
Waldwick Public Schools

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Director, Bergen County Division of
Cultural & Historic Affairs

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Northern Valley Regional HS District

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Tracy Miceli

Managing Director, Events Planning
Bergen Community College

Vincent McHale

Assistant Superintendent of Schools
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Dr. Eugene Westlake

Superintendent of Schools (Retired)
Northern Valley Regional HS District

Evan Cooper, Administrator
Bergen County Teen Arts Festival

The Bergen County Teen Arts Festival is a non-profit, joint project of Bergen County's Department of Parks, Division of Cultural & Historic Affairs, Bergen Community College, and the participating Bergen County schools. The Teen Arts Festival is funded in part through a grant from the NJ State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, under the Division's auspices. Bergen Community College is a wheelchair accessible facility.



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS



**Bergen County Teen Arts Festival
2019 Arts Planning Committees**

CREATIVE WRITING

Heather Mecka
Hackensack Middle School

James O'Rourke
Wallington High School (Retired)

Mark Wright
Northern Valley Regional HS-Dem. (Retired)

Jennifer Robbin
Garfield High School

DANCE

Laurie Crochet-Hyslop
Bergen County Academies

Andrea Kron
Montvale

Elissa Machlin-Lockwood
Center For Modern Dance Education
Hackensack

THEATER

Staci Block
Bergen County Family Guidance, Hackensack

Gregory Liosi
Cultural Arts Director
Hackensack Recreation Program

Victoria Pero
Bergen County Academies, Hackensack

Bill Ullman
Emerson Jr./Sr. High School

MUSIC

Connie DeFazio
Pierrepont School, Rutherford

Leslie Mac Pherson
Northern Valley Regional HS – Dem. (Retired)

Ray Ippolito
Ridgewood

Steve Bell
Teaneck High School

Lisa MacVicar
Hackensack High School

VISUAL ARTS

Debbie Cella
Glen Rock High School

JoAnn Onnembo
Bergen County Academies, Hackensack

VIDEO

Peter Hastings
Paramus Catholic High School

Neal Meltzer
Waldwick High School

For Your Information...

Be On Time: If you or your school is scheduled to perform at a certain time, please try to arrive at the performance site at least 10 minutes prior to your scheduled time. If you miss your performance time you will go to the end of the performance time slots so that others will not miss other commitments.

Lost & Found: Main Building: Teen Arts registration area near Campus Security office.

Medical: Medical Assistance is available in **Room HS 100**.

Remember: Be sure you have all of your belongings before you leave campus.

Bergen Community College: The generosity of Bergen Community College is a gift. Treat it well! Learn! Applaud! Grow! Create! Explore all the arts here today. Do NOT litter, abuse, or damage buildings, bathrooms, or grounds. We want today to be a wonderful day for everybody. *Violators will be prosecuted.*

Be Polite: Please do not enter or leave a workshop or performance site after the artist or performers have started. It disrupts both the instructor and students attending or performing. Thank you.

Mobile Friendly Program: Text "**Bergen**" to **565-12** for access to a mobile friendly version of this program that contains all critique and workshop schedules

Special Thanks To...

Our many loyal supporters and volunteers, without whom it would be impossible to present this fantastic celebration of the arts each year. We are grateful to the Advisory Board and Arts Planning Committees for providing both guidance and direction; to our Planning Committee members who act as Moderators at the performance sites; to Bergen Community College for providing such excellent facilities and staff; to County Executive James J. Tedesco III; the Bergen County Board of Chosen Freeholders; the Bergen County Department of Parks, the Division of Cultural & Historic Affairs, and to the donors, contributors and friends of Bergen County Teen Arts. On behalf of the thousands of students and teachers who attend annually, our deepest thanks.

Dr. Michael D. Redmond, President - Bergen Community College
Bergen County Superintendents Association

Tracy Miceli, Manager of Events Planning and Academic Scheduling,
Bergen Community College

Mindy McClusky, Exhibits Coordinator – Dick Blick Art Materials
Roseanne Aiello – Gourmet Dining Services, Bergen Community College

Teen Arts Festival Special Art Exhibition

The Teen Arts Festival Advisory Board and Visual Art Planning Committee are proud to display a sampling of the talent of all students by additionally displaying a selected number of pieces of visual art from the festival. From all the art on display on the festival day, one work from each school will be selected to be exhibited in the lobby of the Bergen County Administration Building, Hackensack. The Bergen County Administration Building is an extremely busy place with thousands of workers and visitors passing through the lobby each week. It is an excellent location; each year many positive comments are made by visitors and employees.

The lobby exhibit will run from **Wednesday, June 5, 2019 through Wednesday, June 19, 2019**. There will be a reception for all participating artists in the exhibit on Wednesday evening, June 19, at 6 PM. All parents and teachers are also invited. The reception will be at the Bergen County Administration Building.

The art will be removed the morning of Thursday, June 20 and brought upstairs to the Cultural & Historic Affairs office on the fourth floor. **Artists are expected to make arrangements to pick up their art in our office no later than Friday, June 28, 2019. Teen Arts will not be responsible for any art left in the office after that date.**

Please note that no art can be displayed in the Administration Building lobby unless it is suitable for hanging, i.e. eye-hooks & wire, and we have in our possession (on the day of the festival,) a signed Release of Liability form from each artist and their parent(s).

If your piece has been chosen, you will find a note attached to your art saying that Teen Arts Staff will remove the art at the end of the day and bring it to our offices in preparation for the exhibit. All art chosen must have been prepared for hanging on our wire display panels, as well as having a Release of Liability form. **If you need to have your art prepared for hanging - YOU must get it done and bring it to our office no later than Monday, June 3, 2019 or it will not be included in the exhibition.**

Any questions concerning the art display should be addressed to:

Bergen County Department of Parks
Division of Cultural & Historic Affairs
Attn: Teen Arts Festival Administrator – Evan Cooper
One Bergen County Plaza - 4th Floor
Hackensack, New Jersey 07601-7076
(201) 336-7272

Workshop Schedule - 2019 Bergen County Teen Arts Festival
(All workshops are 50 minutes in length unless otherwise indicated)

(For room locations – check maps at end of program or consult on-duty guides)

Dance (pages 14-16)

		<u>Room</u>
9:00 AM	K- Pop	C106
9:00 AM	Hip Hop Fundamentals	Cafeteria
9:15 AM	Indian	S254
9:30 AM	Salsa	S246
9:45 AM	African Drumming and Dance	S253
10:00 AM	Hip Hop Fundamentals	Cafeteria
10:00 AM	K-Pop	C106
10:30 AM	Indian	S254
10:45 AM	Salsa	S246
11:00 PM	K-Pop	C106
11:30 AM	African Drumming and Dance	S253
12:15 PM	Indian	S254
12:30 PM	Salsa	S246
12:30 PM	Hip Hop Fundamentals	Cafeteria
12:45 PM	African Drumming and Dance	S253

Theater (pages 21-23)

		<u>Room</u>
9:00 AM	Stand Up Comedy	T201
9:15 AM	Whose Line Is It, Teens?	T203
9:30 AM	Improv. Games	S266
9:45 AM	Pantomime	L150
10:00 AM	Stand Up Comedy	T201
10:30 AM	When the Words Run Out (Stage Combat)	C210
10:45 AM	Improv. Games	S266
11:00 AM	Whose Line Is It, Teens?	T203
11:15 AM	Pantomime	L150
12:00 PM	Stand Up Comedy	T201
12:15 PM	When the Words Run Out (Stage Combat)	C210
12:15 PM	Improv. Games	S266
12:30 PM	Whose Line Is It, Teens?	T203
12:45 PM	Pantomime	L150
1:15 PM	When the Words Run Out (Stage Combat)	C210

Music (pages 17-20)

		Room
9:00 AM	Soundtrap	L149
9:00 AM	Bergen Teen Idol (HS)	S105
9:15 AM	Taiko Drumming	Showmobile #1
9:15 AM	You Can Be Pitch Perfect – Learn Contemporary A Cappella	S115
9:30 AM	Digital Music Production	W211
9:45 AM	Jazz/Blues/Rock Ensemble	W110
10:00 AM	Singing and Signing	L148
10:00 AM	Spontaneous Composition Jam Session (continuous until 1:30)	Showmobile #2
10:30 AM	Digital Music Production	W211
10:45 AM	Taiko Drumming	Showmobile #1
11:00 AM	Soundtrap	L149
11:00 AM	Bergen Teen Idol (MS)	S105
11:15 AM	Jazz/Blues/Rock Ensemble	W110
11:30 PM	Singing and Signing	L148
11:30 AM	You Can Be Pitch Perfect – Learn Contemporary A Cappella	S115
12:00 PM	Digital Music Production	W211
12:45 PM	You Can Be Pitch Perfect – Learn Contemporary A Cappella	S115
12:00 PM	Taiko Drumming	Showmobile #1
12:45 PM	Jazz/Blues/Rock Ensemble	W110
1:00 PM	Bergen Teen Idol (All)	S105
1:00 PM	Singing and Signing	L148
12:30 PM	Soundtrap	L149

Creative Writing (pages 12-14)

		Room
9:00 AM	The Poet's Voice (continuous until 12:00 PM)	B Wing Overhang
9:00 AM	Poetry on the Line (continuous until 12:00 PM)	B Wing Overhang
9:00 AM	Poetry and Illustration Wall (continuous until 1:00 PM)	L145
9:00 AM	Where I'm From	L146
9:30 AM	Creating Graphic Novels and Comics	L141
10:00 AM	Poetry for Young Poets	L147
10:15 AM	Where I'm From	L146
11:00 AM	Creating Graphic Novels and Comics	L141
11:30 AM	Poetry for Young Poets	L147
11:45 AM	Where I'm From	L146
12:30 PM	Creating Graphic Novels and Comics	L141
12:45 PM	Poetry for Young Poets	L147

Visual Arts (pages 23-28)

		<u>Room</u>
8:45 AM	Mask Making – Forming (75 min.)	W326
9:00 AM	Introduction to Digital Fashion Design	W325
9:00 AM	Sculpting the Human Head (75 min.)	Outside S Corridor Alcove or S111 (Rain)
9:15 AM	How to Draw a Caricature	L159
9:15 AM	Convenient Cameras – Cellphone Photography (HS)	L142
9:30 AM	Manga Basics	L143
9:45 AM	Portfolio Presentation	L160
10:00 AM	Painting With Watercolors	S110
10:00 AM	Handmade Papermaking (Continuous until 1:30 PM)	S111
10:15 AM	Mask Making – Forming (75 min.)	W326
10:30 AM	Convenient Cameras – Cellphone Photography (MS)	L142
10:30 AM	Introduction to Digital Fashion Design	W325
10:45 AM	How to Draw a Caricature	L159
11:00 AM	Portfolio Presentation	L160
11:00 AM	Sculpting the Human Head (75 min.)	Outside S Corridor Alcove or S111 (Rain)
11:15 AM	Manga Basics	L143
11:30 AM	Painting With Watercolors	S110
11:30 AM	Mask Making – Painting (90 min.)	W326
12:00 PM	Convenient Cameras – Cellphone Photography	L142
12:15 PM	How to Draw a Caricature	L159
12:30 PM	Portfolio Presentation	L160
12:30 PM	Introduction to Digital Fashion Design	W325
12:45 PM	Manga Basics (Advanced)	L143
1:00 PM	Painting With Watercolors	S110

Video (pages 28-30)

		<u>Room</u>
9:30 AM	Digital Rotoscoping	W317
10:00 AM	Television Studio Production	W124B
10:00 AM	Video Showcase (Continuous until 1:00 PM)	W116
10:45 AM	Digital Rotoscoping	W317
11:00 AM	10 Steps to Create a Short Film	W316
11:30 PM	Television Studio Production	W124B
12:00 PM	10 Steps to Create a Short Film	W316
12:30 PM	Digital Rotoscoping	W317
1:10 PM	10 Steps to Create a Short Film	W316

Creative Writing Workshops

* * *

THE POET'S VOICE & POETRY ON THE LINE

James O'Rourke

9:00 AM – 12:00 PM Continuous
B Wing Overhang (Outside)

The Poet's Voice – Open Microphone. Bring your writing and proclaim it to the universe! Not a Slam; not Improv! Get your good stuff published – out in the open to an audience of your peers. Read your own work or select something from other great poets. A poetry library will be available for you to choose from. Come and share your writing with an appreciative audience, or just sit and listen to support your friends.

Poetry On The Line – Pick a poem and hang yours up for picking if you want to. Brazil's Northeast poets hang their poems from clotheslines out in the open market to be taken down and read or to be taken away if you like them enough. Come and visit our poetry clothesline. Take away a poem you like; leave one of your own. Clothespins provided.

James O'Rourke, a poet, published in print and on TV and radio, is a Geraldine R. Dodge Foundation Teacher/Poet and an experienced reader. He believes passionately that poetry is a primarily vocal art which needs a public airing so that its sound can add to its sense.



POETRY & ILLUSTRATION WALL

9:00 AM – 1:00 PM Continuous
Room L145

The Poetry Wall will be an exciting place to practice the freedom of expression through poetry. An entire wall invites you to create your own poem, add a line to an ongoing collective poem, or write a poem inspired by a poem you found on the wall that day. You can write a line, a stanza, or a whole poem. You can write a quote from a favorite poem as inspiration for other poets. You can even illustrate a poem that has been written on the wall. Be sure to sign your work with your name and the school you attend. Visit early in the day and return later to see what has been added and to read feedback on your work. We will provide the blank mural and magic markers. The possibilities are endless! Come leave your mark on this exciting collaborative poetic work of art! Help us create a truly collaborative wall of poetry.

Will be monitored for content.



Creative Writing Workshops

* * *

WHERE I'M FROM

Lisa Coll Nicolaou

Session I: 9:00 AM – 9:50 AM

Session II: 10:15 AM – 11:05 AM

Session III: 11:45 AM – 12:35 PM

Room: L146

Join a diverse community of voices from around the country by writing your own “I Am From” creative piece using George Ella’s powerful work as a model. In this workshop you will draw on your own life’s experiences. No one sees the world through your lens; no one else has your material. Join this group and begin your writing journey. Who knows where it will lead – a poem, a memoir, or a speech. Trust the work to find its own form. You will amaze yourself. Also, at the end of the workshop, we will discuss the Scholastic Art and Writing Award and important information regarding submission.

Lisa Coll Nicolaou, a graduate of Yale University, is a lifelong educator and writer. For many years she was the creative writing teacher at the Elisabeth Morrow School and pioneered the school’s participation in the Scholastic Art and Writing Awards, resulting in over eighty regional and national awards. She was a recipient of a Scholastic Art and Writing Teaching Award and was named Teacher of the Year by the Ridgewood Public Schools.

After decades of inspiring her students to write, Lisa embarked on a writing journey of her own. Her prose and poetry have been published in a variety of magazines and literary journals. In 2016 she shared first prize in the Allen Ginsberg Contest for her poem, “My True Religion is Kindness”. For the past two years, Lisa has relished the opportunity to share her love of poetry and teaching with the students of Paterson, NJ. She is grateful for the opportunity to be a visiting poet in the Paterson schools and tries to inspire students to realize that they all have stories to tell. Lisa believes we all have stories to tell.

POETRY FOR YOUNG POETS

Hugo dos Santos

Session I: 10:00 AM – 10:50 AM

Session II: 11:30 AM – 12:20 PM

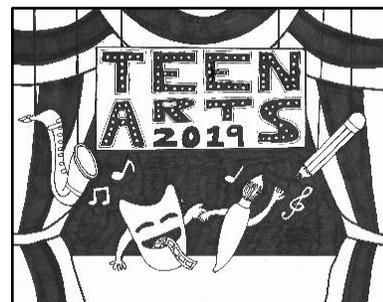
Session III: 12:45 PM - 1:35 PM

Room L147

Poetry doesn’t have to be difficult or inaccessible. And really good poetry, is neither! In this workshop, young poets will discuss topics in poetry, including those of difficulty, and then they will work with a prompt to write and share a draft of a poem with the group. This workshop is intended for all — lovers of poetry as well as those who don’t love poetry but are willing to reconsider how it can enrich their lives.

Hugo dos Santos is a Luso-American writer, editor, and translator. He is the author of *Then, there* (Spuyten Duyvil, 2019), a collection of Newark stories, and the translator of *A Child in Ruins*, (Writ Large Press, 2016), the collected poems of José Luís Peixoto, which was a staff pick at the Paris Review Daily.

Hugo has been awarded fellowships by the MacDowell Colony and the Disquiet International Literary Program. His work has been nominated for the Pushcart Prize and won a Write Well Award, and has appeared or is forthcoming in *Barrelhouse*, *Electric Literature*, *Hobart*, *Puerto del Sol*, *The Common*, *The Fanzine*, and elsewhere. Hugo is a co-founder of the Brick City Collective and is associate editor at DMQ Review. Learn more about his work at www.hugodossantos.com.



Creative Writing Workshop

* * *

CREATING GRAPHIC NOVELS AND COMICS

Ed Catto

Session I: 9:30AM - 10:20AM

Session II: 11:00 AM – 11:50 AM

Session III: 12:30 PM - 1:20 PM

Room L141

In this course, students will learn the fundamentals of creating comics and graphic novels, including, but not limited to: storytelling, developing sequential artwork and communicating effectively. Students will also review industry techniques, shortcuts and secrets. After a brief lecture and review, every student will have the opportunity to create a four-panel comic strip during the workshop. The three-step process employed will be (1) outlining an idea, (2) developing a rough outline version and (3) creating a finished comic strip. These short-form graphic novels can then be used by students to explore the development of a full-blown graphic novel on their own.

Ed Catto loves building brands and helping them find their true potential. Ed possesses a unique, proven blend of marketing, strategy, and business leadership skills. Throughout his career, Ed has always steered his activities to the “fun stuff” – including marketing and entertainment for kids. Ed is founding partner of Bonfire Agency, the world’s first “geek focused” marketing agency.

As a self-styled “retropreneur,” Ed also brings back old toy and entertainment brands for today’s audiences. Most recently, Ed’s shepherded the rebirth of Captain Action, the original super-hero action figure, in comics, collectibles and even a national toy line. Ed and his wife Kathe live in Ridgewood, NJ, with their 4 children. He is probably too actively involved with community affairs, including the Jamboree Educational Scholarship Foundation and the Pi Kappa Alpha Alumni Group.

Dance Workshop

* * *

AFRICAN DRUMMING AND DANCE

Yahaya Kamate

Session I: 9:45 AM - 10:35 AM

Session II: 11:30 AM – 12:20 PM

Session III: 12:45 PM – 1:35 PM

Room S253

In this workshop students will investigate a celebratory dance belonging to people living in the Beyla region of West Africa. It is a communal, recreational dance, performed by people of all ages, to acknowledge community members’ accomplishments such as fine fishing skills, making the catch of the day or to show a transformation from childhood to young adulthood. A dance movement vocabulary is featured that copies bird and animal movements. Students learn that the dance movements are generally connected to places, occasions, events, drums or foods. As students explore, learn and share new ways to dance, their teacher learns and performs the role of griot, the community storyteller. Students are invited to think about those that have gone before them and record their feelings and ideas in journals, while pondering the gifts that they bring to the community and their legacies.

Yahaya Kamate is the Associate Artistic Director of the Seventh Principle Performance Company and the Founder of Kamate Traders, “trading art for smiles.” He has performed world-wide and soloed with companies including the National Ballet Cote D’Ivoire, Ballet D’Afrique, and Mask Dance Company. He has taught at Mark Morris Dance Center for NY and NJ Young Audiences, and elsewhere. He performed at Animal Kingdom and Epcot at Disney World and at Busch Gardens and has been with Seventh Principle as principal artist/choreographer since 1997. He is currently teaching at Alvin Ailey, The Center for Dance Education and at local public and private schools.

Dance Workshops

* * *

DANCE - SALSA

Zoya Altmark

Session I: 9:30 AM - 10:20 AM

Session II: 10:45 AM – 11:35 AM

Session III: 12:30 PM – 1:20 PM

Room: S246

(Each session limited to 40 participants)

This workshop will provide students with an introduction to Salsa, a popular form of social dance that originated in the Caribbean. You have seen it on “Dancing With the Stars” and “So You Think You Can Dance” - now you can begin to learn this popular Latin dance form. Participants will be exposed to all of the basics including changes of direction, lady’s turns, men’s turns, and rhythmic interpretations. The workshop will then move on to more complicated moves and patterns such as syncopated timing and multiple turns.

Zoya Altmark is an active performer and teacher. She was born in Russia and grew up in Israel. In her youth, she was a youth Russian ice skating champion and an Israeli amateur dance champion. As a dancer, she had won several Rising Star Latin events. She has been one of the performers on “Dancing With the Stars – Tribute to Haiti”, and “So You Think You Can Dance”. She has also appeared in TV commercials, documentaries and performances all over the country. In the recent past, she has become a well-recognized and awarded Argentine Tango dancer.

Currently Zoya is teaching, performing, judging and choreographing for students and professionals. She travels and competes in the Argentine Tango division – presenting workshops and lecturing. She is an outstanding studio teacher and enjoys sharing her knowledge with her students.

DANCE – HIP HOP FUNDAMENTALS

SPEX

Session I: 9:00 AM – 9:50 AM

Session II: 10:00 AM - 10:50 AM

Session III: 12:30 PM - 1:20 PM

Room: Cafeteria

Hip Hop Fundamentals is designed to put the "fun" in fundamentals. If you ever wanted to learn the party dances in Hip Hop that influenced music videos and apply them to routines, then this class is for you. Students will learn the basic grooves and techniques of various dances in Hip-Hop and its influences. Spex breaks down basic steps in his warm-up and choreography. Students will also learn how to apply these steps in their freestyle, to aid with auditions or just for fun at parties.

Raymond “Spex” Abbiw is a gifted dancer, performer, choreographer, and artist who has emerged and established himself as a creative force within the hip hop/street dance community. This NYC born native has served as a vanguard for the preservation of the history and evolution of the art form of hip hop dance for a remarkable 20 years and has collaborated with several of hip hop’s pioneers and innovators among dance, music, and theater. This graduate of NY’s acclaimed High School of Art and Design initial introduction to hip hop at the height of its explosion in 1988, would ignite his enthusiasm and lifelong commitment to Hip-Hop dance and culture forging him onto an astonishing career that would lead him to collaborations with artists such as Mariah Carey, and performers, Lauryn Hill and Wyclef John just to name a few. Spex’s standout ability would lead to international tours throughout Japan and Europe as a featured dancer and highly sought after teacher. In 2002, Spex would further his evolving artistic abilities by making his acting debut in Off Broadway’s highly acclaimed, hip hop musical, *Soular’d Power* as a featured, dancer and actor. He has also appeared as a dancer in the Disney film “Enchanted”.

Dance Workshops

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POETRY THROUGH MOVEMENT

Kiran Rajagopalan

Session I: 9:15 AM – 10:05 AM

Session II: 10:30 AM - 11:20 AM

Session III: 12:15 PM – 1:05 PM

Room: S254

Learn how to smize, throw shade, side-eye, and tell a story the Indian way in this workshop on the art of *abhinaya*. In Indian classical dance, *abhinaya* is the use of hand gestures, facial expressions, and body language to narrate stories, portray characters, and poetically express ideas. You will learn some of the basic hand gestures, eye movements, body positions, and exercises to help you establish character and intention in a performance space.

Kiran Rajagopalan is an award-winning dancer, choreographer, writer, and educator based in the Bronx. Trained extensively in Bharatanatyam (Indian classical dance) for over 25 years, Kiran has given many acclaimed performances in India, Indonesia, Germany, Spain, France, and the US. Kiran graduated with a B.A. (magna cum laude) in Behavioral Neuroscience and Spanish from Boston University, an M.A. (honors) in Bharatanatyam from University of Madras, and an M.A. in Performance Studies from New York University.

Kiran also regularly conducts workshops on Indian classical dance and neuroscience. He is the co-founder and artistic director of Daya Arts which aims to bridge disparate communities through original, high-quality artistic productions. Although focused on visual and performing arts rooted in south India and West Africa, Daya Arts also actively participates in initiatives that engage with other communities of color. To date, Daya Arts has organized a sold-out showcase of South Asian LGBTQ artists at BAAD! Bronx Academy of Arts and Dance and produced two original choreographic works— Samityam and Twin Rivers.

DANCE – K-POP

Mee Jung

Session I: 9:00 AM – 9:50 AM

Session II: 10:00 AM - 10:50 AM

Session III: 11:00 AM – 11:50 AM

Room: C106 (Rehearsal Studio)

(Each session limited to 40 participants)

This workshop will be focused on K-Pop Dance, which is rarely seen here in the United States. Participants will learn the latest movement and better understand the dance style. K-Pop (Gayo in Korean) is a musical genre originating in South Korea that is characterized by a wide variety of audiovisual elements. Students will receive instruction not commonly available in the authentic, fundamental movements of this dance style. Advanced dancers will receive specialized lessons that challenge their current skill level.

Mee Jung is the founder and Artistic Director of i KADA Contemporary Dance Company. Ms. Jung founded i KADA in New York City in 2011 and the group had their inaugural performance at the New York City Center. Ms. Jung then started KoDaFe at the NYC International Festival in May, 2013 with the generous sponsorship of organizations including Fractured Atlas and the Korean Cultural Service. KoDaFe has showcased works by several well-known artists.

A native of South Korea, Ms. Jung received her Bachelor of Arts in Dance at Su-Won University. She later moved to Seattle to pursue a dance career and now resides in New York City. In addition to directing i KADA Contemporary Dance Company, she continues to perform with numerous modern dance companies and trains dances at Born Star Entertainment Training Center in NYC and the Korean Community Center in New Jersey.

Music Workshop

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TAIKO, JAPANESE DRUMMING

Session I: 9:15 AM – 10:05 AM

Session II: 10:45 AM - 11:35 AM

Session III: 12:00 PM – 12:50 PM

Showmobile #1 - in Front of Tech Building

Taiko is a word used to refer to the “drum” in Japan. This instrument has been performed for rituals and festivals. It has been developed to perform in concert style and movies including Hollywood soundtracks. This discipline involves both music and martial arts aspects however no musical experience is needed. This workshop will provide an introduction to this most simple and physical drumming through “Taiko”. We will play taiko together with members of Biwanko, learning the music of Kumi-Daiko, the ensemble style drumming as a team. Participation will be limited by resource and time constraints.

BIWANKO, a non-profit organization for Japanese Traditional Drumming Troop was formed in the fall of 2007, in Bergen County, New Jersey, by a group of Japanese families aiming to pass Japanese culture and tradition onto their children.

Award-winning contemporary composer *Yoko Nakahashi* is an international taiko performer and teacher. In addition to composing, she is a regular member of Taiko Masala since 2006, and she has been an official taiko instructor of BNJCC, Columbia Taiko in NYC, and Greenwich International School in CT. She also serves as a taiko coach for Biwanko in NJ, and as a guest instructor for many schools and community taiko groups such as the Bergenfield HS Taiko Ensemble. She is a certified Osuwa Daiko instructor and a member of NY Suwa Taiko Assoc. She was a finalist in the Okaya World Taiko Competition in 2016 and performed solo Odaiko for Kelela/Lafaunder NYC national act. In 2016, she founded Navy Yard Taiko to build affordable equipment for collegiate and emerging taiko groups.

THE SPONTANEOUS COMPOSITION JAM SESSION

Ray Ippolito

10:00 AM-1:30 PM Continuous

Showmobile #2 - Behind the Tech Building

Year after year, this workshop draws over 1000 students to participate or just kick back and enjoy the sounds being created on stage under the direction of multi-talented Ray Ippolito. Drummers, horn, guitar and string players, rappers and singers alike share their talents and energy in this impromptu jam session.

Due to the overwhelming turnout of bands over the years, we encourage all of you who wish to show what you and/or your band are made of by opening this “jam session” to preexisting groups of all styles: Metal, R&B, Rock, Latin, Hip-Hop, etc. You will be given the opportunity to play no more than 2 songs (max time 10 minutes) and will be required to bring any additional amplifiers or equipment your band will need. There will be a band sign up at the stage the day of the festival and it will be on a **limited first come, first serve basis, so be sure to sign up early.**

Ray Ippolito is a multi-instrumentalist who has had his hands full as a performer, composer, arranger, producer, musical director, industry clinician and educator for the past 15 years. A Musicians Institute honors graduate and Berklee College of Music alumnus, Ray has performed all over the world as well as at such prestigious venues as Carnegie Hall, Symphony space and Lincoln Center.



Music Workshops

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SOUNDTRAP

Alan Cameron

Session I: 9:00 AM – 9:50 AM

Session II: 11:00 AM – 11:50 AM

Session III: 12:30 PM – 1:20 PM

Room: L149

(—) Soundtrap®

If you're interested in creating, recording and sharing music with friends do come along to one of our Soundtrap workshops! Soundtrap is an online collaborative music recording studio accessible via a web browser. In the workshop we will see how easy it is to create your own music and share your projects with anyone, anytime, anywhere on any device! The demonstration will show how to use Soundtrap's pre-recorded loops and sampled sounds and how to input your own music through voice, keyboard, guitar, or other acoustic instruments. Soundtrap is a brilliant easy-to-use online multi-track digital audio workstation. Sign up for a free Soundtrap account ahead of the workshop and check it out for yourself at www.soundtrap.com.

Alan Cameron is from Dumfries, Scotland, and is delighted to be participating once again in today's festival. Alan is a teacher, composer and former education administrator and now works as Education Adviser with online recording studio, Soundtrap. As a teacher, Alan has led his music students to song writing success on a grand scale. In 2000, his class composed, performed and recorded a song with Sir George Martin in Air Studios, London, which was then featured as a track on a CD that sold 100,000 copies. In 2014, Alan had music published by Trinity College London in a series of books 'Music Tracks'.

Also in 2014 he composed the music for the BBC documentary "Jane Haining – the Scot Who Died at

Auschwitz". Last year in 2018 Alan released a vinyl album of piano compositions as part of an Art & Music Exhibition 'One More Time' in partnership with Emerson, Lake & Palmer sleeve designer and artist William Neal. Also featuring on this album as a co-contributor is the late, great rock keyboard player, Keith Emerson.

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BERGEN TEEN IDOL

Jane Keitel

Session I: 9:00 AM - 9:50 AM (HS)

Session II: 11:00 AM - 11:50 AM (MS)

Session III: 1:00 PM - 1:50 PM (All)

Room: S105

Participants are encouraged to sing a cappella, but may also bring an accompaniment. Note: Any recording must NOT include a vocal track, and all tracks/mp3's MUST be cued up and ready to play. You've seen it on TV...you said to yourself, "I can do that!" Now it's YOUR turn! The Bergen Teen Idol workshop is open to anyone who sings or who has ever wanted to sing. There is no "harsh" criticism here, only constructive comments and lots of applause and support from your fellow performers! The goal is to join together in appreciating each others' voices and talents, not to be "better" than anyone else. There is never a loser in music...when we sing from the heart, we are ALL winners!

Jane Keitel is a professional Actor, Teaching Artist and Musician. An Actor's Equity member, she has performed Off-Broadway and in many NJ theatres. She has directed over 25 youth productions in the NY/NJ area. Ms. Keitel teaches Acting, Music, Musical Theatre, Improvisation and Playwriting at BergenPAC, Writer's Theatre of NJ, Luna Stage MPAC in Morristown, NJPAC and previously for Papermill Playhouse. A graduate of both Montclair State University and the American Academy of Dramatic Arts, Jane is a founding member of Theatre Kids Studio for young performers.

Music Workshops

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SINGING AND SIGNING

Naomi Miller

Session I: 10:00 AM-10:50 AM

Session II: 11:30 AM-12:20 PM

Session III: 1:00 PM-1:50 PM

Room: L148

INTRODUCTION TO DIGITAL MUSIC PRODUCTION

Dan Sheehan and Patrice DeVincentis

Session I: 9:30 AM-10:20 AM

Session II: 10:30 AM-11:20 AM

Session III: 12:00 PM-12:50 PM

Room: W211

No experience with Sign Language is needed for this fun and informative workshop! Participants will be exposed to the art of enhancing a popular song with Sign Language. They will learn to sign the vocabulary pertaining to each song and incorporate it into each song. Songs that will be used in this workshop will include excerpts from the following: "We Are Never Ever Getting Back Together (Taylor Swift); "We will Rock You" from the movie "Bohemian Rhapsody"; "All of Me" (John Legend) and an original song written expressly for Naomi about her son, who is deaf, "As We Listen With Our Eyes". Learn or enhance a new, interesting and exciting skill by attending this workshop.

Naomi Miller is a singer, songwriter, recording artist, actor, and educator. She performs in twelve different languages, including Sign Language. This, added to the fact that Naomi has a deaf son, taught deaf high school students, and founded two organizations to spread Deaf awareness, makes Naomi particularly qualified to teach a class where students will learn to sing and sign a popular song and experience the beauty and power of Sign Language. Naomi has been honored by the NJ Association of the Deaf and by Parents for Deaf Awareness for her advocacy for the Deaf community. She was twice featured for innovative teaching techniques on Classroom Close-Up (an Emmy award winning TV show) and was the recipient of the "Innovations in Special Education Award" from the New Jersey School Board Association. Naomi was also privileged to be invited to be a presenter in New Mexico at "Breaking New Ground - Best Practices" at the International Conference on the education of "exceptional children."

In this hands-on workshop, students will be introduced to the digital music making environment on Macintosh computers. Students will be introduced to Pro Tools music production software and will be able to create musical works using MIDI technology. The workshop will be held in Bergen Community College's state-of-the-art Ron Mazurek Music Production Lab.

Dan Sheehan chairs the Visual & Performing Arts department and teaches music production at Bergen Community College. He has received awards from the American Society of Composers, Authors and Publishers and recently received a grant from the Puffin Foundation to write and record the socially conscious music album Tales From Earth, Inc. Dan has toured the United States, Ireland, and England as a performing musician and has done production work for Macy Gray, the Stereophonics, U.S. poet laureate Robert Pinsky, AT&T, Motorola, and Sam Adam.

Patrice DeVincentis is a member of the music faculty of Bergen Com. College. She is immersed in and enamored with sound and the production of contemporary music. Her areas of expertise include the study of the convergence of music and emerging technologies in Music Technology, Digital Audio and Electronic Music Composition. After completing a Bachelor's degree at Westminster Choir College, she completed a Master's at Temple University. Additionally she holds a Masters of Music Ed. from Boston Univ. She has maintained a successful production studio for over 25 years and has produced two albums for Jazzical Records.

Music Workshops

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YOU CAN BE PITCH PERFECT:

Learn the Art Of Contemporary A Cappella

Tom Paster

Session I: 9:15 AM – 10:05 AM

Session II: 11:30 AM - 12:20 PM

Session III: 12:45 PM – 1:35 PM

Room: S115

Have you seen Pitch Slapped, the two Pitch Perfect movies or the NBC show, The Sing-Off, and wished you could do that too? Come and Learn this up-and-coming art form and start a group in your school today or prepare yourself for the over 3000 collegiate a cappella groups that currently exist. You will learn about solo singing, vocal percussion, arranging, and more. You can participate and the Highlands Voices will demonstrate.

Tom Paster is the director of vocal music at Northern Highlands Reg. HS in Allendale, NJ, where he directs the award winning a cappella group Highlands Voices who were featured on Lifetime TV's show *Pitch Slapped*. Mr. Paster is an adjunct professor of Music at William Paterson University where he directs the advanced pop vocal program. He received a BM from Ithaca College and an MS from the Univ. of Scranton.

Highlands Voices are from Northern Highlands Regional High School in Allendale, NJ. They are featured on the Lifetime TV show *Pitch Slapped* and were the winners of the first-ever National A Cappella Convention Competition in 2015. They were High School A Cappella National Champions in 2014 and Mid-Atlantic Champions in 2011, 2012, 2013, 2014, 2015 & 2016. Find them on Facebook, Twitter, Instagram YouTube & iTunes @highlandsvoices

JAZZ/BLUES/ROCK ENSEMBLE

Henry Heinitsh

Session I: 9:45 AM – 10:35 AM

Session II: 11:15 AM – 12:05 PM

Session III: 12:45 PM - 1:35 PM

Room: W110

This workshop is for musicians that play any instrument who want to learn how to get better at playing music with other people. We will workshop improvisation, style, rhythm, the "blues", chords, scales, and much more.

Perhaps you want to learn to how take a solo over a song or jam with songs that you listen to on YouTube. Maybe you want to play like Ed Sheeran, Shawn Mendez, or Kacey Musgraves. No matter what style you like you will learn how to dissect what you hear and incorporate your inner voice into a musical situation.

Henry Heinitsh has been an active musician and educator in the NYC area for almost ten years. He graduated from the Oberlin Conservatory of Music with a Bachelors in Jazz Performance and he received his Masters of Music from William Paterson University's internationally acclaimed Jazz Studies department. He has performed at various jazz clubs and rock clubs such as Birdland, Trumpets Jazz Club, The Knitting Factory, and Rockwood Music Hall, just to name a few. Henry currently loves playing in many different projects ranging from Brazilian duos to Jazz trios to Classic Jazz big bands.



Theater Workshops

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WHOSE LINE IS IT, TEENS?

Jaclyn Spoleti

Session I: 9:15 AM – 10:05 AM

Session II: 11:00 AM – 11:50 AM

Session III: 12:30 PM – 1:20 PM

Room T203

This workshop will explore the exciting world of improv! Participants will learn how to think on their feet as we play various theatre games such as Party Quirks, late to Work, and others. Come hone your improvisational abilities as we work to release inhibitions, cooperate with peers and, most importantly, have fun!

Jaclyn Spoleti received her BA degree in Theater Arts from Rutgers University. She has been conducting theater workshops and classes throughout New Jersey since 2012. She also performs in a handful of children's theatre productions throughout the state – most of which involve puppetry. In addition to her theatrical life, Jaclyn regularly works as a yoga and group fitness instructor. She is excited to follow in her friend and Youth Stages mentor, Jean Rosolino's, footsteps in taking on this workshop for the Teen Arts Festival.



STAND UP COMEDY 101

Emily Lowinger

Session I: 9:00 AM – 9:50 AM

Session II: 10:00 AM – 10:50 AM

Session III: 12:00 PM – 12:50 PM

Room: T201

Victoria Pero, Moderator

This workshop will give students the tools and principles needed to hone their individual performances. The workshop will begin with a discussion of the Three C's of Comedy, along with an explanation of basic terminology. The rest of the class will be dedicated to student performances. Each student will be given 2 minutes (you will be cut off after 2 minutes, so make sure your material is timed) to perform original material and each student will receive a constructive critique following their set. Material must be PG.

Material will be monitored for content.

Emily Lowinger is a NYC based writer who has been performing stand-up, musical comedy, and improv for over 10 years. She is a proud graduate of BCA/AVPA, Rutgers University, and the Upright Citizen's Brigade Theatre. In 2014 she co-wrote and performed *Slam Up*, a cabaret-style combination of poetry and musical comedy about being young and queer. *Slam Up* was performed over 100 times in 35 states over the course of 3 national tours, including a dozen performances on college campuses. *Slam Up* enjoyed a sold-out run at Under St. Marks (featured in Time Out NY), a run at the NYC Fringe Festival, and was the featured poetry act at Love Fest in the Midwest. Emily currently produces *Rent a Friend*, a series about a NYC-based friend-for-hire. She performs at the Peoples Improv Theater with *Heck No Techno*, a musical sketch group comprised of other BCA grads.

Theater Workshops

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WHEN THE WORDS RUN OUT AND A SCENE TURNS PHYSICAL

Dan Renkin

Session I: 10:30 AM - 11:20 AM

Session II: 12:15 PM - 1:05 PM

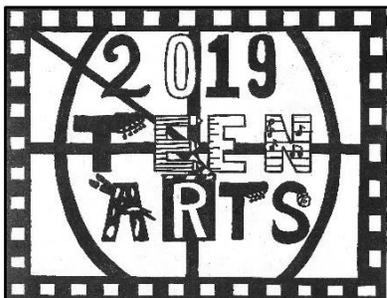
Session III: 1:15 PM - 2:05 PM

Room: C210

(Each session limited to 30 participants)

Creating the illusion of violence is a rare instance in which the actor's ability to draw on truthful experience must remain separate from the external mechanics of the performance. The scene must be safe--or your show closes after the first performance! Learn to create the safe illusion of violence in this introductory session: How to perform slaps and punches -- chokes and falls -- and live to tell the tale! We'll learn the techniques and concepts that are the building blocks for all kinds of theatrical combat, moving toward performing a rehearsed fight with a partner.

Fight Director *Dan Renkin* has worked from Broadway to regional theatre, from *As The World Turns* to the Metropolitan Opera. He trained with the legendary B.H. Barry and serves on the faculty of the American Academy of Dramatic Arts, Circle in the Square, and the New York Film Academy, and has also been a guest artist for programs including HB Studios, Cap21, the Strasberg Institute, Colgate University and Montclair State University. Recent productions include the premiere of *R&J&Z*, *MONTE CRISTO*, and Douglas Carter Beane's *TO WONG FOO*.



IMPROV. GAMES MAKING SPORT OF THE STAGE

Ryan Huban

Session I: 9:30 AM – 10:20 AM

Session II: 10:45 AM – 11:35 AM

Session III: 12:15 PM – 1:05 PM

Room: S266

Improv is like a team sport, where each actor is an active player on the field. Get ready to stretch your muscles (and your funny bones) in this action-packed workshop. Learn new improv techniques in the form of theater games. Level-up your communication skills by being a fierce listener and support your fellow improvisers like never before with the power of "Yes, and!" These fun, interactive group games will get you moving, thinking quickly, taking risks, and of course, laughing!

Howdy Stranger founder, *Ryan Huban*, studied improv comedy at The Upright Citizens Brigade Theater, The Magnet Theater, and Armando Diaz Studios. He has appeared on stage as a stand-up comic and performed in countless improv shows over the years with groups that include "Out of Order" at Dover Little Theater, "Flea Flurkus" at The Magnet, and he currently improvises in "Fury" at The PIT, as well "Unwritten History" at The Magnet. Ryan is a faculty member at ATC Studios in Clifton, NJ, where he runs the improv curriculum. Through Howdy Stranger, Ryan has collaborated with the NJ State Thespians to restructure how high school students learn and approach improv. He is also a judge at the state-wide improv competitions for STANJ and the NJ Thespian Festival. Ryan founded Pratt Institute's comedy club, "Up Top Playerz," where he taught improvisation and produced and directed comedic plays. Howdy Stranger was recently crowned champions of the 2019 NYC Tournament of Improvisers.

Theater Workshop

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INTRODUCTION TO PANTOMIME

Alex Gurevich

Session I: 9:45 AM – 10:35 AM

Session II: 11:15 AM - 12:05 PM

Session III: 12:45 PM - 1:35 PM

Room: L150

Workshop Description: What is pantomime? Come and discover for yourself one of theatre's most ancient and obscure acting methods. You will learn techniques and movement exercises centered around creating illusion and expressing emotion. By exploring pantomime, students can become more coordinated and in tune with their bodies – useful skills for anyone with an interest in the performing arts.

Alexander Wittmann Gurevich has been involved in the performing arts since he began studying mime with his father at five. At the age of six Alex began performing pantomime publicly. Since then, he has displayed his passion and talent for pantomime through his participation in competitions, festivals and workshops in Russia, Denmark, Slovakia and Germany. He placed high honors in the renowned Thespian Festival for his rendition of Marcel Marceau's "The Mask Maker." Alex studied Dramatic Theatre and has had several featured roles in theatrical productions. He has evolved from his roots in pantomime to become a working film and video director. Alex is always working to perfect his art and believes that one of the best ways of learning is through teaching. He considers himself lucky to be a representative of the rare and undervalued art of Pantomime and he is eager to pass on his knowledge to others.

Visual Art Workshop

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MANGA BASICS

JAPANESE COMIC ART

Teresa DeFabrizio

Session I: 9:30 AM – 10:20 AM (Basic)

Session II: 11:15 AM – 12:05 PM (Basic)

Session III: 12:45 PM - 1:35 PM (Advanced)

Room: L143

"Manga" or Japanese comics have become extremely popular with readers of all ages. However, knowing how to "copy" a style isn't enough. Create your own characters and learn the basics of anatomy and expression that fuel this dynamic art form! This workshop aids students in creating dynamic anatomy, body language and striking features.

Teresa DeFabrizio is an artist, teacher, and instructor who's fortunate to teach, create, paste, cut and make art! She holds dual degrees in Theatre and Fine Arts from Montclair State University, is a certified New Jersey Art teacher, and holds her MFA in Illustration from William Paterson University. She has been an Arts Professor with Bergen and Passaic Community Colleges, worked as an arts and theatre facilitator at the WAE Center in Orange, NJ, and currently is teaching students of different abilities at Marble Jam Kids in River Edge, NJ.



Visual Arts Workshops

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CONVENIENT CAMERAS:

Exploring the Art of Cell Phone Photography

Kate Pritchard

Session I: 9:15 AM – 10:05 AM (HS)

Session II: 10:30 AM – 11:20 AM (MS)

Session III: 12:00 PM – 12:50 PM (All)

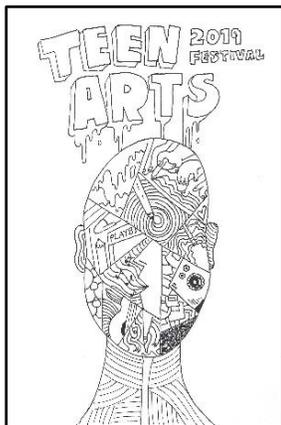
Room: L142

Cell phone photography is a fast growing, respected form of self-expression. In this workshop, students will learn how to shoot and edit using their personal cell phones. Fun apps, lenses and tips will be shared. Upon completion of the workshop students will leave with a new sense of confidence in their cell phone photography skills.

At 19, *Kate Pritchard* enrolled in her first darkroom photography course in college. That semester changed her life. She has since dedicated her career to sharing her love of the medium with others. This is her tenth year as a photography teacher in Bergen County. She cannot imagine her life without a camera in hand.

“Often while traveling with a camera we arrive just as the sun slips over the horizon of a moment. Too late to expose film, only time enough to expose our hearts.”

-*Minor White*



PAINTING WITH WATERCOLOR

Peggy Dressel

Session I: 10:00 AM – 10:50 AM

Session II: 11:30 AM – 12:20 PM

Session III: 1:00 PM - 1:50 PM

Room: S110

(Each session limited to 20 participants)

Watercolor is a unique and challenging medium. Unlike other mediums, there are many different techniques and approaches. Watercolor artists are always trying to invent a new way to control the water and paint to create their personal vision. In this workshop we will be using a technique, similar to Chinese watercolor, but not limited to any traditional rules. You will learn how to separate the colors of paint on your brush to produce a rainbow effect. At the same time using your brush directly to paint flowers and leaves. We will combine this technique with a controlled method of wet into wet, where we first paint the shape with clean water and then drop in color letting them mingle.

Peggy Dressel has been teaching drawing, watercolor and pastel for the past 20 years. Currently, she is an instructor at the Art Center of Northern NJ, the Ridgewood Art Institute., the Mahwah Senior Center and the Ramsey Adult School. She has exhibited in galleries, museums and juried exhibitions. This year she was accepted in the NJ Watercolor Society's 76th Open Juried Exhibition, the Ridgewood Art Institute 39th Regional Open Juried Show and she won an award at the 122nd Annual Open, Catherine Lorillard Wolfe Art Club in NYC. Peggy, also has illustrated picture books, posters, book covers, ads and magazines. Watercolor Magazine featured her paintings and palette in "The Basics of Watercolor Paints I & II." Peggy studied at the Pratt Institute., NYC, AOS the National Academy of Design, NYC and Moore College of Art, PA. Her paintings are represented in over a hundred private collections.

Visual Arts Workshops

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EASY STEPS TO SCULPTING THE HUMAN HEAD

Grigory Gurevich

Session I: 9:00 AM – 10:20 AM

Session II: 11:00 AM – 12:20 PM

**Room: Outside S Corridor Alcove
(Rain Site S111)**

A sculpture workshop with artist Grigory Gurevich is a unique experience that has been developed by the artist himself. Students will get an insight to the world of sculpture and they will be able to develop their ability in this medium. The workshop begins with the introduction to the correct proportions of the human head. The second step is a demonstration with explanations of the anatomy from the artist's point of view. After the short introduction, each student takes about 2 lbs. of clay and prepares an egg form. Each sculpture emerges under close supervision and help of the instructor. At the end of the workshop, the instructor has a discussion with students about their creations. The workshop is highly concentrated and educational for beginners as well as professionals.

Grigory Gurevich, sculptor, painter, graphic artist, printmaker and inventor has had more than 300 exhibitions in the United States and Europe, and conducted hundreds of sculpture workshops in Italy, Denmark, and the U.S. His paintings, drawings and sculptures have won numerous awards and are in public and private collections in Russia, Switzerland, France and the U.S. He received a Master's Degree in Art from the Academy of Fine and Industrial Arts in Leningrad (Sankt Peterburg), Russia and was a professor at St. John's University, N.Y. and faculty member of the Newark School of Fine and Industrial Arts. His bronze tableau of seven

life-size figures entitled, "The Commuters," sculpted in 1985, is permanently installed in Newark Penn Station. His book, "Reflections," features 17 linocuts, etchings and mixed media prints, and has been included in the print collection of the New York Public Library as well as the Rare Book Collection of the Newark Public Library and Hermitage Museum in Leningrad, Russia. In April 1995, Mr. Gurevich was granted a patent on a new type of manifolding book, one of which is in the collection at the Brooklyn Museum, N.Y. Grigory has also appeared on the TV series Law & Order.

HOW TO DRAW A CARICATURE

Dave McCoy

Session I: 9:15 AM – 10:05 AM

Session II: 10:45 AM – 11:35 AM

Session III: 12:15 PM – 1:05 PM

Room L159

Learn the art of drawing caricatures, or cartoon versions of yourself, your friends, family, or anyone you want! Students will be shown examples of caricatures. They will then learn the basic skills of drawing facial features, and then will create several black and white caricatures of each other.

Dave McCoy has been drawing since childhood and has worked as a professional cartoonist and illustrator for 30 years. He has taught classes for five years at the Joe Kubert School of Cartoon Art in Dover as well as Drawing and Design classes for seven years at Gibbs College and recently has taught Adult Cartooning classes at Bergen Community College. Mr. McCoy has a BA in art and freelances as a caricature artist and a children's book illustrator.

(www.Davetoons.com)

Visual Arts Workshops

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HANDMADE IRIS PAPERMAKING

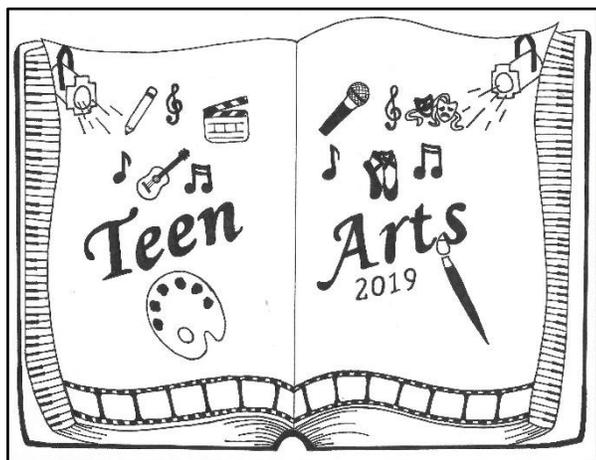
Frontline Arts

10:00 AM – 1:30 PM Continuous

Room: S111

In this workshop students will learn the process and techniques of making handmade paper from the beautiful flowering Iris plant. From pulping, to pulling sheets, “couching” and printing on wet sheets, this is a fascinating global process you will want to check out! After drying, the paper that you have created will be returned to you through your school.

Frontline Arts is a non-profit arts organization located in Branchburg, NJ with a mission to connect and build communities through socially engaging art practices rooted in papermaking and printmaking. We offer mobile papermaking programs for communities to connect and share their stories, increasing awareness and dialogue around contemporary social issues. Our largest mobile papermaking program is Frontline Paper, serving the veteran community as they deconstruct their military uniforms to reclaim the fibers as paper, pulp and communicate their stories to each other and to the public. We also offer workshops in non-toxic paper and printmaking techniques, one-on-one technical assistance, tours and demos, contract printing, membership, exhibitions and an Artist Series at our three-story studio building.



PREPARING YOUR PORTFOLIO FOR PRESENTATION

Candi Feinberg

Session I: 9:45 AM – 10:35 AM

Session II: 11:00 AM – 11:50 AM

Session III: 12:30 PM – 1:20 PM

Room: L160

This workshop will address how to arrange your portfolio professionally. We will discuss ways to make your portfolio stand out in a crowd and methods to convince a portfolio committee that your work is special and how you will be an asset to their school.

Topics will include how to photograph and matte your original drawings and how to put them together in a cohesive and appealing way. Please bring your portfolio pieces or images of them so we may review and organize them at the workshop.

Candi Feinberg is on the board at the Art Center of Northern New Jersey, where she heads up the Education Committee and is the Coordinator of Children’s Programming. She has taught children’s classes in Primary Art, Advanced Painting and Drawing, Figure Drawing for Teens, Portfolio Preparation and the Saturday Workshop. She is on the Fair Lawn Arts Council which arranges free activities for Fair Lawn residents in all the arts. She plans all programs and classes for that organization and teaches adult painting classes and children’s classes. She is also a board member and heads up the Education Committee for Adults Also.



Visual Arts Workshops

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MASK MAKING

Tina Munson and Bee Dellith

Session I: 8:45 AM - 10:00 AM (Mask Forming)

Session II: 10:15 AM - 11:30 AM (Mask Forming)

Session III: 11:30 AM - 1:00 PM (To Paint Your Mask created earlier)

Room: W326

(20 participants at a time on a rotating basis)

BLICK
art materials

The supplies for this workshop have been generously supplied by Blick Art Materials. www.dickblick.com

Continuing with the format instituted several years ago, this wonderful, ever-popular workshop will have two sessions for creating the masks, then one final session for everyone to come back and paint their own individual mask. We will accommodate 20 students at a time on a rotating basis. Come learn and design for yourself a fantastic creation made by *you!* After building up the mask using plaster strips on mask forms that will be provided, you will come back at 11:30 AM to use neon paint, acrylic paint, and glitter paint to complete your one-of-a-kind creation.

Tina Munson, M.A., A.T.R. is a National Merit Scholar who holds a Master's degree in art education and art therapy. As director of ARTadventures in Edgewater, NJ, she teaches many forms of art to people of all ages and abilities. In addition, she is a practicing poet, singer, and Feng Shui consultant.

Angkana (Bee) Dellith always had an eye for art and design. She has had many experiences in all different kinds of businesses but her passion lies in creating masterpieces. She has continued to pursue her education for art at prestigious universities such as New York University, The Fashion Institute of Technology, and Kean University. She has proven that she is more than qualified by receiving her Masters in Fine Art Education and showcasing her work in galleries located in the NY/NJ area. Opening Bee's Creative Studio is the perfect way to share, teach, and showcase old and new artists. She also loves animals and is a mother of four dogs. Lastly she is a baker! She even attended a cake academy!



Visual Art Workshop

INTRODUCTION TO DIGITAL FASHION DESIGN AND STUDIO TOUR

Mary Bays

Session I: 9:00 AM – 9:50 AM

Session II: 10:30 AM – 11:20 AM

Session III: 12:30 PM – 1:20 PM

Room: W325

If you love Fashion and want to become a designer join Professor Mary Bays in a hands on digital fashion design workshop! Students will be introduced to Adobe Creative Cloud software that will allow them to create their own designs and mood boards! After the workshop students will be treated to a tour of the Fashion Design Studio!

Mary Bays is a designer with over 20 years' experience working in the fashion industry, She grew up in West Virginia- as a child she always loved fashion and dreamed of becoming a designer. Her path began at the Fashion Institute of Technology in NY and continued through to an internship with the Donna Karan Collection. After her departure from Donna Karan, she rediscovered her love of evening and couture clothing while working as an assistant designer for Victoria Royal. During her tenure as design director for the Victoria Royal Collection, she had the opportunity to dress such notables as Hillary Clinton, Vanna White, Mary Hart, Queen Latifah, Patti La Belle, Brandy and the cast of Friends. Mary's work has been sold extensively in Saks Fifth Avenue, Neiman Marcus, Lord and Taylor and over 600 specialty stores around the world. Her work has appeared in the film Mean Girls, Sex and the City, Friends, Entertainment Tonight and Wheel of Fortune. Mary served as a design critic at the FIT and has received numerous industry accolades for her work.

Mary holds a BFA in Fashion Design from the Fashion Institute of Technology, an MBA from Argosy University and she studied Fashion Illustration at ESMOD in Paris, France.

Video Workshop

DIGITAL ROTOSCOPING IN 2D ANIMATION

Francis Scrubjay Schmidt

Session I: 9:30 AM – 10:20 AM

Session II: 10:45 AM - 11:35 AM

Session III: 12:30 PM – 1:20 PM

Room: W317

(Each session limited to 30 participants)

Students will use pressure sensitive pen tablet to learn how existing footage can be used as a source for 2d frame animation. This technique, while more than 100 years old, is still in regular use. Digital tools have made it more effective, and it has become common place in high end post production studios. Time permitting, we will cover uploading finished work to YouTube.

Francis Schmidt, Associate Professor, M.F.A, School of the Art Institute of Chicago has taught animation and graphic design courses at Bergen Community College since 2000. A former digital effects artist, he has worked on many motion pictures and television shows and was the Digital VFX Supervisor on "Requiem for a Dream". He is in charge of the BCC multi-media lab, and has kept it the most consistently advanced facility of its type in the NJ/NY area. He has been using computers to help make art for 25 years, and is fluent in at least 10 different programming languages. His photography is the current Finnish and Korean Wikipedia standard for colored sprinkles.



Video Workshop

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BERGEN COMMUNITY COLLEGE TELEVISION STUDIO PRODUCTION

James Quimby

Session I: 10:00 AM - 10:50 AM

Session II: 11:30 AM - 12:20 PM

Room: W124B

(Each session limited to 35 participants)

TELEVISION STUDIO PRODUCTION:

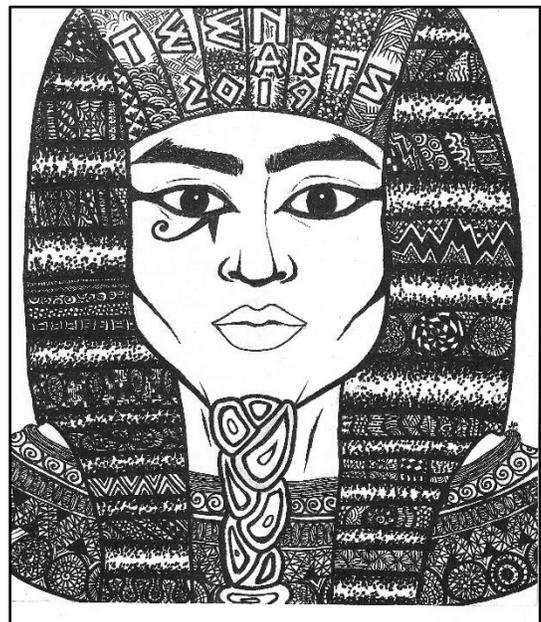
Ever wonder how a real live television news broadcast is produced? Workshop attendees will have an opportunity to tour Bergen Community College's newest High Definition Television Production Studio and learn from industry professionals what goes on behind the camera as well as in front. Students will receive hands-on instructions for the studio and control room equipment. Some will also be able to help load scripts and appear on set to anchor a 2-5 minute "interview/news update." Technology used in this workshop will include green screen, broadcast graphics and sound effects. Students will also crew the actual production & recording.

Jim Quimby, a graduate of the Bergen Community College Broadcasting program, has been working professionally in television for over 25 years. Jim has produced, directed and edited for several network news and sports broadcasts. His specialty is sports broadcasting and he has been a professional freelance cameraman and director for network broadcasts of the NFL, NHL, MLB, and various college sporting events. Today, Jim is still a freelance cameraman and director for the Madison Square Garden Network and NBC Sports.

FACILITIES:

BCC Education Broadcast Center, Studio-B

The EBC serves to introduce students to the exciting world of telecommunications - radio, television, and the mass media. Bergen Community College recognizes the value of, and encourages students to participate in, hands-on learning activities. "Bergen Outlook" - a cable program produced by the students of Television Production II classes - is now available live to a worldwide audience via the Internet. Radio Production students participate in a wide variety of activities designed to provide a better understanding of the radio industry. The College Teleproduction staff produces, with student assistance, two weekly television series which have been honored by an impressive array of awards recognizing them as one of the best in the state.



Video Workshops

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10 STEPS TO CREATE A SHORT FILM

Chris Messineo - NJ Film School

Session I: 11:00 AM – 11:50 AM

Session II: 12:00 PM – 12:50 PM

Session III: 1:10 PM – 2:00 PM

Room: W316

Making your own short film is a lot of fun, but it's hard to know where to start. Using a simple ten-step approach, you can begin creating your own films with friends and family without breaking the bank. Using examples and anecdotes, this presentation is perfect for first-time filmmakers or those looking to up their game.

Chris Messineo is an award-winning writer and director. As the owner and director of NJ Film School, he has taught the craft of independent filmmaking to hundreds of kids, teens, and adults who have gone on to win their own awards for writing and directing.

He has worked as a director, screenwriter, cinematographer, editor, script reader, screenplay consultant, and even a film festival judge. He is the founder of Off Stage Films, an independent production company. Their films have played at festivals around the world and have been recognized for screenwriting, acting, sound, cinematography, editing, scoring and directing.



VIDEO SHOWCASE

10:00 AM – 1:00 PM Continuous

Room: W116

At this site, student videos that have been submitted to the festival for critique will be shown "on demand."

At the Video Critique site in room S132, video production will be discussed with the student creators but there will be no attempt made to show videos, either in part or total. This Showcase will provide an opportunity for those videos to be viewed by students in attendance at the festival. If the length of the video and time allows, those videos will be shown in their entirety. Students will be able to request from the room monitor the specific video that they want to see.

Students should plan to attend to see the videos that have been submitted by their classmates. All students are welcome.

Videos will be monitored for content and only videos that have been previously submitted will be shown.



Performance & Critique Schedules – Creative Writing 2019 Bergen County Teen Arts Festival

Creative Writing

Room: B208

9:00 AM Northern Highlands Reg. HS
 9:40 Applied Technology HS
 10:20 Nor. Valley Reg. HS - Old Tappan
 11:00 Garfield HS
 11:40 BREAK
 12:00 PM Hackensack MS
 12:40
 1:00 Northern Valley Reg. HS -Demarest
 1:40 Bergen Arts & Science Charter HS

Critique (B208) - **Mark Wright** is a retired teacher of English, Creative Writing, and Humanities at Northern Valley -Demarest for 34 years. He was named a Distinguished US teacher in a White House ceremony where one of his students was named one of the top 4 high school writers in the country. Student writers from his classes have become TV writers, directors, novelists, published poets and professors of writing Mark studied at NYU, Keele University in England, and Middlebury College.

Creative Writing

Room: B214

9:00 AM Wood-Ridge HS
 9:40 Brookside School, Allendale
 10:20 Waldwick HS
 11:00 A.S. Faust IS, East Rutherford
 11:40
 12:00 PM BREAK
 12:40 Maywood Ave. School, Maywood
 1:20 Charles De Wolf MS, Old Tappan

Critique (B214) - **Heather Mecka** has been an English Language Arts teacher at Hackensack Middle School for the past twenty-three years. In addition to teaching eighth graders, she is currently working towards a Master's Degree in Jewish-Christian Studies at Seton Hall University. Heather enjoys spending time with her family, reading, and relaxing at the beach.

Creative Writing

Room: B202

9:00 AM Hasbrouck Heights HS
 9:40 Academies at Englewood
 10:20 River Dell Reg. HS
 11:00 Elmwood Park Mem. HS
 11:20 Emerson Jr./Sr. HS
 11:40 BREAK
 12:00 PM Bergen County Tech. HS, Teterboro
 12:40 Dwight Morrow HS, Englewood
 1:20 Palisades Park Jr./Sr. HS

Critique (B202) - **Marisa Januzzi** teaches AP English Language and Composition and World Myth at Northern Valley Demarest, where she is also the GSA adviser, Poetry Out Loud coordinator, and organizer of an annual poetry festival. She has a PhD in English, a background in college teaching, two daughters, a tiny used book business, and some chickens. She is inspired by young writers.

Performance & Critique Schedules – Dance

2019 Bergen County Teen Arts Festival

Large Group Dance

more than 3 students

Room: **Anna Ciconne Theater**

8:40 AM	Ramapo HS
8:50	Paramus Catholic HS
9:00	Barnstable Academy
9:10	Lodi HS
9:20	Hackensack MS
9:30	Northern Valley Reg. HS-Demarest
9:40	Elmwood Park Memorial MS
9:50	Elmwood Park Memorial HS
10:00	Nor. Valley Reg. HS – Old Tappan
10:10	Palisades Park Jr./Sr. HS
10:20	Bergen County Academies

Critique (LG and SG Dance) – **Andrea Kron** is a graduate of the Ailey School, NYC. She is a dancer, choreographer, and coach. Her performing credits include "Hercules" on Broadway, regional theatre, Nutcrackers, movie and print experience. She has been a guest teacher in New York, New Jersey, and Connecticut teaching ballet, Horton, theatre dance and anatomy at performing arts high schools, universities and festivals. Ms. Kron has participated in the Bergen County Teen Arts Festival as a dance critiquer since 2005.

Small Group Dance

3 or fewer students

Room: **C106 (Dance Studio)**

12:00 PM	Barnstable Academy
12:10	Hasbrouck Heights HS
12:20	Elmwood Park MS
12:30	Ramapo HS
12:40	Garfield HS
12:50	Bergen Arts & Science Charter HS
1:00	Bergen County Academies
1:10	Pascack Valley HS
1:20	Nor. Valley Reg. HS – Old Tappan
1:30	Teaneck HS
1:40	Lodi HS

Critique (LG and SG Dance) - **Laurie Crochet** has a MA in Individualized Study with an emphasis in Dance from NYU and a BFA in Dance from Stephens College. Ms. Crochet has appeared on Broadway in *Grease* with Rosie O'Donnell and numerous other celebrities, *My Fair Lady* with Richard Chamberlain, *Gypsy* with Tyne Daly, and *Cabaret* with Joel Grey. Her National Tour credits include *My Fair Lady*, *Cabaret*, *Zorba* and *Evita*. She has performed/danced at numerous regional theatres across the country as well as summer theatres in the northeast. Ms. Crochet has danced in The Radio City Christmas Spectacular as both a Rockette and as a singer/dancer chorus member.

Moderator (LG and SG Dance) –
 Teddi Sotiropoulos, Northern Highlands
 Reg. HS (Retired)

Performance & Critique Schedules – Video and Instrumental Music

2019 Bergen County Teen Arts Festival

Video Production

Room: S132

8:40 AM	Emerson Jr./Sr. HS
9:00	River Dell Regional HS
9:20	Paramus Catholic HS
9:40	Waldwick HS
10:00	Wood-Ridge Jr./ Sr. HS
10:20	Hasbrouck Heights HS
10:40	Brookside School, Allendale
11:00	Garfield HS
11:20	Palisades Park Jr./Sr. HS
11:40	BREAK
12:00 PM	Glen Rock HS
12:20	Cliffside Park HS
12:40	Midland Park HS
1:00	Park Ridge HS
1:20	Applied Technology HS

Critique (Video) - **Chriss Williams** is Professor of Film at William Paterson University. His first feature film, "Asbury Park" won the Gordon Parks Award and premiered at Lincoln Center. His second feature, "Bellclair Times" won the Newark Black Film Festival and his short films have screened at international film festivals. He has 20-years' experience teaching young filmmakers and storytellers as a faculty member at NYU, Boston University, Columbia College, Chicago, and the New York Film Academy. His students have been accepted to the most prestigious graduate film programs in the country, have produced Sundance winning films, and own commercial production company.

Instrumental Music - Strings

Room: C211

Small Group:

9:30 AM	Bergen County Academies
9:45	Tenafly MS
10:00	Tenafly MS
10:15	Tenafly MS
10:30	Tenafly MS
10:45	Tenafly MS
11:00	BREAK

Large Group:

11:15 AM	Glen Rock HS
11:40	Northern Valley Reg.HS –Demarest
12:05 PM	Academies at Englewood
12:30	New Milford HS
12:55	Nor. Valley Reg. HS – Old Tappan
1:30	Bergen County Academies

Critique (LG and SG Strings) - **Sandra Dackow** holds three degrees from the Eastman School of Music and currently serves as Music Director of the Hershey Symphony Orchestra in Pennsylvania, of the Hershey Symphony Festival Strings, and of the William Paterson University Symphony Orchestra in New Jersey Dr. Dackow has published over 120 works for student orchestras and is an author of several methods, technique and reference books. She has appeared as a guest conductor, clinician and adjudicator throughout the US, Europe, Australia and Asia. Dr. Dackow is a former President of the Conductor' Guild, a Lowell Mason Fellow with NafME, and has won or placed in conducting competitions held in Switzerland and the Ukraine.

Performance & Critique Schedules – Instrumental Music

2019 Bergen County Teen Arts Festival

Large Group Instrumental Music

more than 10 students

Room: Gymnasium

9:00	Hackensack HS
9:20	Elmwood Park Memorial HS
9:40	Emerson Jr./Sr. HS
10:00	Garfield HS
10:20	Paramus Catholic HS
10:40	Cliffside Park HS
11:00	Brookside School, Allendale
11:20	BREAK
11:40	Union MS, Rutherford
12:00 PM	Wood-Ridge Jr./Sr. HS
12:20	Memorial MS, Fair Lawn
12:40	Palisades Park Jr./Sr. HS
1:00	A. S. Faust IS, East Rutherford
1:20	Hackensack MS
1:40	Elmwood Park Memorial MS
2:00	Waldwick HS

Critique (Concert Bands) - **Curt Ebersole** serves as the Conductor and Music Director of the Westchester Symphonic Winds, and teaches as a member of the Performing Arts faculty at The Masters School in Dobbs Ferry, New York. After 31 years of teaching instrumental music at Northern Valley Regional High School at Old Tappan, Curt now divides his time between his adult and student ensembles, and is a frequent guest conductor and clinician. Explore his TED Talk, "Framing Failure," on YouTube.

Large Group Instrumental Music – Jazz

more than 10 students

Room: Student Center

9:30 AM	Ridgefield Park Jr./Sr. HS
10:00	Bergen County TechHS-Teterboro
10:30	Thomas Jefferson MS, Fair Lawn
11:00	Lodi HS
11:30	BREAK
12:00 PM	Roy W. Brown MS, Bergenfield
12:30	Pascack Valley HS
1:00	Northern Highlands Reg. HS
1:30	Glen Rock HS

Critique (Jazz) - **Jeffrey Haas** is Director of Bands at Ridgewood High School and is also an adjunct professor of jazz pedagogy at Montclair State University. As vice president and chair of professional development for the NJ Assoc. for Jazz Education, he has organized and presented at the NJ Jazz Education Conference and the NJMEA Convention since 2005. Over the course of his 30+-year career, he has received many honors and awards including the Disney American Teacher Award for Outstanding Achievement in the Performing Arts and the NJAJE Jazz Education Achievement Award. Mr. Haas is a professional saxophonist and director of the *Jazzmasters Big Band*, a jazz ensemble consisting of music educators dedicated to promoting and preserving jazz music played in the big band tradition

Performance & Critique Schedules – Vocal Music

2019 Bergen County Teen Arts Festival

Large Group Vocal Music—more than 35

Room: T128

8:20 AM Union MS, Rutherford
 8:40 Glen Rock HS
 9:00 Roy W. Brown MS, Bergenfield
 9:20 Nor. Valley Reg. HS—Old Tappan
 9:40 Dwight Morrow HS, Englewood
 10:00 Nor. Valley Reg. HS - Demarest
 10:20 Elmwood Park Memorial MS
 10:40 Palisades Park Jr./Sr. HS
 11:00 Hackensack HS
 11:20 Hackensack MS
 11:40 BREAK
 12:00 PM Brookside School, Allendale
 12:20 Tenafly MS
 12:40 Becton Reg. HS
 1:00 Emerson Jr./Sr. HS
 1:20 Wood-Ridge Jr./Sr. HS
 1:40 Thomas Jefferson MS, Fair Lawn
 2:00 River Dell Regional HS

Critique (T128) **Hillary Colton** is in her 27th year as Director of Choral Activities at Hunterdon Central Regional High School in Flemington, NJ where she directs seven choirs. Ms. Colton was the featured cover story in the September 2006 issue of Choral Director Magazine. In 2006 Ms. Colton was named Master Music Teacher of the Year by the New Jersey Music Educators Association. She was also the recipient of the 2006 Governor’s Award for Excellence in Arts Education. Ms. Colton had the honor of conducting the 2007 NJ All State Women’s Choir. Ms. Colton was the inaugural conductor of the Central Jersey Region II Women’s Honor’s Choir. She is a Choral Director with the American Music Abroad Voices Tour Honors Choir which tours and concretizes in Europe every summer.

Large Group Vocal Music -10 to 35 students

Room: W226

8:40 AM Pascack Hills HS
 9:00 Waldwick HS
 9:20 New Milford HS
 9:40 Pascack Valley HS
 10:00 A. S. Faust IS, East Rutherford
 10:20 Park Ridge HS
 10:40 Ridgefield Park Jr./Sr. HS
 11:00 Memorial MS, Fair Lawn
 11:20 Cliffside Park HS
 11:40 BREAK
 12:00 PM Elmwood Park Memorial HS
 12:20 Garfield HS
 12:40 Paramus Catholic HS
 1:00 Lodi HS
 1:20 Teaneck HS
 1:40 Academies at Englewood
 2:00 Maywood Ave. School, Maywood
 2:20 Bergen County Academies

Moderator (T128)— **Connie DiFazio**,
 Pierrepont School, Rutherford

Critique (W226) - **Leslie Mac Pherson** recently retired from the Northern Valley Regional High School district having served as the Vocal Music teacher for over thirty years. She has directed two Bergen County choruses, the All North Jersey Region Mixed and Women’s chorus and the New Jersey All State Women’s Chorus. She is thrilled to be critiquing the outstanding choirs of Bergen County today.

Moderator (W226)— **Ed Moderacki**, Woodside
 School, River Vale (Retired)

Performance & Critique Schedules – Instrumental and Vocal Music

Small Group Vocal Music - 10 or fewer students

Room: W220

10:00 AM Hackensack HS
 10:15 Barnstable Academy
 10:30 Barnstable Academy
 10:45 Applied Technology HS
 11:00 Wood-Ridge Jr./Sr. HS
 11:15
 11:30 Pascack Valley HS
 11:45
 12:00 PM Emerson Jr./Sr. HS
 12:15 River Dell Regional HS
 12:30 River Dell Regional HS
 12:45 River Dell Regional HS
 1:00 Brookside School, Allendale

Critique (SG Vocal Music) –**Andrea Covais** is currently Professor of Voice at American Musical and Dramatic Academy in New York and in the Evening Division of The Juilliard School. She is currently a candidate for the Doctor of Musical Arts degree from the CUNY Graduate Center and is Director of Sacred Music at Our Lady of Mt. Carmel parish in Tenafly, NJ. Andrea maintains a private piano and voice studio and has performed professionally in the US, Canada, and Europe.

Small Group Instrumental Music

Room: W219

9:00 AM Tenafly MS
 9:15 Tenafly MS
 9:30 Tenafly MS
 9:45 Tenafly MS
 10:00 Tenafly MS
 10:15 Pascack Valley HS
 10:30 Wood-Ridge Jr./Sr. HS
 10:45 Charles De Wolf MS, Old Tappan
 11:00
 11:15 Applied Technology HS
 11:30 Garfield HS

Critique (SG Inst. Music)- **Richard Chiandusse** is an adjunct faculty member at William Paterson University for the music education department. He also teaches music theory I, music theory II, music history I, music history II and applied trumpet at Bergen Community College. Mr. Chiandusse was the also the band director at Dumont High school for thirty-four years, retiring from that position in 2012. While at Dumont High School he directed the: Concert and Marching Bands, Jazz Band, Brass, Percussion and Woodwind Ensembles and the Saxophone Quartet.

Small Group Instrumental Music – Piano

Room: W218

9:00 AM Applied Technology HS
 9:15 Brookside School, Allendale
 9:30
 9:45 Wood-Ridge Jr./Sr. HS
 10:00
 10:15 Bergen Arts & Science Charter HS
 10:30 Garfield HS
 10:45 Pascack Valley HS
 11:00 River Dell Regional HS
 11:15 River Dell Regional HS
 11:30 River Dell Regional HS
 11:45 Palisades Park Jr./Sr. HS

Critique (Piano) - **Barbara Ciannella** is an active concert pianist, accompanist, coach, and teacher. She has collaborated with musicians from many prestigious ensembles, including the Metropolitan Opera, NY City Opera, the NY Philharmonic, NY City Ballet Orchestra, and the Westchester Symphonic Winds. Currently, she is the Music Director and Organist of Our Redeemer Lutheran Church in Dumont, NJ, and is a member of the American Choral Directors Assoc.. She is a faculty member at the Masters School in Dobbs Ferry, NY, where she teaches piano and directs the choirs. She is also the vocal coach in the Musical Theater dept. of The NJ City Univ.. She holds a Bachelor of Music in piano performance from the Peabody Conservatory of Johns Hopkins University.

Performance & Critique Schedules - Theater

2019 Bergen County Teen Arts Festival

Large Group Theater - more than 5 students

Room: Anna Ciccone Theater

10:20 AM	Ramapo HS
10:35	Hackensack MS
10:50	Nor. Valley Reg, HS - Demarest
11:05	Barnstable Academy
11:20	Nor. Valley Reg. HS- Old Tappan
11:35	Wood-Ridge Jr./Sr. HS
11:50	Elmwood Park Memorial HS
12:05 PM	Palisades Park Jr./Sr. HS
12:20	Lodi HS
12:35	Hackensack HS
12:50	Elmwood Park Memorial MS
1:05	Cliffside Park HS
1:20	Hasbrouck Heights HS
1:35	Tenafly MS
1:50	Tenafly MS
2:05	Emerson Jr./Sr. HS
2:20	Waldwick HS
2:35	Brookside School, Allendale

Small Group Theater - 5 or fewer students

Room: A104

9:00 AM	Bergen Arts & Science Charter HS
9:15	Elmwood Park Memorial HS
9:30	Palisades Park Jr. / Sr. HS
9:45	Hackensack MS
10:00	Lodi HS
10:15	Emerson Jr./Sr. HS
10:30	Glen Rock HS
10:45	Teaneck HS
11:00	Elmwood Park Memorial MS
11:15	
11:30	Hasbrouck Heights HS
11:45	BREAK
12:00 PM	Nor. Valley Reg. HS – Old Tappan
12:15	Bergen County Academies
12:30	Nor. Valley Reg. HS - Demarest
12:45	Wood-Ridge Jr./Sr. HS
1:00	Garfield HS
1:15	Hackensack HS

Critique (LG Theater) - **Jim Ligon** is a professional actor, director and teacher. He holds an MFA from the Univ. of Virginia and is a faculty member in the Dept. of Theatre and Dance at Montclair State Univ. where he teaches improv and sketch comedy. As an actor, he has appeared on TV in numerous shows including *Law and Order*, *The Mysteries of Laura*, and *Guiding Light*, and has traveled the country working in a variety of regional theatres as well as here in NJ at Writers Theatre of NJ, What Exit Theatre Company, NJ Rep, The Bickford Theatre, and many more. He is delighted to be back with the Bergen County Teen Arts Festival once again.

Critique (LG Theater) - **Bill Kaufman** has been acting and directing for over 30 years. Currently, he directs at River Dell HS. He has directed over 150 plays and musicals with actors of all ages. Recently, he directed *Jack and the Beanstalk* for the Bergen County Players. His television appearances include "Law and Order SVU", "The Marvelous Mrs. Maisel", and "Orange is the New Black".

Critique (SG Theater) - **Greg Liosi** is an NJ ACT Perry Award-winning director; a graduate of the American Academy of Dramatic Arts NYC, and a member of the Academy Alumni Actors Society. He has freelanced for close to 100 productions. He has also worked as a director, actor, writer, production assistant and executive staff member with many different companies in the tri-state area. Greg spent many years as a member of "Bathing with Toasters" sketch comedy troupe. He established and runs a six-week theater camp for children. Now in its 16th year, the camp culminates in a full production, which he produces and/or directs. As Artistic Director for the Hackensack Cultural Arts Center, Greg produces a Shakespeare in the Park festival, two summer concert series, a summer health series, Movies Under the Stars, and Black History Month and Hispanic Heritage Month celebrations. Greg is a member of the Society of Stage Directors and Choreographers.

Visual Arts Exhibit
2019 Bergen County Teen Arts Festival
Room: Art Gallery (W329)

Participating Schools – High Schools

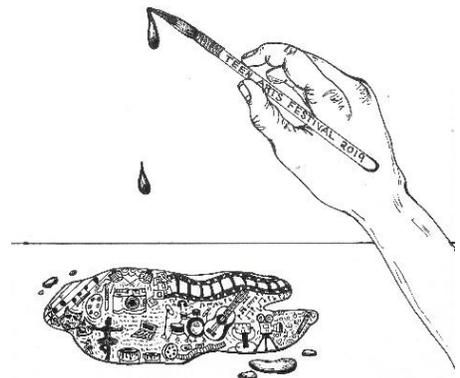
Academies at Englewood
Applied Technology HS
Barnstable Academy
Becton Regional HS
Bergen Arts and Science Charter HS
Bergen County Academies
Bergen County Technical HS, Teterboro
Cliffside Park HS
Dwight Morrow HS, Englewood
Elmwood Park Memorial HS
Emerson Jr /Sr. HS
Garfield HS
Glen Rock HS
Hackensack HS
Hasbrouck Heights HS
Indian Hills HS
Lodi HS
Midland Park HS
New Milford HS
Northern Highlands Regional HS
Northern Valley Reg. HS, Demarest
Northern Valley Reg. HS, Old Tappan
Palisades Park Jr./Sr.HS
Paramus HS
Paramus Catholic HS
Park Ridge HS
Pascack Hills HS
Ramapo HS
Ridgefield Park Jr./Sr. HS
River Dell Regional HS
Waldwick HS
Wood-Ridge Jr./Sr. HS

Participating Schools – Middle Schools

Brookside School, Allendale
Roy W. Brown MS, Bergenfield
A.S. Faust IS, East Rutherford
Elmwood Park Memorial MS
Hackensack MS
Maywood Ave. School, Maywood
Charles De Wolf School, Old Tappan
Union School, Rutherford

Visual Art Critique

Doreen Dany Albano
Jeanne Brasile
Maria Carparelli
Cathy DelColliano
Basil De Mase
Patricia DiPaolo
Cathy Feinberg
Matthew Gosser
Benton Grant
Lori Groveman
Jennifer Grant Horler
Dianna Mammone
Diana Matos
Tina Munson
Bill Schneberger



2019 Teen Arts Participating Schools and Liaisons

1. A.S. Faust IS, East Rutherford.....	Patrick Baker
2. Academies at Englewood.....	Mindy Rochman
3. Applied Technology HS.....	Steven Cohen
4. Barnstable Academy.....	Darlene Boniface
5. Becton Regional HS.....	Dawn Savincki
6. Bergen Arts and Science Charter HS.....	Joanna Rodriguez
7. Bergen County Academies.....	Victoria Pero
8. Bergen County Technical HS, Teterboro.....	Andrew Pfaff
9. Brookside School, Allendale.....	Collette Mather
10. Charles De Wolf MS, Old Tappan.....	Taylor Watters
11. Cliffside Park HS.....	Mark Rindfuss
12. Dwight Morrow HS, Englewood.....	Grace Browne Frangiosa
13. Elmwood Park Memorial HS.....	Susan Bush
14. Elmwood Park Memorial MS.....	Matthew Nicolosi
15. Emerson Jr./Sr. HS.....	William Ullman
16. Garfield HS.....	Michael Garcia
17. Glen Rock HS.....	Debbie Cella
18. Hackensack HS.....	Marybeth Berndt
19. Hackensack MS.....	Heather Mecka
20. Hasbrouck Heights HS.....	Suzanne Caines
21. Indian Hills HS.....	Lauren Gibson
22. Lodi HS.....	Rebecca Zuniga
23. Maywood Ave. School, Maywood.....	Steven Deluca
24. Memorial MS, Fair Lawn.....	George Glock
25. Midland Park HS.....	Hayley Devereaux
26. New Milford HS.....	Heidi Haderthauer
27. Northern Highlands Regional HS.....	Krista Carpino
28. Northern Valley Reg. HS, Demarest.....	Jonathan Harris
29. Northern Valley Reg. HS, Old Tappan.....	Jonathan Harris
30. Palisades Park Jr./Sr. HS.....	Korinne Sterni
31. Paramus Catholic HS.....	Camille Lewandowski
32. Paramus HS.....	Bryan Gorski
33. Park Ridge HS.....	Theresa Russo
34. Pascack Hills HS.....	Danielle Garretson
35. Pascack Valley HS.....	Annette Molino
36. Ramapo HS.....	Lauren Gibson
37. Ridgefield Park Jr./Sr. HS.....	Dee Ann Harraka
38. River Dell Regional HS.....	Saratheresa Bartelloni
39. Roy W. Brown MS, Bergenfield.....	Dr. Stacey Sassi
40. Teaneck HS.....	Steven Bell
41. Tenafly MS.....	Dr. Kimberly Burja
42. Thomas Jefferson MS, Fair Lawn.....	Alison Caravano
43. Union MS, Rutherford.....	John E. Brigante
44. Waldwick HS.....	Danielle Kish
45. Wood-Ridge Jr./Sr. HS.....	Melissa Manolakakis

PLAN YOUR DAY

This form is designed to help you organize your day at the Teen Arts Festival. There will be more than 190 performances, the Art Exhibit and over 90 Workshop presentations to choose from. Be sure to include your scheduled performance(s), other performances that you want to see and hear as well as several workshops to attend. Have a busy, interesting and exciting day.

	Name	Room	Time
My scheduled critique performance	_____	_____	_____
My 2 nd scheduled critique performance	_____	_____	_____
Another performance to attend	_____	_____	_____
Another performance to attend	_____	_____	_____
Workshop One	_____	_____	_____
Workshop Two	_____	_____	_____
Workshop Three	_____	_____	_____
Workshop Four	_____	_____	_____
Other Important Information	_____		

Text "Bergen" to 565-12 for access to a mobile friendly version of this program that contains all critique and workshop schedule

**Gourmet Dining Services at
Bergen Community College, Paramus, N.J.**

**FOOD TENT MENU
(located on the lawn behind the Technology Building)**

Chicken Fingers, 4 pieces.....	\$5.75
With Fries.....	\$7.00
Hamburger.....	\$5.50
With Fries.....	\$6.75
Cheeseburger.....	\$7.50
With Fries.....	\$8.25
Hot Dog	\$3.00
With Fries.....	\$4.25
Garden Salad.....	\$4.00
Watermelon Cup.....	\$2.25
French Fries.....	\$3.00
Juices (orange & apple).....	\$2.50
Soda – Pepsi, Diet Pepsi, Mountain Dew (cans).....	\$1.25
Bottled Water.....	\$1.50

**The Student Center is where you will find a full service
Dunkin' Donuts and Bergen Pizza.**

**The Cafeteria located on the 2nd floor in the Pitkin Building. serves
assorted Bakery, Beverages, Subway,
Nathan's, Salad Bar, and Grab and Go selections.**

Please throw your garbage in the trash cans provided.

Thank You!

First Floor – Pitkin Education Center (Main Bldg.)

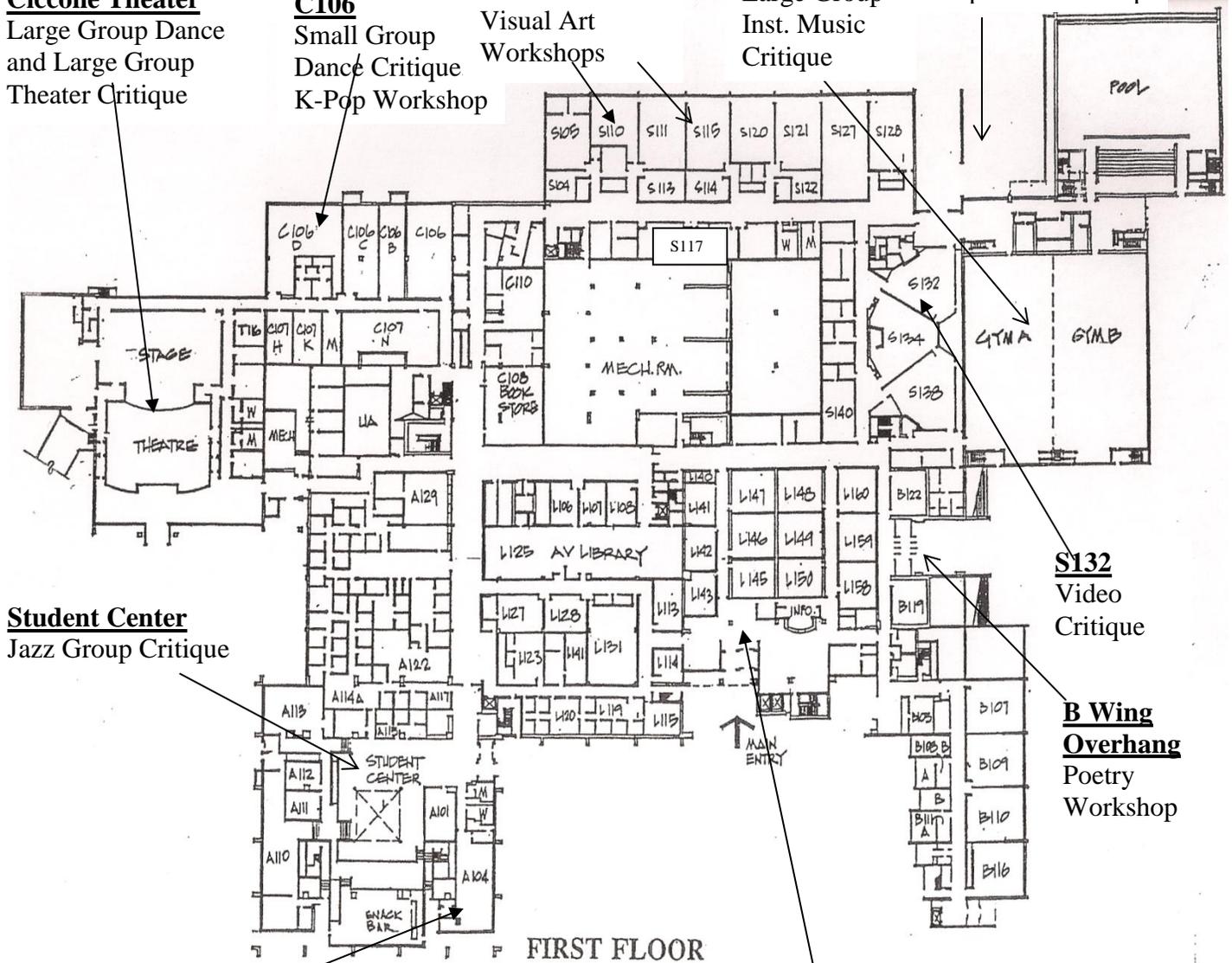
Ciccione Theater
Large Group Dance
and Large Group
Theater Critique

C106
Small Group
Dance Critique
K-Pop Workshop

S Wing
Music and
Visual Art
Workshops

Gymnasium
Large Group
Inst. Music
Critique

S Wing Alcove
Sculpture Workshop



Student Center
Jazz Group Critique

A104
Small Group
Theater Critique

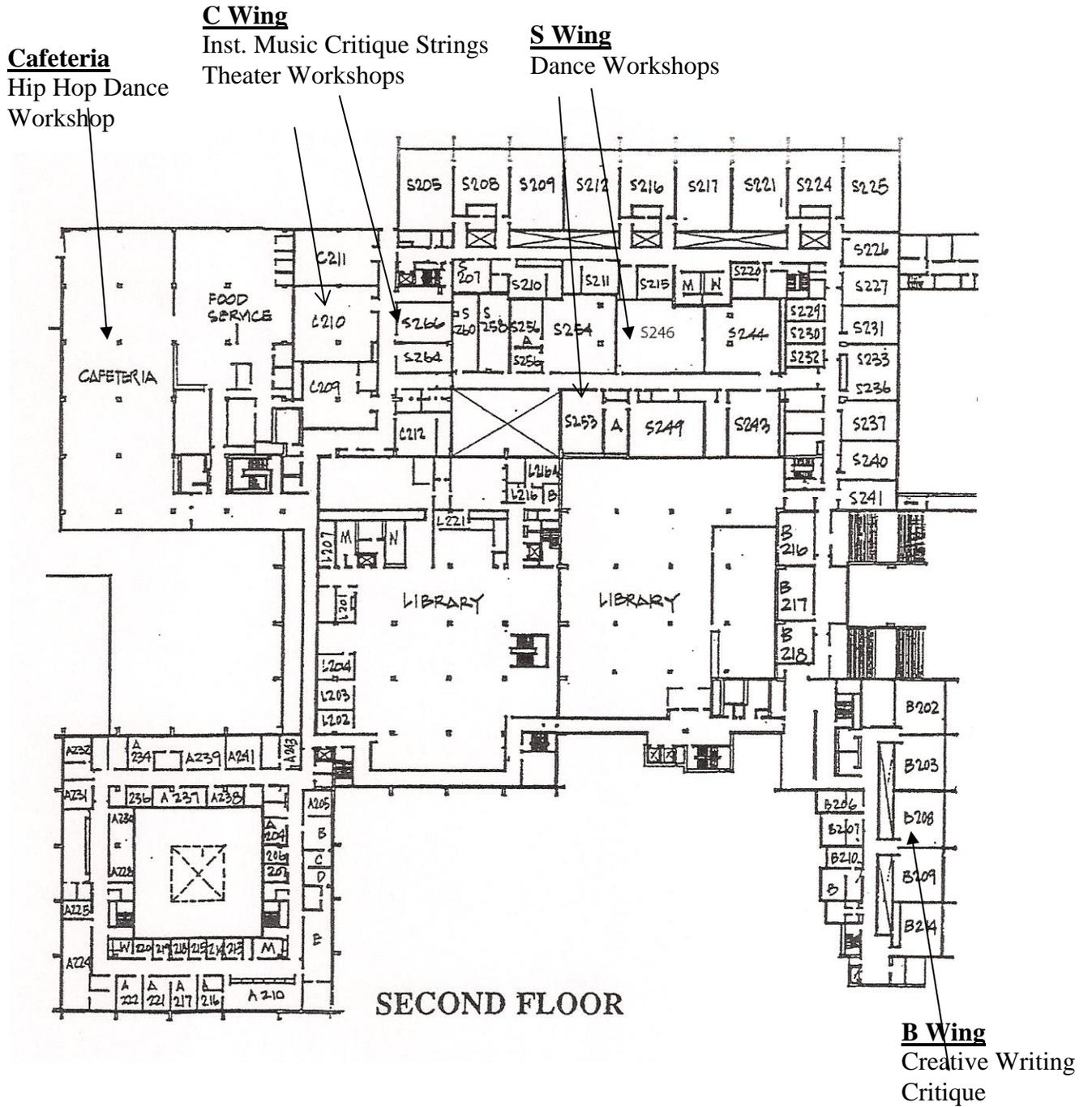
S132
Video
Critique

**B Wing
Overhang**
Poetry
Workshop

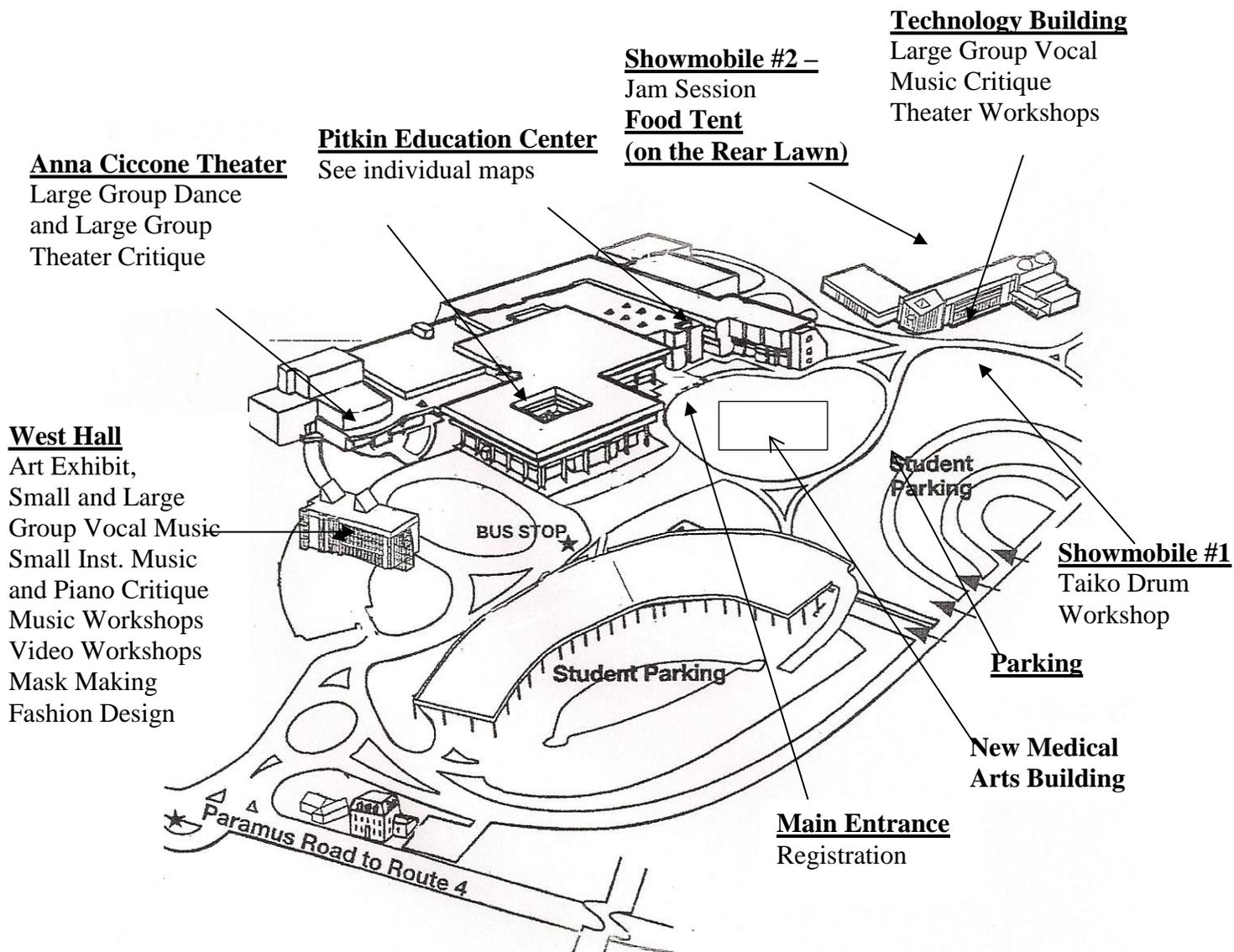
L WING
Main Lobby-Registration
Creative Writing Workshops
Visual Art Workshops
Music Workshops
Theater Workshops

FIRST FLOOR

Second Floor - Pitkin Education Center (Main Bldg.) (Partial)



Bergen Community College



Facilities designed to accommodate the handicapped

