



# **43<sup>rd</sup> Annual Bergen County Teen Arts Festival**

**Sponsored by the Bergen County Department of Parks  
Division of Cultural and Historic Affairs**

**Bergen Community College  
Paramus, NJ**

**Friday – May 18, 2018**

## Cover Illustration - Vivian Chung, Bergen County Technical HS, Teterboro

### Program Illustrations:

Page 12 (L).....	Katrina Gonzales, Bergen County Technical HS, Teterboro
Page 12 (R).....	Annery Carmona, Bergen County Technical HS, Teterboro
Page 17.....	Erinn Romaine, Ramapo HS
Page 21 (R).....	Annie Chang, Ramapo HS
Page 21 (L).....	Jessica Bis, Elmwood Park Memorial HS
Page 23 .....	Sunhong Kim, Palisades Park Jr./ Sr. HS
Page 24 (L).....	Delphine Aibel, Bergen County Technical HS, Teterboro
Page 24 (R).....	Jenny Kim, Bergen County Technical HS, Teterboro
Page 26 (L).....	Yaritza Menendez, Elmwood Park Memorial HS
Page 26 (R).....	Mairead Grover, Ramapo HS
Page 27 (L).....	Sophia Cassella, Becton Reg. HS
Page 27 (R).....	Salvatore Trizzino, Elmwood Park Memorial HS
Page 28.....	Jennifer Holland, Becton Reg. HS
Page 29.....	Yara Yont, Elmwood Park Memorial HS
Page 30.....	Victoria Biskup, Elmwood Park Memorial HS
Page 38.....	Lilly Zieba, Bergen County Technical HS, Teterboro
Back Cover (Upper Left).....	Leon Carranza, Bergen County Technical HS, Teterboro
Back Cover (Lower Left).....	Caitlyn Napolitano, Ramapo HS
Back Cover (Upper Right).....	Joanna Fetela, Elmwood Park Memorial HS
Back Cover (Lower Right) .....	Won Hui Seo,, Becton Reg. HS

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### *A Sampling of Arts Events Presented by The Bergen County Division of Cultural & Historic Affairs in 2018:*

#### **May 23: Overpeck County Park High School Band Festival**

New Overpeck County Park Amphitheatre, 40 Fort Lee Rd, Leonia: 7 PM

#### **June 6- 20: 2018 Teen Arts Art Exhibit**

Bergen County Administration Building Lobby, One Bergen County Plaza, Hackensack

Viewing: 9 AM- 4:30 PM (Mon- Fri)

#### **July 29, August 26, September 30, October 28: Music at the Barn Concert Series**

Four free Sunday afternoon concerts.

Wortendyke Barn County Museum, 13 Pascack Rd, Park Ridge

#### **October 13: Annual Bergen County Art in the Park Show & Concert**

Van Saun County Park, Lot 4, Area F, Paramus

11 AM- 3:30 PM (rain date Sunday Oct 14)

#### **November 5- 29: The 2018 Bergen County Art in the Park Show Winners' Exhibit**

Bergen County Administration Building, Lobby, One Bergen County Plaza, Hackensack

Viewing Hours: 9 AM- 4:30 PM (Mon- Fri)



# BERGEN NEW JERSEY *County*

## 2018 Bergen County Teen Arts Festival



Bergen County is proud to sponsor the 2018 Teen Arts Festival which is hosted by Bergen Community College in Paramus. This marks the county's 43rd annual celebration of our young people's artistic endeavors and accomplishments.

Art provides our children with a creative outlet to explore and express their imaginations in mediums such as poetry, dance, painting, music and theater.

So many accomplished artists have called Bergen County home and this festival provides a forum for the next generation of local artists to receive recognition for their work while also inspiring future creative accomplishments.

We are proud to provide an environment for our young people in Bergen County that fosters creativity and success. More than 130,000 students, teachers and volunteers have participated in and benefited from the Teen Arts Festival over the decades – a testament to the program's success and impact on our county.

This year's festival will include more than 35 workshops and 190 performances. Thank you to all who helped make the festival possible and congratulations to all of our local students on their outstanding success.

Sincerely,

James J. Tedesco III  
Bergen County Executive

**A Message from  
Dr. Michael D. Redmond  
President, Bergen Community College**



Dear Students,

Welcome to Bergen Community College!

This year we celebrate the College's 50th anniversary. Over 600,000 students have passed through our doors, and many of them were enrolled in our visual, performing and recording arts education programs. Bergen boasts some of the finest facilities in the tri-state region with first-rate computer graphics and design labs, a proscenium and black box theater, television and radio studios, and a recital hall.

Art from Bergen has appeared around the globe. We've had alumni act on Broadway. Some of the world's greatest musicians have played in our Anna Maria Ciccone Theatre. And, every day, our faculty foster a passion for the arts in a new generation of young men and women like you.

Not only do I hope that you enjoy your time on campus today as we celebrate the arts, but I hope this represents the first of many visits to Bergen. Whether you enroll as a full-time student in programs such as fashion apparel design, music business and cinema studies or take a few classes during your summer and winter breaks from the four-year college you choose, I want Bergen to be on your "shortlist" for colleges.

If you would like to know more about Bergen, please visit [bergen.edu](http://bergen.edu) or our welcome center at the main campus or call (201) 447-7200.

Enjoy your day!

Sincerely,  
Dr. Michael D. Redmond  
President, Bergen Community College

## Applause and Thank You!



Kudos to the Bergen County Teen Arts Festival for 43 years of bringing remarkable daylong arts experiences to the middle and high school students of Bergen County through the largest, most comprehensive single day arts-in-education festival held in New Jersey.

Because of the Teen Arts Festival, approximately 4000 students, together with their teachers and chaperones, have the opportunity to break free of their normal school walls and classes to spend a day learning about creative fields on many different levels—an experience that builds not only their artistic skills and sensibilities, but their confidence and their desire to continue their association with the arts into adulthood.

The Bergen County Division of Cultural and Historic Affairs is proud to sponsor this endeavor each year, and to work with Bergen Community College, the educators and artists who comprise the Teen Arts Advisory Board, and the many outstanding artists, teachers, reviewers, moderators, and volunteers who are needed to make this wonderful event happen. The Festival helps the Division achieve its goal of strengthening the creative abilities of young people, increasing their access to the arts, showing them that artistic endeavors can become adult occupations, and widening the net of arts opportunities to all of our Bergen County populace.

A celebration of the alliance of young people and the arts, the Teen Arts Festival was founded on the belief that the arts are an indispensable expression of self and an essential language for the emotional growth of our citizens. Our county communities have always been aware of the difference arts organizations have made locally. We continue to see local efforts grow to increase the impact of creative place-making in local and countywide economic growth. What a better place to start than with our youngest citizens!

May 43 years blossom into many more.

Cynthia Forster, Director  
Division of Cultural & Historic Affairs  
Bergen County Department of Parks

# COUNTY OF BERGEN



**James J. Tedesco III**

*County Executive*

## **BOARD OF CHOSEN FREEHOLDERS**

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**John S. Hogan**

*County Clerk*

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*Sheriff*

**Michael R. Dressler**

*Surrogate*

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## **DEPARTMENT OF PARKS**

**James G. Koth, Director**

## **DIVISION OF CULTURAL & HISTORIC AFFAIRS**

**Cynthia Forster, Director**

**Please visit our web page at:**

<http://www.co.bergen.nj.us/890/Teen-Arts-Program>

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## 2018 Bergen County Teen Arts Festival Advisory Board

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**Dr. Patricia Raupers, Chair**

Superintendent of Schools (Retired)  
Waldwick Public Schools

**Cynthia Forster, Executive Director**

Director, Bergen County Division of  
Cultural & Historic Affairs

**Edmund Moderacki, Secretary**

Woodside School, River Vale (Retired)

**Constance Lee, Treasurer**

Bergen Community College (Retired)

**Patrick J. Fletcher**

Superintendent of Schools  
River Dell Regional School District

**Jonathan Harris**

Supervisor, Related Arts Department  
Northern Valley Regional HS District

**Nancy Kutsup**

Vice Principal  
Garfield High School

**Tracy Miceli**

Managing Director, Events Planning  
Bergen Community College

**Dr. Paula Valenti**

Principal  
St. Joseph School, Oradell

**Dr. Eugene Westlake**

Superintendent of Schools (Retired)  
Northern Valley Regional HS District

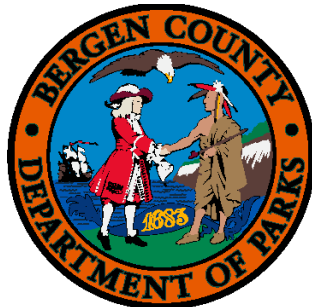
**Evan Cooper, Administrator**  
Bergen County Teen Arts Festival

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The Bergen County Teen Arts Festival is a non-profit, joint project of Bergen County's Department of Parks, Division of Cultural & Historic Affairs, Bergen Community College, and the participating Bergen County schools. The Teen Arts Festival is funded in part through a grant from the NJ State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, under the Division's auspices. Bergen Community College is a wheelchair accessible facility.



NEW JERSEY  
STATE  
COUNCIL  
ON THE  
ARTS





**Bergen County Teen Arts Festival  
2018 Arts Planning Committees**

**CREATIVE WRITING**

**Heather Mecka**  
Hackensack Middle School

**James O'Rourke**  
Wallington High School (Retired)

**Mark Wright**  
Northern Valley Regional HS-Dem. (Retired)

**DANCE**

**Laurie Crochet-Hyslop**  
Bergen County Academies

**Andrea Kron**  
Montvale

**Elissa Machlin-Lockwood**  
Center For Modern Dance Education,  
Hackensack

**THEATER**

**Staci Block**  
Bergen County Family Guidance, Hackensack

**Gregory Liosi**  
Cultural Arts Director  
Hackensack Recreation Program

**Victoria Pero**  
Bergen County Academies, Hackensack

**Bill Ullman**  
Emerson Jr./Sr. High School

**MUSIC**

**Connie DeFazio**  
Pierrepoint School, Rutherford

**Leslie Mac Pherson**

Northern Valley Regional High School-  
Demarest (Retired)

**Ray Ippolito**  
Ridgewood

**Steve Bell**  
Teaneck High School

**Dr. Stacey Sassi**

Roy W. Brown Middle School, Bergenfield

**VISUAL ARTS**

**Tonia Andrews**  
Hackensack High School

**Debbie Cella**  
Glen Rock High School

**Jennifer O'Brien**  
Midland School #1, Rochelle Park

**JoAnn Onnembo**  
Bergen County Academies, Hackensack

**VIDEO**

**Peter Hastings**  
Paramus Catholic High School

**Tony Kroft**  
Glen Rock High School

**Neal Meltzer**  
Waldwick High School

**Mara Siegel**  
Glen Rock High School

## For Your Information...

- Be On Time:** If you or your school is scheduled to perform at a certain time, please try to arrive at the performance site at least 10 minutes prior to your scheduled time. If you miss your performance time you will go to the end of the performance time slots so that others will not miss other commitments.
- Lost & Found:** Main Building: Teen Arts registration area near Campus Security office.
- Medical:** Medical Assistance is available in **Room HS 100**.
- Remember:** Be sure you have all of your belongings before you leave campus.
- Bergen Community College:** The generosity of Bergen Community College is a gift. Treat it well! Learn! Applaud! Grow! Create! Explore all the arts here today. Do NOT litter, abuse, or damage buildings, bathrooms, or grounds. We want today to be a wonderful day for everybody. *Violators will be prosecuted.*
- Be Polite:** Please do not enter or leave a workshop or performance site after the artist or performers have started. It disrupts both the instructor and students attending or performing. Thank you.
- Twitter:** On the day of the festival, follow us on Twitter for important schedule updates, announcements, news and emergencies at: **@BergenTeenArts**
- Mobile Friendly Program:** Text **"Bergen" to 565-12** for access to a mobile friendly version of this program that contains all critique and workshop schedules

## Special Thanks To...

Our many loyal supporters and volunteers, without whom it would be impossible to present this fantastic celebration of the arts each year. We are grateful to the Advisory Board and Arts Planning Committees for providing both guidance and direction; to our Planning Committee members who act as Moderators at the performance sites; to Bergen Community College for providing such excellent facilities and staff; to County Executive James J. Tedesco III; the Bergen County Board of Chosen Freeholders; the Bergen County Department of Parks, the Division of Cultural & Historic Affairs, and to the donors, contributors and friends of Bergen County Teen Arts. On behalf of the thousands of students and teachers who attend annually, our deepest thanks.

Dr. Michael D. Redmond, President - Bergen Community College  
Bergen County Superintendents Association  
Tracy Miceli, Manager of Events Planning and Academic Scheduling,  
Bergen Community College  
Mindy McClusky, Exhibits Coordinator – Dick Blick Art Materials  
O. DiBella Music, Bergenfield, NJ  
Roseanne Aiello – Gourmet Dining Services, Bergen Community College

## Teen Arts Festival Special Art Exhibition

The Teen Arts Festival Advisory Board and Visual Art Planning Committee are proud to display a sampling of the talent of all students by additionally displaying a selected number of pieces of visual art from the festival. From all the art on display on the festival day, one work from each school will be selected to be exhibited in the lobby of the Bergen County Administration Building, Hackensack. The Bergen County Administration Building is an extremely busy place with thousands of workers and visitors passing through the lobby each week. It is an excellent location; each year many positive comments are made by visitors and employees.

The lobby exhibit will run from **Wednesday, June 6, 2018 through Wednesday, June 20, 2018**. There will be a reception for all participating artists in the exhibit on Thursday evening, June 14, at 6 PM. All parents and teachers are also invited. The reception will be at the Bergen County Administration Building.

The art will be removed the morning of Thursday, June 22 and brought upstairs to the Cultural & Historic Affairs office on the fourth floor. **Artists are expected to make arrangements to pick up their art in our office no later than Friday, July 6, 2018. Teen Arts will not be responsible for any art left in the office after July 6.**

Please note that no art can be displayed in the Administration Building lobby unless it is suitable for hanging, i.e. eye-hooks & wire, and we have in our possession (on the day of the festival,) a signed Release of Liability form from each artist and their parent(s).

If your piece has been chosen, you will find a note attached to your art saying that Teen Arts Staff will remove the art at the end of the day and bring it to our offices in preparation for the exhibit. All art chosen must have been prepared for hanging on our wire display panels, as well as having a Release of Liability form. **If you need to have your art prepared for hanging - YOU must get it done and bring it to our office no later than Monday, June 4, 2018 or it will not be included in the exhibition.**

Any questions concerning the art display should be addressed to:

Bergen County Department of Parks  
Division of Cultural & Historic Affairs  
Attn: Teen Arts Festival Administrator – Evan Cooper  
One Bergen County Plaza - 4<sup>th</sup> Floor  
Hackensack, New Jersey 07601-7076  
(201) 336-7272

**Workshop Schedule - 2018 Bergen County Teen Arts Festival**  
**(All workshops are 50 minutes in length unless otherwise indicated)**  
**(For room locations – check maps at end of program or consult on-duty guides)**

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**Creative Writing** (pages 12-14)

		<b><u>Room</u></b>
9:00 AM	The Poet's Voice (continuous until 12:00 PM)	B Wing Overhang
9:00 AM	Poetry on the Line (continuous until 12:00 PM)	B Wing Overhang
9:00 AM	Poetry and Illustration Wall (continuous until 1:00 PM)	L145
9:00 AM	Write Right Now!	L147
9:30 AM	Creating Graphic Novels and Comics	L141
10:00 AM	Say It From the Soul	L146
10:15 AM	Write Right Now!	L147
11:00 AM	Creating Graphic Novels and Comics	L141
11:30 AM	Say It From The Soul	L146
11:45 AM	Write Right Now!	L147
12:30 PM	Creating Graphic Novels and Comics	L141
1:00 PM	Say It From The Soul	L146

**Dance** (pages 14-17)

		<b><u>Room</u></b>
9:00 AM	Indian	S115
9:15 AM	K- Pop	C106
9:30 AM	Salsa	S246
9:45 AM	Get Your Groove On – Line Dancing	S111
9:45 AM	Hip Hop	Showmobile #1
10:00 AM	African Drumming and Dance	S253
10:15 AM	K-Pop	C106
10:30 AM	Indian	S115
10:45 AM	Salsa	S246
11:15 AM	Get Your Groove On – Line Dancing	S111
11:15 AM	Hip Hop	Showmobile #1
11:30 AM	African Drumming and Dance	S253
12:00 PM	Indian	S115
12:30 PM	Salsa	S246
12:45 PM	K-Pop	C106
12:45 PM	Get Your Groove On – Line Dancing	S111
1:00 PM	Hip Hop	Showmobile #1
1:15 PM	African Drumming and Dance	S253

**Music** (pages 17-20)

		<b>Room</b>
9:00 AM	Soundtrap	B202
9:00 AM	Bergen Teen Idol (HS)	B214
9:15 AM	You Can Be Pitch Perfect – Learn Contemporary A Cappella	S254
9:30 AM	Digital Music Production	W211
9:45 AM	Songwriting	W210
10:00 AM	Singing and Signing	B208
10:00 AM	Spontaneous Composition Jam Session (continuous until 1:30)	Showmobile #2
10:30 AM	Digital Music Production	W211
10:30 AM	You Can Be Pitch Perfect – Learn Contemporary A Cappella	S254
11:00 AM	Soundtrap	B202
11:00 AM	Bergen Teen Idol (MS)	B214
11:15 AM	Songwriting	W210
12:00 PM	Singing and Signing	B208
12:00 PM	Digital Music Production	W211
12:00 PM	You Can Be Pitch Perfect – Learn Contemporary A Cappella	S254
12:45 PM	Songwriting	W210
1:00 PM	Bergen Teen Idol (All)	B214
1:10 PM	Singing and Signing	B208
1:10 PM	Soundtrap	B202

**Theater** (pages 21-23)

		<b>Room</b>
8:45 AM	Open Scenes	S266
9:00 AM	Stand Up Comedy	T201
9:15 AM	Whose Line Is It, Teens?	T203
9:30 AM	Improvising Real Life	S105
10:00 AM	Stand Up Comedy	T201
10:30 AM	When the Words Run Out (Stage Combat)	C210
10:30 AM	Open Scenes	S266
10:45 AM	Improvising Real Life	S105
11:00 AM	Whose Line Is It, Teens?	T203
12:00 PM	Stand Up Comedy	T201
12:15 PM	When the Words Run Out (Stage Combat)	C210
12:30 PM	Open Scenes	S266
12:45 PM	Improvising Real Life	S105
1:00 PM	Whose Line Is It, Teens?	T203
1:15 PM	When the Words Run Out (Stage Combat)	C210

**Visual Arts** (pages 23-28)

		<b><u>Room</u></b>
8:45 AM	Mask Making – Forming (75 min.)	W326
9:00 AM	Introduction to Digital Fashion Design	W325
9:00 AM	Sculpting the Human Head (75 min.)	Outside S Corridor Alcove or S111 (Rain)
9:15 AM	How to Draw a Caricature	L159
9:15 AM	Convenient Cameras - Cellphoneography (HS)	L142
9:15 AM	Manga Basics	L143
9:45 AM	Portfolio Presentation	L160
10:00 AM	Dream Loud! Vision Boards	S110 or L145 (Rain)
10:00 AM	Paper Connects – Papermaking (Continuous until 1:30 PM)	Cafeteria
10:15 AM	Mask Making – Forming (75 min.)	W326
10:30 AM	Convenient Cameras - Cellphoneography (MS)	L142
10:30 AM	Introduction to Digital Fashion Design	W325
10:45 AM	How to Draw a Caricature	L159
11:00 AM	Portfolio Presentation	L160
11:00 AM	Sculpting the Human Head (75 min.)	Outside S Corridor Alcove or S111 (Rain)
11:00 AM	Manga Basics	L143
11:30 AM	Dream Loud! Vision Boards	S110 or L145 (Rain)
11:30 AM	Mask Making – Painting (90 min.)	W326
12:00 PM	Convenient Cameras - Cellphoneography	L142
12:15 PM	How to Draw a Caricature	L159
12:30 PM	Portfolio Presentation	L160
12:30 PM	Introduction to Digital Fashion Design	W325
12:45 PM	Manga Basics (Advanced)	L143
1:00 PM	Dream Loud! Vision Boards	S110 or L145 (Rain)

**Video** (pages 28-30)

		<b><u>Room</u></b>
9:15 AM	Documentary Film Making	W316
10:00 AM	Television Studio Production	W124B
9:30 AM	Digital Rotoscoping	W317
10:30 AM	Documentary Film Making	W316
10:00 AM	Video Showcase (Continuous until 1:00 PM)	W116
10:45 AM	Digital Rotoscoping	W317
12:00 AM	Documentary Film Making	W316
11:30 PM	Television Studio Production	W124B
12:30 PM	Digital Rotoscoping	W317

## Creative Writing Workshops

\* \* \*

### THE POET'S VOICE & POETRY ON THE LINE

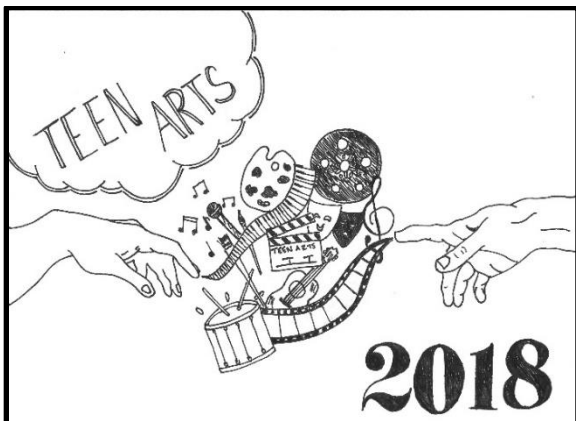
James O'Rourke

9:00 AM – 12:00 PM Continuous  
B Wing Overhang (Outside)

**The Poet's Voice** – Open Microphone. Bring your writing and proclaim it to the universe! Not a Slam; not Improv! Get your good stuff published – out in the open to an audience of your peers. Read your own work or select something from other great poets. A poetry library will be available for you to choose from. Come and share your writing with an appreciative audience, or just sit and listen to support your friends.

**Poetry On The Line** – Pick a poem and hang yours up for picking if you want to. Brazil's Northeast poets hang their poems from clotheslines out in the open market to be taken down and read or to be taken away if you like them enough. Come and visit our poetry clothesline. Take away a poem you like; leave one of your own. Clothespins provided.

*James O'Rourke*, a poet, published in print and on TV and radio, is a Geraldine R. Dodge Foundation Teacher/Poet and an experienced reader. He believes passionately that poetry is a primarily vocal art which needs a public airing so that its sound can add to its sense.



### POETRY & ILLUSTRATION WALL

9:00 AM – 1:00 PM Continuous  
Room L145

*The Poetry Wall* will be an exciting place to practice the freedom of expression through poetry. An entire wall invites you to create your own poem, add a line to an ongoing collective poem, or write a poem inspired by a poem you found on the wall that day. You can write a line, a stanza, or a whole poem. You can write a quote from a favorite poem as inspiration for other poets. You can even illustrate a poem that has been written on the wall. Be sure to sign your work with your name and the school you attend. Visit early in the day and return later to see what has been added and to read feedback on your work. We will provide the blank mural and magic markers. The possibilities are endless! Come leave your mark on this exciting collaborative poetic work of art! Help us create a truly collaborative wall of poetry.

**Will be monitored for content.**



## Creative Writing Workshops

\* \* \*

### SAY IT FROM THE SOUL

Gha'il Rhodes Benjamin

Session I: 10:00 AM – 10:50 AM

Session II: 11:30 AM – 12:20 PM

Session III: 1:00 PM - 1:50 PM

Room L146

Grammy-nominated Gha'il Rhodes Benjamin brings "Brooklyn in the house" to the festival. Don't shy away from the pen, when you know you have so much to say! It's time to turn your creativity into a poem, a rap, a song, a letter, a mantra for peace in your own style, with your own flavor. It doesn't have to rhyme, but if you want it to, it can. No old-school rules and regulations, no restrictions, no judgments, just support and encouragement. Just spit out those words and verbs in a way that only you can. ....and say it from your core, say it from your heart, say it with courage, **say it from the soul!**

*Gha'il Rhodes Benjamin* is an award winning spoken-word performance-recording artist, actress, self-empowerment speaker and educator. She was most recently featured at Jazz at Lincoln Center and for the past two years has rocked the house at the 17<sup>th</sup> annual Fort Greene Juneteenth Arts Festival Celebration. Ms. Benjamin's collaboration with Jeff Haynes on the CD titled *Storm King* with the late, great Pete Seeger was Grammy nominated and was also the winner of The Audio book of the Year Award (Publishers Weekly), The Nappa Silver Award and The Audio Files Earphone Award. As an educator, Ms. Benjamin coaches and facilitates an array of workshops encouraging participants of all ages to speak their truths forward with boldness. Gha'il is also the featured performance artist in the film *REPARATION BLUES*, and also appears in the film *DARK SEED*. Via her own production company Talking Poems and Storytelling Production's, she continues to create customized poetry for any occasion, and her CD *Spiritual Eclipse/Sacred moments on a string of words* continues to inspire, encourage and uplift audiences throughout the USA and abroad. [www.ghairhodesbenjamin.com](http://www.ghairhodesbenjamin.com)

### WRITE RIGHT NOW!

A Free-Writing Workshop

Svea Barrett

Session I: 9:00 AM – 9:50 AM

Session II: 10:15 AM – 11:05 AM

Session III: 11:45 AM – 12:35 PM

Room: L147

Do you have writer's block? Not anymore! Do you have something to say? Do you think you have nothing to say? Either way this will work for you. This workshop is designed to give you ways to warm up and to start, and to inspire you to write, write, write, without worrying about spelling or grammar or anything but getting it on the page. Rant, rave, tell a story, write a poem! Go home with some great first draft poems, stories or essays, or just get things off your chest and feel better having done so.

*Svea Barrett* is the author of a book, *I Tell Random People About You*, which won the 2011 Spire Poetry prize. Her chapbook, *Why I Collect Moose*, won the 2005 Pets Corner Press Poetry Chapbook Competition. Her poems have appeared in the Paterson Literary Review, Samsara Quarterly, Journal of New Jersey Poets, The Rat's Ass Review and elsewhere. She tied for first place in the Allen Ginsberg Poetry Contest in 2013 and was recently nominated for a Pushcart. She has taught Creative Writing in New Jersey for thirty years.





## Creative Writing Workshop

\* \* \*

### CREATING GRAPHIC NOVELS AND COMICS

Ed Catto

Session I: 9:30AM - 10:20AM

Session II: 11:00 AM – 11:50 AM

Session III: 12:30 PM - 1:20 PM

Room L141

In this course, students will learn the fundamentals of creating comics and graphic novels, including, but not limited to: storytelling, developing sequential artwork and communicating effectively. Students will also review industry techniques, shortcuts and secrets. After a brief lecture and review, every student will have the opportunity to create a four-panel comic strip during the workshop. The three-step process employed will be (1) outlining an idea, (2) developing a rough outline version and (3) creating a finished comic strip. These short-form graphic novels can then be used by students to explore the development of a full-blown graphic novel on their own.

*Ed Catto* loves building brands and helping them find their true potential. Ed possesses a unique, proven blend of marketing, strategy, and business leadership skills. Throughout his career, Ed has always steered his activities to the “fun stuff” – including marketing and entertainment for kids. Ed is founding partner of Bonfire Agency, the world’s first “geek focused” marketing agency.

As a self-styled “retropreneur,” Ed also brings back old toy and entertainment brands for today’s audiences. Most recently, Ed’s shepherded the rebirth of Captain Action, the original super-hero action figure, in comics, collectibles and even a national toy line. Ed and his wife Kathe live in Ridgewood, NJ, with their 4 children. He is probably too actively involved with community affairs, including the Jamboree Educational Scholarship Foundation and the Pi Kappa Alpha Alumni Group.

## Dance Workshop

\* \* \*

### AFRICAN DRUMMING AND DANCE

Yahaya Kamate

Session I: 10:00 AM - 10:50 AM

Session II: 11:30 AM – 12:20 PM

Session III: 1:15 PM – 2:05 PM

Room S253

In this workshop students will investigate a celebratory dance belonging to people living in the Beyla region of West Africa. It is a communal, recreational dance, performed by people of all ages, to acknowledge community members’ accomplishments such as fine fishing skills, making the catch of the day or to show a transformation from childhood to young adulthood. A dance movement vocabulary is featured that copies bird and animal movements. Students learn that the dance movements are generally connected to places, occasions, events, drums or foods. As students explore, learn and share new ways to dance, their teacher learns and performs the role of griot, the community storyteller. Students are invited to think about those that have gone before them and record their feelings and ideas in journals, while pondering the gifts that they bring to the community and their legacies.

*Yahaya Kamate* is the Associate Artistic Director of the Seventh Principle Performance Company and the Founder of Kamate Traders, “trading art for smiles.” He has performed world-wide and soloed with companies including the National Ballet Cote D’Ivoire, Ballet D’Afrique, and Mask Dance Company. He has taught at Mark Morris Dance Center for NY and NJ Young Audiences, and elsewhere. He performed at Animal Kingdom and Epcot at Disney World and at Busch Gardens and has been with Seventh Principle as principal artist/choreographer since 1997. He is currently teaching at Alvin Ailey, The Center for Dance Education and at local public and private schools.

## Dance Workshops

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### DANCE - SALSA

**Zoya Altmark**

**Session I: 9:30 AM - 10:20 AM**

**Session II: 10:45 AM – 11:35 AM**

**Session III: 12:30 PM – 1:20 PM**

**Room: S246**

**(Each session limited to 40 participants)**

This workshop will provide students with an introduction to Salsa, a popular form of social dance that originated in the Caribbean. You have seen it on “Dancing With the Stars” and “So You Think You Can Dance” - now you can begin to learn this popular Latin dance form. Participants will be exposed to all of the basics including changes of direction, lady’s turns, men’s turns, and rhythmic interpretations. The workshop will then move on to more complicated moves and patterns such as syncopated timing and multiple turns.

*Zoya Altmark* is an active performer and teacher. She was born in Russia and grew up in Israel. In her youth, she was a youth Russian ice skating champion and an Israeli amateur dance champion. As a dancer, she had has won several Rising Star Latin events. She has been one of the performers on “Dancing With the Stars – Tribute to Haiti”, and “So You Think You Can Dance”. She has also appeared in TV commercials, documentaries and performances all over the country. In the recent past, she has become a well-recognized and awarded Argentine Tango dancer.

Currently Zoya is teaching, performing, judging and choreographing for students and professionals. She travels and competes in the Argentine Tango division – presenting workshops and lecturing. She is an outstanding studio teacher and enjoys sharing her knowledge with her students.

### DANCE - HIP HOP

**Shadae McDaniel and Britany Shepard**

**MarquisElite Performing Arts Group**

**Session I: 9:45 AM - 10:35 AM**

**Session II: 11:15 AM - 12:05 PM**

**Session III: 1:00 PM - 1:50 PM**

**Room: Showmobile No. 1**

**In Front of Tech Building**

MarquisElite Outreach strives to uplift young adults through a dance mentorship that includes seminars/lessons. Instructors use interpretive arts that reflect participants’ lives. This visual art is used as a language to speak words that are otherwise hard to express. This dance workshop is a combination of Hip Hop moves to Hip Hop music fused with basic Jazz movement. When combined, this unique rhythmic blend of Hip Hop and Thrash Jazz is called SASS™. Each participant will be challenged to keep retention, discipline and perform with confidence. Workshop outline: 1. warm-up (stretch, isolation, and core) 2. across the floor technique/combination 3. learning featured dance.

*Shadae McDaniel* has been a choreographer of numerous college dance teams, including her very own “Movement X” dance team, as well as the head dance coach for the Health Opportunities High School’s Dance Team in the Bronx, NY. She has danced back-up for up and coming artists as well as co-produced performing arts showcases in Washington DC. While attending Howard Univ., she became a HU “Showtime” Marching Band Dancer in the spring of 2005. She was a dancer for two seasons before co-founding the MarquisElite in 2007. Shadae continues to contribute her unique and evolutionary choreography to the outstanding masterpieces developed by the entire MarquisElite Performing Arts Group. Shadae is currently teaching dance at the Center for Modern Dance Education.

## Dance Workshops

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### DANCE – INDIAN

#### Poetry Through Movement

Kiran Rajagopalan

Session I: 9:00 AM – 9:50 AM

Session II: 10:30 AM - 11:20 AM

Session III: 12:00 PM – 12:50 PM

Room: S115

Learn how to smize, throw shade, side-eye, and tell a story the Indian way in this workshop on the art of *abhinaya*. In Indian classical dance, *abhinaya* is the use of hand gestures, facial expressions, and body language to narrate stories, portray characters, and poetically express ideas. You will learn some of the basic hand gestures, eye movements, body positions, and exercises to help you establish character and intention in a performance space.

*Kiran Rajagopalan* is an award-winning dancer, choreographer, writer, and educator based in the Bronx. Trained extensively in Bharatanatyam (Indian classical dance) for over 25 years, Kiran has given many acclaimed performances in India, Indonesia, Germany, Spain, France, and the United States. Kiran graduated with a B.A. (magna cum laude) in Behavioral Neuroscience and Spanish from Boston University in 2008, an M.A. (honors) in Bharatanatyam from University of Madras in 2010, and an M.A. in Performance Studies from New York University in 2015.

Kiran also regularly conducts workshops, lectures, and demonstrations on Indian classical dance and neuroscience. He is the co-founder and artistic director of Daya Arts which aims to bridge disparate communities of color in New York through art. Daya Arts' first major production, #NoTension2017, was a showcase of queer and trans artists of South Asian descent at BAAD! Bronx Academy of Arts & Dance.

### DANCE – K-POP

Mee Jung

Session I: 9:15 AM – 10:05 AM

Session II: 10:15 AM - 11:05 AM

Session III: 12:45 PM – 1:35 PM

Room: C106 (Rehearsal Studio)

(Each session limited to 40 participants)

This workshop will be focused on K-Pop Dance, which is rarely seen here in the United States. Participants will learn the latest movement and better understand the dance style. K-Pop (Gayo in Korean) is a musical genre originating in South Korea that is characterized by a wide variety of audiovisual elements. Students will receive instruction not commonly available in the authentic, fundamental movements of this dance style. Advanced dancers will receive specialized lessons that challenge their current skill level.

*Mee Jung* is the founder and Artistic Director of i KADA Contemporary Dance Company. Ms. Jung founded i KADA in New York City in 2011 and the group had their inaugural performance at the New York City Center. Ms. Jung then started KoDaFe at the NYC International Festival in May, 2013 with the generous sponsorship of organizations including Fractured Atlas and the Korean Cultural Service. KoDaFe has showcased works by several well-known artists.

A native of South Korea, Ms. Jung received her Bachelor of Arts in Dance at Su-Won University. She later moved to Seattle to pursue a dance career and now resides in New York City. In addition to directing i KADA Contemporary Dance Company, she continues to perform with numerous modern dance companies and trains dances at Born Star Entertainment Training Center in NYC and the Korean Community Center in New Jersey.

## Dance Workshop

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### GET YOUR GROOVE ON

Line Dancing 101

Taylor Johnson

Session I: 9:45 AM – 10:35 AM

Session II: 11:15 AM - 12:05 PM

Session III: 12:45 PM – 1:35 PM

Room: S111

**(Each session limited to 40 participants)**

Come dance with us! Line Dancing is a popular and fun form of choreographed dance which incorporates a repeating sequence of steps. Learn how to Wobble, dance the Cha Cha Slide, and do the Cupid Shuffle, just to name a few. Join instructor, Taylor Johnson, to learn the moves that will make you the life of the party at all your upcoming school dances and family parties!

*Taylor Johnson* is currently a dance instructor at Appel Farm Arts Camp (a residential summer camp) in Elmer, NJ ([www.appelfarmartscamp.org](http://www.appelfarmartscamp.org)). Taylor started studying dance at the age of two and dancing competitively in the third grade. In college at the Indiana University of Pennsylvania, Taylor was captain of her school's dance team, Dance Explosion. In addition to her work teaching dance at Appel Farm Arts Camp, Taylor has taught dance at Sharon's School of Dance and Gymnastics in Indiana, Pennsylvania, and at Knecht Dance Academy in Bucks County, Pennsylvania.



## Music Workshop

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### THE SPONTANEOUS COMPOSITION

JAM SESSION

Ray Ippolito

10:00 AM-1:30 PM Continuous

Showmobile #2

Lawn Behind the Tech Building

Year after year, this workshop draws over 1000 students to participate or just kick back and enjoy the sounds being created on stage under the direction of multi-talented Ray Ippolito. Drummers, horn, guitar and string players, rappers and singers alike share their talents and energy in this impromptu jam session.

Due to the overwhelming turnout of bands over the years, we encourage all of you who wish to show what you and/or your band are made of by opening this "jam session" to preexisting groups of all styles: Metal, R&B, Rock, Latin, Hip-Hop, etc. You will be given the opportunity to play no more than 2 songs (max time 10 minutes) and will be required to bring any additional amplifiers or equipment your band will need. There will be a band sign up at the stage the day of the festival and it will be on a **limited first come, first serve basis, so be sure to sign up early.**

*Ray Ippolito* is a multi-instrumentalist who has had his hands full as a performer, composer, arranger, producer, musical director, industry clinician and educator for the past 15 years. A Musicians Institute honors graduate and Berklee College of Music alumnus, Ray has performed all over the world as well as at such prestigious venues as Carnegie Hall, Symphony space and Lincoln Center.

**Equipment used in the Spontaneous  
Composition Jam Session has been  
generously supplied by**

**O. DiBella Music, 456 S. Washington Ave.,  
Bergenfield, NJ 201-385-5800**

## Music Workshops

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### SOUNDTRAP

Alan Cameron

Session I: 9:00 AM – 9:50 AM

Session II: 11:00 AM – 11:50 AM

Session III: 1:10 PM – 2:00 PM

Room: B202

### (—) Soundtrap®

If you're interested in creating, recording and sharing music with friends do come along to one of our Soundtrap workshops! Soundtrap is an online collaborative music recording studio accessible via a web browser. In the workshop we will see how easy it is to create your own music and share your projects with anyone, anytime, anywhere on any device! The demonstration will show how to use Soundtrap's pre-recorded loops and sampled sounds and how to input your own music through voice, keyboard, guitar, or other acoustic instruments. Soundtrap is a brilliant easy-to-use online multi-track digital audio workstation. Sign up for a free Soundtrap account ahead of the workshop and check it out for yourself at [www.soundtrap.com](http://www.soundtrap.com).

*Alan Cameron* is from Dumfries, Scotland and is delighted to be participating once again in today's festival. Alan is a teacher, composer and former education administrator and now works as Education Adviser with online recording studio, Soundtrap. As a teacher, Alan has led his music students to song writing success on a grand scale. In 2000, his class composed, performed and recorded a song with Sir George Martin in Air Studios, London, which was then featured as a track on a CD that sold 100,000 copies. In 2014, Alan had music published by Trinity College London in a series of books 'Music Tracks'.

Also in 2014 he composed the music for the BBC documentary "Jane Haining – the Scot Who Died at

Auschwitz". Last year in 2017 Alan released a vinyl album of piano compositions as part of an Art & Music Exhibition 'One More Time' in partnership with Emerson, Lake & Palmer sleeve designer and artist William Neal. Also featuring on this album as a co-contributor is the late, great rock keyboard player, Keith Emerson.

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### BERGEN TEEN IDOL

Josh Kutchai

Session I: 9:00 AM - 9:50 AM (HS)

Session II: 11:00 AM - 11:50 AM (MS)

Session III: 1:00 PM - 1:50 PM (All)

Room: B214

*Participants are encouraged to sing a cappella, but may also bring an accompaniment. Note: Any recording must NOT include a vocal track, and all cassettes MUST be cued up and ready to play.* You've seen it on TV...you said to yourself, "I can do that!" Now it's your turn! The Bergen Teen Idol workshop is open to anyone who sings or who has ever wanted to sing. There is no "harsh" criticism here, only constructive comments and lots of applause and support from your fellow performers! The goal is to join together in appreciating each others' voices and talents, not to be "better" than anyone else. There is never a loser in music...when we sing from the heart, we are ALL winners!

*Josh Kutchai* is a singer/pianist who has been performing and teaching different genres of music for the past thirteen years. Originally from Virginia, Josh moved to New Jersey in 1988 to attend Princeton University, where he received a dual degree in Mathematics and Music Performance. Josh has studied classical and Jazz piano, and he teaches both pop/rock and operatic style singing. He is also an accomplished songwriter. His recordings have been mentioned in Entertainment Weekly and Time Magazine, and his music has been played extensively on college radio stations all over the Northeast.

## Music Workshops

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### SINGING AND SIGNING

Naomi Miller

Session I: 10:00 AM-10:50 AM

Session II: 12:00 PM-12:50 PM

Session III: 1:10 PM-2:00 PM

Room: B208

### INTRODUCTION TO DIGITAL MUSIC PRODUCTION

Dan Sheehan and Patrice DeVincentis

Session I: 9:30 AM-10:20 AM

Session II: 10:30 AM-11:20 AM

Session III: 12:00 PM-12:50 PM

Room: W211

No experience with Sign Language is needed for this fun and informative workshop! Participants will be exposed to the art of enhancing a popular song with Sign Language. They will learn to sign the vocabulary pertaining to each song and incorporate it into each song. Songs that will be used in this workshop will include excerpts from the following: "This Is Me" from (The Greatest Showman); "One Night Only" (Jennifer Hudson); "Can't Stop the Feeling" – "I Got Sunshine In My Pocket" (Justin Timberlake); and an original song written expressly for Naomi about her son, who is deaf, "As We Listen With Our Eyes". Learn or enhance a new, interesting and exciting skill by attending this workshop.

*Naomi Miller* is a singer, songwriter, recording artist, actor, and educator. She performs in twelve different languages, including Sign Language. This, added to the facts that Naomi has a deaf son, taught deaf high school students, and founded two organizations to spread Deaf awareness, makes Naomi particularly qualified to teach a class where students will learn to sing and sign a popular song and experience the beauty and power of Sign Language. Naomi has been honored by the NJ Association of the Deaf and by Parents for Deaf Awareness for her advocacy for the Deaf community. She was twice featured for innovative teaching techniques on Classroom Close-Up (an Emmy award winning TV show) and was the recipient of the "Innovations in Special Education Award" from the New Jersey School Board Association. Naomi was also privileged to be invited to be a presenter in New Mexico at "Breaking New Ground - Best Practices" at the International Conference on the education of "exceptional children."

In this hands-on workshop, students will be introduced to the digital music making environment on Macintosh computers. Students will be introduced to Pro Tools music production software and will be able to create musical works using MIDI technology. The workshop will be held in Bergen Community College's state-of-the-art Ron Mazurek Music Production Lab.

*Dan Sheehan* chairs the Visual & Performing Arts department and teaches music production at Bergen Community College. He has received awards from the American Society of Composers, Authors and Publishers and recently received a grant from the Puffin Foundation to write and record the socially conscious music album Tales From Earth, Inc. Dan has toured the United States, Ireland, and England as a performing musician and has done production work for Macy Gray, the Stereophonics, U.S. poet laureate Robert Pinsky, AT&T, Motorola, and Sam Adam.

*Patrice DeVincentis* is a member of the music faculty of Bergen Com. College. She is immersed in and enamored with sound and the production of contemporary music. Her areas of expertise include the study of the convergence of music and emerging technologies in Music Technology, Digital Audio and Electronic Music Composition. After completing a Bachelor's degree at Westminster Choir College, she completed a Master's at Temple University. Additionally she holds a Masters of Music Ed. from Boston Univ. She has maintained a successful production studio for over 25 years and has produced two albums for Jazzical Records.

## Music Workshops

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### YOU CAN BE PITCH PERFECT:

#### Learn the Art Of Contemporary A Cappella

**Tom Paster**

**Session I: 9:15 AM – 10:05 AM**

**Session II: 10:30 AM - 11:20 AM**

**Session III: 12:00 PM – 12:50 PM**

**Room: S254**

Have you seen Pitch Slapped, the two Pitch Perfect movies or the NBC show, The Sing-Off, and wished you could do that too? Come and Learn this up-and-coming art form and start a group in your school today or prepare yourself for the over 3000 collegiate a cappella groups that currently exist. You will learn about solo singing, vocal percussion, arranging, and more. You can participate and the Highlands Voices will demonstrate.

*Tom Paster* is the director of vocal music at Northern Highlands Reg. HS in Allendale, NJ, where he directs the award winning a cappella group Highlands Voices who were featured on Lifetime TV's show *Pitch Slapped*. Mr. Paster is an adjunct professor of Music at William Paterson University where he directs the advanced pop vocal program. He received a BM from Ithaca College and an MS from the Univ. of Scranton.

*Highlands Voices* are from Northern Highlands Regional High School in Allendale, NJ. They are featured on the Lifetime TV show *Pitch Slapped* and were the winners of the first-ever National A Cappella Convention Competition in 2015. They were High School A Cappella National Champions in 2014 and Mid-Atlantic Champions in 2011, 2012, 2013, 2014, 2015 & 2016. Find them on Facebook, Twitter, Instagram YouTube & iTunes @highlandsvoices

### SONGWRITING

**Andy Krikun**

**Session I: 9:45 AM – 10:35 AM**

**Session II: 11:15 AM – 12:05 PM**

**Session III: 12:45 PM - 1:35 PM**

**Room: W210**

In this interactive workshop, students will be introduced to the basic ingredients of songwriting: lyrics, melody, rhythm and harmony. During the workshop, students will explore a variety of songwriting techniques that apply to all musical genres including song form, imagery, rhyme, scales, and chord progressions. Previous experience with a musical instrument is not a necessity but if students have a guitar or ukulele, they should bring it with them.

*Andrew Krikun* is Professor of Music at Bergen Community College where he teaches courses in songwriting, musicology and music business. He received his M.A. in Ethnomusicology from UCLA and his Ph. D. in Music Education from NYU. In 2006, he was awarded a Teaching Excellence Award from the University of Texas's Community College Leadership Program. He is an executive board member of the Association of Popular Music Education, a non-profit organization that promotes and advances popular music at all levels of education. His research on popular music education and community music has appeared in peer-reviewed journals and book chapters and he has presented his work at music conferences in the United States, Canada, Great Britain and China. As a singer-songwriter, Dr. Krikun has maintained an active career as a performer, composer and recording artist. His band, Andy and the Rattlesnakes, was a seminal force in the L.A. Punk/New Wave scene in the late 1970's and early 1980's. He has written music for theatre and film, including the 1966 comedy, *The Shot*, and continues to write, perform and record for eclectic musical projects.

## Theater Workshops

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### WHOSE LINE IS IT, TEENS?

Jaclyn Spoletti

Session I: 9:15 AM – 10:05 AM

Session II: 11:00 AM – 11:50 AM

Session III: 1:00 PM – 1:50 PM

Room T203

This workshop will explore the exciting world of improv! Participants will learn how to think on their feet as we play various theatre games such as Party Quirks, late to Work, and others. Come hone your improvisational abilities as we work to release inhibitions, cooperate with peers and, most importantly, have fun!

*Jaclyn Spoletti* received her BA degree in Theater Arts from Rutgers University. She has been conducting theater workshops and classes throughout New Jersey since 2012. She also performs in a handful of children's theatre productions throughout the state – most of which involve puppetry. In addition to her theatrical life, Jaclyn regularly works as a yoga and group fitness instructor. She is excited to follow in her friend and Youth Stages mentor, Jean Rosolino's, footsteps in taking on this workshop for the Teen Arts Festival.



### IMPROVISING REAL LIFE

Staci Block & the Cast of Reflections

Session I: 9:30 AM – 10:20 AM

Session II: 10:45 AM – 11:35 AM

Session III: 12:45 PM – 1:35 PM

Room: S105

Do you like to make things up as you go along? Are you spontaneous with a knack for “thinking quickly on your feet?” *Reflections* cast members will demonstrate how they reach a variety of audiences on topics relevant to teens. You will enjoy an interactive experience with the cast, learning a variety of improvisational games and techniques used to explore teen issues. Join the cast of *Reflections* as we have fun “creating” in an atmosphere of trust and support. Do you have what it takes? Sure you do! Play with us and find out!!

*Staci Block* MSW, LCSW, is Coordinator of the Reflections Teen Theater Program (Bergen County Division of Family Guidance.) Comprised of volunteer teens, *Reflections* performs for a variety of audiences on all types of adolescent issues. Staci is also an adjunct Professor in the Sociology Department at William Paterson University. She specializes in group work, psychodrama, playback theatre and other action methods. An actress and singer as well, Staci has performed in a variety of venues throughout the metropolitan area.





## Theater Workshops

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### WHEN THE WORDS RUN OUT AND A SCENE TURNS PHYSICAL

Dan Renkin

Session I: 10:30 AM - 11:20 AM

Session II: 12:15 PM - 1:05 PM

Session III: 1:15 PM - 2:05 PM

Room: C210

(Each session limited to 30 participants)

Creating the illusion of violence is a rare instance in which the actor's ability to draw on truthful experience must remain separate from the external mechanics of the performance. The scene must be safe--or your show closes after the first performance! Learn to create the safe illusion of violence in this introductory session: How to perform slaps and punches -- chokes and falls -- and live to tell the tale! We'll learn the techniques and concepts that are the building blocks for all kinds of theatrical combat, moving toward performing a rehearsed fight with a partner.

Fight Director *Dan Renkin* has worked from Broadway to regional theatre, from *As The World Turns* to the Metropolitan Opera. He trained with the legendary B.H. Barry and serves on the faculty of the American Academy of Dramatic Arts, Circle in the Square, and the New York Film Academy, and has also been a guest artist for programs including HB Studios, Cap21, the Strasberg Institute, Colgate University and Montclair State University. Recent productions include the premiere of *R&J&Z*, *MONTE CRISTO*, and Douglas Carter Beane's *TO WONG FOO*.

### STAND UP COMEDY 101

Emily Lowinger

Session I: 9:00 AM – 9:50 AM

Session II: 10:00 AM – 10:50 AM

Session III: 12:00 PM – 12:50 PM

Room: T201

Victoria Pero, Moderator

This workshop will give students the tools and principles needed to hone their individual performances. The workshop will begin with a discussion of the Three C's of Comedy, along with an explanation of basic terminology. The rest of the class will be dedicated to student performances. Each student will be given 3 minutes (you will be cut off after 3 minutes, so make sure your material is timed) to perform original material and each student will receive a constructive critique following their set. Material must be PG.

**Material will be monitored for content.**

*Emily Lowinger* has been performing stand-up, musical comedy, and improv for over 10 years. She is a proud graduate of BCA/AVPA, Rutgers University, and the Upright Citizen's Brigade Theatre. In 2014 she co-wrote and performed *Slam Up*, a cabaret-style combination of poetry and musical comedy about being young and queer. *Slam Up* was performed over 100 times in 35 states over the course of 3 national tours, including a dozen performances on college campuses. *Slam Up* enjoyed a sold-out run at Under St. Marks (featured in Time Out NY), a run at the NYC Fringe Festival, and was the featured poetry act at Love Fest in the Midwest. Emily currently produces *Rent a Friend*, a series about a NYC-based friend-for-hire. She performs at the PIT monthly with Seafood Mayhem, and on the regular with the wonderful women of the improv team, RSVP.

## Theater Workshop

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### OPEN SCENES

Jane Keitel

Session I: 8:45 AM – 9:35 AM

Session II: 10:30 AM – 11:20 AM

Session III: 12:30 PM – 1:20 PM

Room: S266

In this super-fun, interactive workshop we will use OPEN SCENE short scripts that you and your fellow actors bring to life! Open Scenes (sometimes called “Content-less” scenes) are widely used in professional theatre schools to fine-tune acting techniques and approach to scripts. The script’s text is on the page, but the content is not. Workshop participants utilize their creative and choice-making skills to make the magic happen. The possibilities are endless and usually hysterical! Bring your acting, improv and writing skills to a “page-to-stage” experience you won’t forget!

*Jane Keitel* is a professional Actor, Teaching Artist and Musician. An Actor’s Equity member, she has performed Off-Broadway and in many NJ regional theatres. Most recently, she created the role Nancy Morales in the award winning “MOM – A Rock Concert Musical” in NYC. She has directed over 25 your productions in the NY/NJ area. Ms. Ketel teaches Acting, Musical Theatre, Improvisation and Playwriting at BergenPAC, Writier’s Theatre of NJ, Luna Stage MPAC in Morristown, NJPAC and previously for Papermill Playhouse. A graduate of both Montclair State University and the American Academy of Dramatic Arts, Jane studied improvisation with Carl Kissin at Chicago City Limits. She is a founding member of Theatre Kids Studio for young performers.

## Visual Art Workshop

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### MANGA BASICS

### JAPANESE COMIC ART

Teresa DeFabrizio

Session I: 9:15 AM – 10:05 AM (Basic)

Session II: 11:00 AM - 11:50 AM (Basic)

Session III: 12:45 PM - 1:20 PM (Advanced)

Room: L143

“Manga” or Japanese comics have become extremely popular with readers of all ages. However, knowing how to “copy” a style isn’t enough. Create your own characters and learn the basics of anatomy and expression that fuel this dynamic art form! This workshop aids students in creating dynamic anatomy, body language and striking features.

*Teresa DeFabrizio* is an artist, teacher, and instructor who's fortunate to teach, create, paste, cut and make art! She holds dual degrees in Theatre and Fine Arts from Montclair State University, is a certified New Jersey Art teacher. and holds her MFA in Illustration from William Paterson University. She has been an Arts Professor with Bergen and Passaic Community Colleges, worked as an arts and theatre facilitator at the WAE Center in Orange, NJ, and currently is teaching students of different abilities at Marble Jam Kids in River Edge, NJ.



# Visual Arts Workshops

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## CONVENIENT CAMERAS:

### Exploring the Art of Cellphoneography

**Katie Pritchard**

**Session I: 9:15 AM – 10:00 AM (HS)**

**Session II: 10:30 AM – 11:20 AM (MS)**

**Session III: 12:00 PM – 12:50 PM (All)**

**Room: L142**

## DREAM LOUD! – VISION BOARDS

**Melissa Tevere**

**Session I: 10:00 AM – 10:50 AM**

**Session II: 11:30 AM – 12:20 PM**

**Session III: 1:00 PM - 1:50 PM**

**Room: S110**

**Rain Site – L145**

Wanna up your selfie game? Does your Instagram need a facelift? Cellphone photography is a fast-growing, respected form of self-expression. In this workshop students will learn how to shoot and edit using their own cellphones. Fun apps, lenses and tips will be shared. Upon completion of the workshop, students will leave with a new sense of confidence in their cellphone editing techniques.

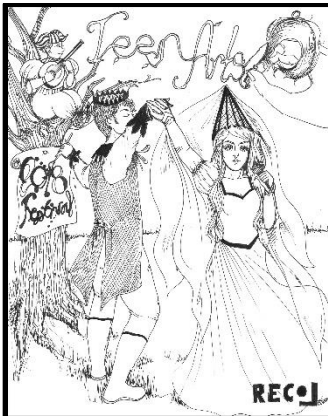
At 19, *Katie Pritchard* enrolled in her first darkroom photography course in college. That day changed her life. Since, she has dedicated her career to sharing her love of photography with others. She has been teaching middle and high school photography since 2008 and also shoots freelance work on the side. She cannot imagine her life without a camera in hand.

“Often while traveling with a camera we arrive just as the sun slips over the horizon of a moment. Too late to expose film. Only time enough to expose our hearts.”

-*Minor White*

In this workshop, students will create a dynamic, mixed media, visual representation of their own unique dream of their future – a Vision Board! Prompted by the statement, "Today a student, tomorrow a \_\_\_\_\_ (fill in the blank)", participants will use a collage of materials, including decorative and colored papers, magazines and tissue paper, to design a Vision Board that uses images and words to tell the story of their future selves. Finished Vision Boards will serve as a visual reminder and inspiration for students to continue to strive to reach their goals.

*Melissa Tevere* is a professional painter, published author and founder of the Philadelphia based cooperative, MamaCita. Primarily a landscape and portrait painter, Melissa has participated in numerous solo and juried art exhibitions throughout the East Coast. During the summer, she is a Mixed Media/Fiber Arts Instructor at Appel Farm Arts Camp (a residential summer camp) in Elmer, NJ ([www.appelfarmartscamp.org](http://www.appelfarmartscamp.org)). She is also the Director of the Gloucester and Salem County Teen Arts Festival and is thrilled to be teaching at this year's Bergen County Festival.



## Visual Arts Workshops

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### EASY STEPS TO SCULPTING THE HUMAN HEAD

**Grigory Gurevich**

**Session I: 9:00 AM – 10:20 AM**

**Session II: 11:00 AM – 12:20 PM**

**Room: Outside S Corridor Alcove  
(Rain Site S111)**

A sculpture workshop with artist Grigory Gurevich is a unique experience that has been developed by the artist himself. Students will get an insight to the world of sculpture and they will be able to develop their ability in this medium. The workshop begins with the introduction to the correct proportions of the human head. The second step is a demonstration with explanations of the anatomy from the artist's point of view. After the short introduction, each student takes about 2 lbs. of clay and prepares an egg form. Each sculpture emerges under close supervision and help of the instructor. At the end of the workshop, the instructor has a discussion with students about their creations. The workshop is highly concentrated and educational for beginners as well as professionals.

*Grigory Gurevich*, sculptor, painter, graphic artist, printmaker and inventor has had more than 300 exhibitions in the United States and Europe, and conducted hundreds of sculpture workshops in Italy, Denmark, and the U.S. His paintings, drawings and sculptures have won numerous awards and are in public and private collections in Russia, Switzerland, France and the U.S. He received a Master's Degree in Art from the Academy of Fine and Industrial Arts in Leningrad (Sankt Peterburg), Russia and was a professor at St. John's University, N.Y. and faculty member of the Newark School of Fine and Industrial Arts. His bronze tableau of seven

life-size figures entitled, "The Commuters," sculpted in 1985, is permanently installed in Newark Penn Station. His book, "Reflections," features 17 linocuts, etchings and mixed media prints, and has been included in the print collection of the New York Public Library as well as the Rare Book Collection of the Newark Public Library and Hermitage Museum in Leningrad, Russia. In April 1995, Mr. Gurevich was granted a patent on a new type of manifolding book, one of which is in the collection at the Brooklyn Museum, N.Y. Grigory has also appeared on the TV series Law & Order.

### HOW TO DRAW A CARICATURE

**Dave McCoy**

**Session I: 9:15 AM – 10:05 AM**

**Session II: 10:45 AM – 11:35 AM**

**Session III: 12:15 PM – 1:05 PM**

**Room L159**

Learn the art of drawing caricatures, or cartoon versions of yourself, your friends, family, or anyone you want! Students will be shown examples of caricatures. They will then learn the basic skills of drawing facial features, and then will create several black and white caricatures of each other.

*Dave McCoy* has been drawing since childhood and has worked as a professional cartoonist and illustrator for 30 years. He has taught classes for five years at the Joe Kubert School of Cartoon Art in Dover as well as Drawing and Design classes for seven years at Gibbs College and recently has taught Adult Cartooning classes at Bergen Community College. Mr. McCoy has a BA in art and freelances as a caricature artist and a children's book illustrator.

([www.Davetoons.com](http://www.Davetoons.com))

## Visual Arts Workshops

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### PAPER CONNECTS

Frontline Arts

10:00 AM – 1:30 PM Continuous

Room: Cafeteria

In this workshop, you will experience the process of making fresh sheets of handmade paper from a slurry of water and paper pulp. The history of papermaking will also be explored. You will use a mould and deckle to collect the cotton and recycled fibers, “couch” the sheets onto the “post” and then spray pigmented pulp through screens to overlay images onto your fresh sheet of handmade paper! After drying the paper that you have created will be returned to you through your school.

*Frontline Arts* is a non-profit arts organization located in Branchburg, NJ with a mission to connect and build communities through socially engaging art practices rooted in papermaking and printmaking. We offer mobile papermaking programs for communities to connect and share their stories, increasing awareness and dialogue around contemporary social issues. Our largest mobile papermaking program is Frontline Paper, serving the veteran community as they deconstruct their military uniforms to reclaim the fibers as paper, pulp and communicate their stories to each other and to the public. We also offer workshops in non-toxic paper and printmaking techniques, one-on-one technical assistance, tours and demos, contract printing, membership, exhibitions and an Artist Series at our three-story studio building.



### PREPARING YOUR PORTFOLIO FOR PRESENTATION

Candi Feinberg

Session I: 9:45 AM – 10:35 AM

Session II: 11:00 AM – 11:50 AM

Session III: 12:30 PM – 1:20 PM

Room: L160

This workshop will address how to arrange your portfolio professionally. We will discuss ways to make your portfolio stand out in a crowd and methods to convince a portfolio committee that your work is special and how you will be an asset to their school.

Topics will include how to photograph and matte your original drawings and how to put them together in a cohesive and appealing way. Please bring your portfolio pieces or images of them so we may review and organize them at the workshop.

*Candi Feinberg* is on the board at the Art Center of Northern New Jersey, where she heads up the Education Committee and is the Coordinator of Children’s Programming. She has taught children’s classes in Primary Art, Advanced Painting and Drawing, Figure Drawing for Teens, Portfolio Preparation and the Saturday Workshop. She is on the Fair Lawn Arts Council which arranges free activities for Fair Lawn residents in all the arts. She plans all programs and classes for that organization and teaches adult painting classes and children’s classes. She is also a board member and heads up the Education Committee for Adults Also.



## Visual Arts Workshops

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### MASK MAKING

Tina Munson and Ellen Shewmaker

Session I: 8:45 AM - 10:00 AM (Mask Forming)

Session II: 10:15 AM - 11:30 AM (Mask Forming)

Session III: 11:30 AM - 1:00 PM (To Paint Your Mask created earlier)

Room: W326

(20 participants at a time on a rotating basis)

**BLICK**  
art materials

The supplies for this workshop have been generously supplied by Blick Art Materials. [www.dickblick.com](http://www.dickblick.com)

Continuing with the format instituted several years ago, this wonderful, ever-popular workshop will have two sessions for creating the masks, then one final session for everyone to come back and paint their own individual mask. We will accommodate 20 students at a time on a rotating basis. Come learn and design for yourself a fantastic creation made by *you!* After building up the mask using plaster strips on mask forms that will be provided, you will come back at 11:30 AM to use neon paint, acrylic paint, and glitter paint to complete your one-of-a-kind creation.



*Tina Munson, M.A., A.T.R.* is a National Merit Scholar who holds a Master's degree in art education and art therapy. As director of ARTadventures in Edgewater, NJ, she teaches many forms of art to people of all ages and abilities. In addition, she is a practicing poet, singer, and Feng Shui consultant.

*Ellen Shewmaker* holds a Master of Science in Art Therapy/Counseling from The College of New Rochelle, NY, in addition to a B.A. in Psychology and a B.F.A. in Photography from The Ohio State University. Ellen is a recipient of the Service Award for volunteer work for 3 consecutive creative arts therapy service trips to the Dominican Republic. Ellen is a clinician driven by compassion, dignity, empathy and the inherent worth of every person. Her clinical experience includes working with children, adolescents and adults in the United States and abroad; specifically children diagnosed on the Autism spectrum, adolescents at high-risk for behavioral issues & developmental delays, adults in an inpatient psychiatric unit, as well as geriatrics patients with moderate to severe dementia. Ellen currently works as an Art Therapist/Counselor working with elementary school children in Brooklyn, NY.

## Visual Art Workshop

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### INTRODUCTION TO DIGITAL FASHION DESIGN AND STUDIO TOUR

**Mary Bays**

**Session I: 9:00 AM – 9:50 AM**

**Session II: 10:30 AM – 11:20 AM**

**Session III: 12:30 PM – 1:20 PM**

**Room: W325**

If you love Fashion and want to become a designer join Professor Mary Bays in a hands on digital fashion design workshop! Students will be introduced to Adobe Creative Cloud software that will allow them to create their own designs and mood boards! After the workshop students will be treated to a tour of the Fashion Design Studio!

*Mary Bays* is a designer with over 20 years' experience working in the fashion industry, She grew up in West Virginia- as a child she always loved fashion and dreamed of becoming a designer. Her path began at the Fashion Institute of Technology in NY and continued through to an internship with the Donna Karan Collection. After her departure from Donna Karan, she rediscovered her love of evening and couture clothing while working as an assistant designer for Victoria Royal. During her tenure as design director for the Victoria Royal Collection, she had the opportunity to dress such notables as Hillary Clinton, Vanna White, Mary Hart, Queen Latifah, Patti La Belle, Brandy and the cast of Friends. Mary's work has been sold extensively in Saks Fifth Avenue, Neiman Marcus, Lord and Taylor and over 600 specialty stores around the world. Her work has appeared in the film Mean Girls, Sex and the City, Friends, Entertainment Tonight and Wheel of Fortune. Mary served as a design critic at the FIT and has received numerous industry accolades for her work.

Mary holds a BFA in Fashion Design from the Fashion Institute of Technology, an MBA from Argosy University and she studied Fashion Illustration at ESMOD in Paris, France.

## Video Workshop

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### DIGITAL ROTOSCOPING IN 2D ANIMATION

**Francis Scrubjay Schmidt**

**Session I: 9:30 AM – 10:20 AM**

**Session II: 10:45 AM - 11:35 AM**

**Session III: 12:30 PM – 1:20 PM**

**Room: W317**

Students will use pressure sensitive pen tablet to learn how existing footage can be used as a source for 2d frame animation. This technique, while more than 100 years old, is still in regular use. Digital tools have made it more effective, and it has become common place in high end post production studios. Time permitting, we will cover uploading finished work to YouTube.

*Francis Schmidt*, Associate Professor, M.F.A, School of the Art Institute of Chicago has taught animation and graphic design courses at Bergen Community College since 2000. A former digital effects artist, he has worked on many motion pictures and television shows and was the Digital VFX Supervisor on "Requiem for a Dream". He is in charge of the BCC multi-media lab, and has kept it the most consistently advanced facility of its type in the NJ/NY area. He has been using computers to help make art for 25 years, and is fluent in at least 10 different programming languages. His photography is the current Finnish and Korean Wikipedia standard for colored sprinkles.



# Video Workshop

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## BERGEN COMMUNITY COLLEGE TELEVISION STUDIO PRODUCTION

James Quimby

Session I: 10:00 AM - 10:50 AM

Session II: 11:30 AM - 12:20 PM

Room: W124B

(Each session limited to 35 participants)

### TELEVISION STUDIO PRODUCTION:

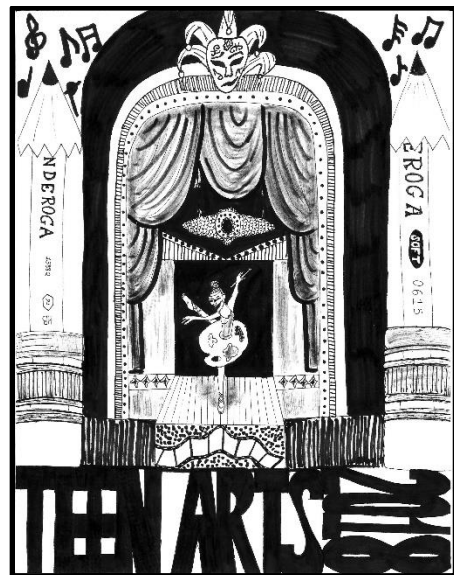
Ever wonder how a real live television news broadcast is produced? Workshop attendees will have an opportunity to tour Bergen Community College's newest High Definition Television Production Studio and learn from industry professionals what goes on behind the camera as well as in front. Students will receive hands-on instructions for the studio and control room equipment. Some will also be able to help load scripts and appear on set to anchor a 2-5 minute "interview/news update." Technology used in this workshop will include green screen, broadcast graphics and sound effects. Students will also crew the actual production & recording.

*Jim Quimby*, a graduate of the Bergen Community College Broadcasting program, has been working professionally in television for over 25 years. Jim has produced, directed and edited for several network news and sports broadcasts. His specialty is sports broadcasting and he has been a professional freelance cameraman and director for network broadcasts of the NFL, NHL, MLB, and various college sporting events. Today, Jim is still a freelance cameraman and director for the Madison Square Garden Network and NBC Sports.

### FACILITIES:

BCC Education Broadcast Center, Studio-B

The EBC serves to introduce students to the exciting world of telecommunications - radio, television, and the mass media. Bergen Community College recognizes the value of, and encourages students to participate in, hands-on learning activities. "Bergen Outlook" - a cable program produced by the students of Television Production II classes - is now available live to a worldwide audience via the Internet. Radio Production students participate in a wide variety of activities designed to provide a better understanding of the radio industry. The College Teleproduction staff produces, with student assistance, two weekly television series which have been honored by an impressive array of awards recognizing them as one of the best in the state.





## Video Workshops

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### DOCUMENTARY FILM MAKING

**Marc Perez**

**Session I: 9:15 AM – 10:05 AM**

**Session II: 10:30 AM – 11:05 AM**

**Session III: 12:00 PM – 12:50 PM**

**Room: W316**

With the advent of low cost digital filmmaking tools like DSLR cameras and Adobe Creative Suite, breaking into the world of reality television or documentary film has become accessible to anyone with a good idea. In this workshop students will get a unique look at the world of factual storytelling from concept to screen. We will discuss carefully selecting your subject matter, storytelling techniques, financing, production, post-production and distribution. Using real world examples, students will understand the creative process behind creating a reality television show or a documentary film project.

*Marc Perez* is the CEO and Co-Founder of Sirk Productions, a NYC-based company dedicated to producing and distributing content that is inspiring, entertaining, and thought-provoking. Marc has produced the award winning and internationally distributed feature length documentaries "Anytown, USA" (Woodstock, Atlanta & Newport Film Festivals) and "Severe Clear" (SXSW, Rome Film Festival). Marc's Television background has included the award winning PBS documentary "The Inside Reel: Digital Filmmaking", "The Inside Reel" TV series featuring over 4000 celebrity interviews and NBC Telemundo's "Tu Nite con Lorenzo Parro", the network's first late night talk show. Marc regularly produces and directs commercial projects for clients such as Konami Gaming, Verizon and Major League Soccer. In 2006 Marc produced the restoration of the original "Robin Hood" (1912) for the Fort Lee Film Commission and is currently directing a documentary film on the town's rich film history with the support of a public grant.

### VIDEO SHOWCASE

**10:00 AM – 1:00 PM Continuous**

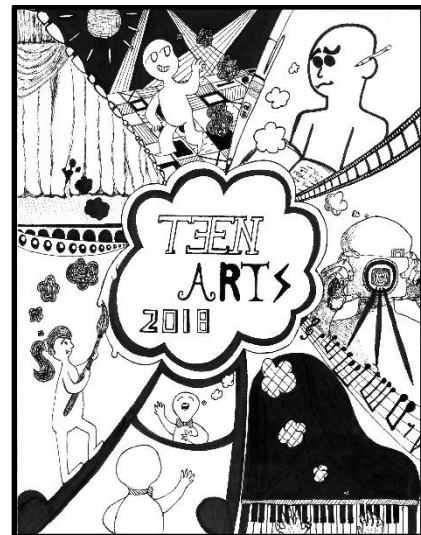
**Room: W116**

At this site, student videos that have been submitted to the festival for critique will be shown "on demand."

At the Video Critique site in room S132, video production will be discussed with the student creators but there will be no attempt made to show videos, either in part or total. This Showcase will provide an opportunity for those videos to be viewed by students in attendance at the festival. If the length of the video and time allows, those videos will be shown in their entirety. Students will be able to request from the room monitor the specific video that they want to see.

Students should plan to attend to see the videos that have been submitted by their classmates. All students are welcome.

Videos will be monitored for content and only videos that have been previously submitted will be shown.



## Performance & Critique Schedules – Creative Writing 2018 Bergen County Teen Arts Festival

Room: L149

9:20 AM Garfield HS  
 10:00 Elmwood Park Memorial HS  
 10:20 Palisades Park Jr./Sr. HS  
 10:40 Academies at Englewood  
 11:20 Bergen County Tech. HS -Teterboro  
 12:00 PM BREAK  
 12:20 Hasbrouck Heights HS  
 1:00 Northern Valley Reg. HS -Demarest  
 1:40 River Dell Reg. HS

Critique (L149) - **Mark Wright** is a retired teacher of English, Creative Writing, and Humanities at Northern Valley -Demarest for 34 years. He was named a Distinguished US teacher in a White House ceremony where one of his students was named one of the top 4 high school writers in the country. Student writers from his classes have become TV writers, directors, novelists, published poets and professors of writing Mark studied at NYU, Keele University in England, and Middlebury College.

Room: L150

8:40 AM Brookside School, Allendale  
 9:20 Nor. Valley Reg. HS – Old Tappan  
 10:00 Saddle Brook HS  
 10:20 Elmwood Park Memorial MS  
 10:40 Charles De Wolf MS, Old Tappan  
 11:20 BREAK  
 12:20 PM A. S. Faust IS, East Rutherford  
 1:00 Saddle Brook MS  
 1:40 Maywood Ave. School, Maywood

Critique (L150) - **Heather Mecka** has been an English Language Arts teacher at Hackensack Middle School for the past twenty-three years. In addition to teaching eighth graders, she is currently working towards a Master's Degree in Jewish-Christian Studies at Seton Hall University. Heather enjoys spending time with her family, reading, and relaxing at the beach.

Room: L148

8:40 AM Waldwick HS  
 9:20 Cresskill HS  
 10:00 Bergen County Tech. HS - Paramus  
 10:40 Bergen Arts & Science Charter HS  
 11:20 Hackensack MS  
 12:00 PM BREAK  
 12:20 Wood-Ridge HS  
 12:40 Applied Technology HS  
 1:00 Northern Highlands Reg. HS  
 1:40 Bergen County Academies

Critique (L148) - **Marisa Januzzi** teaches AP English Language and Composition and World Myth at Northern Valley Demarest, where she is also the GSA adviser, Poetry Out Loud coordinator, and organizer of an annual poetry festival. She has a PhD in English, a background in college teaching, two daughters, a tiny used book business, and some chickens. She is inspired by young writers.

## Performance & Critique Schedules – Dance

### 2018 Bergen County Teen Arts Festival

#### Large Group Dance

more than 3 students

Room:	Anna Ciconne Theater
8:40 AM	Pascack Valley HS
8:50	Ramapo HS
9:00	Paramus Catholic HS
9:10	Academies at Englewood
9:20	Lodi HS
9:30	Northern Valley Reg. HS-Demarest
9:40	Bergen County Academies
9:40	Waldwick HS
9:50	Barnstable Academy
10:00	Palisades Park Jr./Sr. HS
10:10	Nor. Valley Reg. HS – Old Tappan
10:20	Teaneck HS
10:30	Elmwood Park Memorial HS

Critique (LG and SG Dance) – **Andrea Kron** is a graduate of the Ailey School, NYC. She is a dancer, choreographer, and coach. Her performing credits include "Hercules" on Broadway, regional theatre, Nutcrackers, movie and print experience. She has been a guest teacher in New York, New Jersey, and Connecticut teaching ballet, Horton, theatre dance and anatomy at performing arts high schools, universities and festivals. Ms. Kron has participated in the Bergen County Teen Arts Festival as a dance critiquer since 2005.

#### Small Group Dance

3 or fewer students

Room:	C106 (Dance Studio)
11:10 AM	Hasbrouck Heights HS
11:20	Wood-Ridge HS
11:30	Nor. Valley Reg. HS – Old Tappan
11:40	Lodi HS
11:50	Ramapo HS
12:00 PM	Elmwood Park Memorial HS
12:10	
12:20	Academies at Englewood

Critique (LG and SG Dance) - **Elissa Machlin-Lockwood** has been the Artistic Director of the non-profit Center for Modern Dance Education in Hackensack NJ for over 25 years. She studied at The Martha Graham School, Jacobs Pillow, Bennington College, and performed in and around NYC and NJ. She serves on the committee for the Bergen County Family Fun Festival, the ADA Advisory Board for Bergen County Department of Cultural and Historical Affairs, is a member of ArtsBergen and the Creative Hackensack Team and continues to teach and choreograph for people of all ages and abilities.

Moderator (LG and SG Dance) –  
**Laurie Crochet-Hyslop**, BC Academies

## Performance & Critique Schedules – Instrumental Music

### 2018 Bergen County Teen Arts Festival

#### Small Group Instrumental Music

Room: W219

9:00 AM	Wood-Ridge HS
9:15 AM	Tenaflly MS
9:30	Tenaflly MS
9:45	Tenaflly MS
10:00	Tenaflly MS
10:15	Tenaflly MS
10:30	Barnstable Academy
10:45	Pascack Valley HS
11:00	Applied Technology HS
11:15	Saddle Brook HS
11:30	Bergen County Academies
11:45	
12:00 PM	Becton Reg. HS
12:15	Charles De Wolf MS, Old Tappan
12:30	
12:45	Northern Valley Reg. HS -Demarest

Critique (SG Inst. Music)- **Richard Chiandusse** is an adjunct faculty member at William Paterson University for the music education department. He also teaches music theory I, music theory II, music history I, music history II and applied trumpet at Bergen Community College. Mr. Chiandusse was the also the band director at Dumont High school for thirty-four years, retiring from that position in 2012. While at Dumont High School he directed the: Concert and Marching Bands, Jazz Band, Brass, Percussion and Woodwind Ensembles and the Saxophone Quartet.

#### Instrumental Music - Strings

Room: C211

##### Small Group:

9:00 AM	Pascack Valley HS
9:15	Memorial MS, Fair Lawn
9:30	Tenaflly MS
9:45	Tenaflly MS
10:00	Tenaflly MS
10:15	Tenaflly MS
10:30	Tenaflly MS
10:45	Tenaflly MS
11:00	Northern Valley Reg. HS -Demarest
11:15	BREAK

##### Large Group:

11:35 AM	Fair Lawn HS
12:05 PM	Northern Valley Reg. HS -Demarest
12:35	Nor. Valley Reg. HS – Old Tappan
1:05	Glen Rock HS

Critique (LG and SG Strings) - **Sandra Dackow** holds three degrees from the Eastman School of Music and currently serves as Music Director of the Hershey Symphony Orchestra in Pennsylvania, of the Hershey Symphony Festival Strings, and of the William Paterson University Symphony Orchestra in New Jersey Dr. Dackow has published over 120 works for student orchestras and is an author of several methods, technique and reference books. She has appeared as a guest conductor, clinician and adjudicator throughout the US, Europe, Australia and Asia. Dr. Dackow is a former President of the Conductor' Guild, a Lowell Mason Fellow with NAFME, and has won or placed in conducting competitions held in Switzerland and Ukraine.

## Performance & Critique Schedules – Instrumental Music

### 2018 Bergen County Teen Arts Festival

#### Large Group Instrumental Music

more than 10 students

Room:            Gymnasium

8:40 AM      Wallington Jr./Sr. HS  
 9:00            Bergen County Academies  
 9:20            Elmwood Park Memorial HS  
 9:40            Paramus Catholic HS  
 10:00          A. S. Faust IS, East Rutherford  
 10:20          New Milford HS  
 10:40          Wood-Ridge Jr./Sr. HS  
 11:00          Palisades Park Jr./Sr. HS  
 11:20          Garfield HS  
 11:40          BREAK  
 12:00 PM      Emerson Jr./Sr. HS  
 12:20          Cliffside Park HS  
 12:40          Saddle Brook HS  
 1:00            Memorial MS, Fair Lawn  
 1:20            Union MS, Rutherford  
 1:40            Elmwood Park Memorial MS  
 2:00            Hackensack MS  
 2:20            Brookside School, Allendale  
 2:40            Waldwick HS

Critique (Concert Bands) - **Curt Ebersole** serves as the Conductor and Music Director of the Westchester Symphonic Winds, and teaches as a member of the Performing Arts faculty at The Masters School in Dobbs Ferry, New York. After 31 years of teaching instrumental music at Northern Valley Regional High School at Old Tappan, Curt now divides his time between his adult and student ensembles, and is a frequent guest conductor and clinician. Explore his TED Talk, "Framing Failure," on YouTube.

Critique (Jazz) - **Jeffrey Haas** is Director of Bands at Ridgewood High School and is also an adjunct professor of jazz pedagogy at Montclair State University. As vice president and chair of professional development for the NJ Assoc. for Jazz Education, he has organized and presented at the NJ Jazz Education Conference and the NJMEA Convention for the past thirteen years. Over the course of his 30-year career, he has received many honors and awards including the Disney American Teacher Award for Outstanding Achievement in the Performing Arts and the NJAJE Jazz Education Achievement Award. Mr. Haas is a professional saxophonist and director of the *Jazzmasters Big Band*, a jazz ensemble consisting of music educators dedicated to promoting and preserving jazz music played in the big band tradition

#### Large Group Instrumental Music – Jazz

more than 10 students

Room:            Student Center

9:00 AM      Ridgefield Park Jr./Sr. HS  
 9:30            Hackensack HS  
 10:00          Academies at Englewood  
 10:30          Nor. Valley Reg. HS – Old Tappan  
 11:00          Thomas Jefferson MS, Fair Lawn  
 11:30          BREAK  
 12:00 PM      Pascack Valley HS  
 12:30          Fair Lawn HS  
 1:00            Lodi HS  
 1:30            Glen Rock HS

## Performance & Critique Schedules – Vocal Music

### Large Group Vocal Music—more than 35

Room: T128

8:20 AM Tenafly MS  
 8:40 Emerson Jr./Sr. HS  
 9:00 Glen Rock HS  
 9:20 Wood-Ridge Jr./Sr. HS  
 9:40 River Dell Regional HS  
 10:00 Nor. Valley Reg. HS - Demarest  
 10:20 Garfield HS  
 10:40 Hackensack HS  
 11:00 Brookside MS, Allendale  
 11:20 Roy W. Brown MS, Bergenfield  
 11:40 BREAK  
 12:00 PM Nor. Valley Reg. HS—Old Tappan  
 12:20 Waldwick HS  
 12:40 Thomas Jefferson MS, Fair Lawn  
 1:00 Hackensack MS  
 1:20 Pascack Valley HS  
 1:40 Bergen Cty Tech. HS-Teterboro  
 2:00 Academies at Englewood  
 2:20 Bergen County Academies

Critique (T128) - **Barbara Retzko** is the Director of Choral Activities at Ridge HS. From 2000-2002 she served as Choral Director at the International School of Düsseldorf, Germany. In May, 2002 and 2006, she was Guest Conductor for International Honor Choirs in Zurich and Basel, Switzerland. She also served for seven years as Associate Professor at Rutgers Univ. directing the Voorhees Choir. Stateside, Barbara has served as Guest Conductor for the 1991 NJ All-State Mixed Chorus, the 1998 NJ Region II Mixed Chorus, the 2008 Sussex County Chorus, the 2009 Region II Women’s Choir, the 2011 NJ All-State Women’s Chorus and the 2017 All Eastern Treble Choir. She was named Master Music Teacher 2008 by NJMEA and received a Distinguished Leadership and Service Award in 2015.

### Large Group Vocal Music -10 to 35 students

Room: W226

8:40 AM Lodi HS  
 9:00 Saddle Brook HS  
 9:20 Pascack Hills HS  
 9:40 Union MS, Rutherford  
 10:00 Memorial MS, Fair Lawn  
 10:20 Maywood Ave.School, Maywood  
 10:40 Ridgfield Park Jr./Sr. HS  
 11:00 A. S. Faust IS, East Rutherford  
 11:20 Elmwood Park Memorial MS  
 11:40 BREAK  
 12:00 PM New Milford HS  
 12:20 Paramus Catholic HS  
 12:40 Dwight Morrow HS, Englewood  
 1:00 Cliffside Park HS  
 1:20 Becton Reg. HS, East Rutherford  
 1:40 Wallington Jr./Sr, HS  
 2:00 Memorial MS, Little Ferry  
 2:20 Teaneck HS

Moderator (T128)– **Connie DiFazio**,  
 Pierrepont School, Rutherford

Critique (W226) - **Leslie Mac Pherson** recently retired from the Northern Valley Regional High School district having served as the Vocal Music teacher for over thirty years. She has directed two Bergen County choruses, the All North Jersey Region Mixed and Women’s chorus and the New Jersey All State Women’s Chorus. She is thrilled to be critiquing the outstanding choirs of Bergen County today.

Moderator (W226)– **Ed Moderacki**,  
 Woodside School, River Vale  
 (Retired)

## Performance & Critique Schedules – Music and Video

### Small Group Vocal Music - 10 or fewer students

Room:	W220
8:30 AM	Applied Technology HS
8:45	Hackensack MS
9:00	Barnstable Academy
9:15	Hasbrouck Heights HS
9:30	Pascack Valley HS
9:45	Bergen Arts & Science Charter HS
10:00	Wood-Ridge Jr./Sr. HS
10:15	Bergen County Academies
10:30	Emerson Jr./Sr. HS
10:45	River Dell Regional HS
11:00	River Dell Regional HS
11:15	Bergen Cty Tech. HS - Paramus
11:30	Hackensack HS

Critique (SG Vocal Music and Piano) –

**Andrea Covais** is currently Professor of Voice at American Musical and Dramatic Academy in New York and in the Evening Division of The Juilliard School. She is currently a candidate for the Doctor of Musical Arts degree from the CUNY Graduate Center and is Director of Sacred Music at Our Lady of Mt. Carmel parish in Tenafly, NJ. Andrea maintains a private piano and voice studio and has performed professionally in the United States, Canada, and Europe.

### Small Group Instrumental Music – Piano

Room:	W220
12:00 PM	Barnstable Academy
12:15	Memorial MS, Fair Lawn
12:30	Garfield HS
12:45	River Dell Regional HS
1:00	Palisades Park Jr./Sr. HS
1:15	Applied Technology HS
1:30	Charles De Wolf MS, Old Tappan
1:45	Wood-Ridge Jr./Sr. HS
2:00	Pascack Valley HS
2:15	Bergen Arts & Science Charter HS

### Video Production

Room:	W218
8:40 AM	River Dell Regional HS
9:00	Bergen Cty Tech. HS - Paramus
9:20	Emerson Jr./Sr. HS
9:40	Waldwick HS
10:00	Hasbrouck Heights HS
10:20	Cliffside Park HS
10:40	Pascack Hills HS
11:00	Glen Rock HS
11:20	Paramus Catholic HS
11:40	Applied Technology HS
12:00 PM	BREAK
12:20	Palisades Park Jr./Sr. HS
12:40	Wood-Ridge Jr./ Sr. HS
1:00	Brookside MS, Allendale
1:20	Saddle Brook HS
1:40	Cresskill HS

Critique (Video) - **Chriss Williams** is Professor of Film at William Paterson University. His first feature film, "Asbury Park" won the Gordon Parks Award and premiered at Lincoln Center. His second feature, "Bellclair Times" won the Newark Black Film Festival and his short films have screened at international film festivals. He has 20-years' experience teaching young filmmakers and storytellers as a faculty member at NYU, Boston University, Columbia College, Chicago, and the New York Film Academy. His students have been accepted to the most prestigious graduate film programs in the country, have produced Sundance winning films, and own commercial production companies.

## Performance & Critique Schedules - Theater

### 2018 Bergen County Teen Arts Festival

#### Large Group Theater - more than 5 students

Room:	Anna Ciccone Theater
10:45 AM	Wallington Jr./Sr. HS
10:58	Ramapo HS
11:11	Barnstable Academy
11:24	Cliffside Park HS
11:37	Nor. Valley Reg, HS - Demarest
11:50	Hackensack HS
12:03 PM	Elmwood Park Memorial MS
12:16	Tenafly MS
12:29	Lodi HS
12:42	Elmwood Park Memorial HS
12:55	Emerson Jr./Sr. HS
1:08	Wood-Ridge Jr./Sr. HS
1:21	Nor. Valley Reg. HS- Old Tappan
1:34	Palisades Park Jr./Sr. HS
1:47	Brookside MS, Allendale
2:00	Pascack Hills HS
2:13	Waldwick HS

#### Small Group Theater - 5 or fewer students

Room:	A104
9:30 AM	Teaneck HS
9:45	Lodi HS
10:00	Fair Lawn HS
10:15	Pascack Hills HS
10:30	Glen Rock HS
10:45	Nor. Valley Reg. HS – Old Tappan
11:00	Bergen County Academies
11:15	Emerson Jr./Sr. HS
11:30	BREAK
11:45	Palisades Park Jr. / Sr. HS
12:00 PM	Wood-Ridge Jr. /Sr. HS
12:15	Wallington Jr. / Sr. HS
12:30	Nor. Valley Reg. HS - Demarest
12:45	Hackensack HS
1:00	Hasbrouck Heights HS
1:15	Elmwood Park Memorial HS
1:30	Bergen Arts & Science Charter HS

Critique (LG Theater) - **Jim Ligon** is a professional actor, director and teacher. He holds an MFA from the University of Virginia and is a faculty member in the Department of Theatre and Dance at Montclair State University where he teaches improv and sketch comedy. As an actor, he has appeared on TV in numerous shows including Law and Order, The Mysteries of Laura, and Guiding Light, and has traveled the country working in a variety of regional theatres as well as here in NJ at Writers Theatre of NJ, What Exit Theatre Company, NJ Rep, The Bickford Theatre, and many more. He is delighted to be back with the Bergen County Teen Arts Festival once again.

Critique (LG Theater) – **Bill Kaufman**

Critique (SG Theater) - **Greg Liosi** is an NJ ACT Perry Award-winning director; a graduate of the American Academy of Dramatic Arts NYC, and a member of the Academy Alumni Actors Society. He has worked as a freelance for close to 100 productions. He has also worked as a director, actor, writer, production assistant and executive staff member with many different companies in the tri-state area. Greg spent many years as a member of “Bathing with Toasters” sketch comedy troupe. Greg established and runs a six-week theater camp for children. Now in its 16th year, the camp culminates in a full production, which he produces and/or directs. As Artistic Director for the Hackensack Cultural Arts Center, Greg produces a summer Shakespeare in the Park festival, two summer concert series, a summer health series, Movies Under the Stars, and Black History Month and Hispanic Heritage Month celebrations. Greg is a member of the Society of Stage Directors and Choreographers.



**Visual Arts Exhibit**  
**2018 Bergen County Teen Arts Festival**  
**Room: Art Gallery (W329)**

**Participating Schools – High Schools**

Academies at Englewood  
Applied Technology HS  
Barnstable Academy  
Becton Regional HS  
Bergen Arts and Science Charter HS  
Bergen County Academies  
Bergen County Technical HS, Paramus  
Bergen County Technical HS, Teterboro  
Cliffside Park HS  
Cresskill HS  
Dwight Morrow HS, Englewood  
Elmwood Park Memorial HS  
Emerson Jr /Sr. HS  
Fort Lee HS  
Garfield HS  
Glen Rock HS  
Hackensack HS  
Hasbrouck Heights HS  
Indian Hills HS  
Lodi HS  
Lyndhurst HS  
New Milford HS  
Northern Highlands Regional HS  
Northern Valley Reg. HS, Demarest  
Northern Valley Reg. HS, Old Tappan  
Palisades Park Jr./Sr.HS  
Paramus HS  
Paramus Catholic HS  
Park Ridge HS  
Pascack Hills HS  
Pascack Valley HS  
Ramapo HS  
Ridgefield Park Jr./Sr. HS  
River Dell Regional HS  
Saddle Brook HS  
Waldwick HS  
Wood-Ridge Jr./Sr. HS

**Participating Schools – Middle Schools**

Brookside School, Allendale  
Roy W. Brown MS, Bergenfield  
A.S. Faust IS, East Rutherford  
Elmwood Park Memorial MS  
Hackensack MS  
Maywood Ave. School, Maywood  
Charles De Wolf School, Old Tappan  
Union School, Rutherford  
Saddle Brook MS

**Visual Art Critique**

Doreen Dany Albano  
Jeanne Brasile  
Maria Carparelli  
Cathy DelColliano  
Basil De Mase  
Patricia DiPaolo  
Cathy Feinberg  
Matthew Gosser  
Benton Grant  
Lori Groveman  
Grigory Gurevich  
Jennifer Grant Horler  
Laura Kipilman  
Diana Matos  
Tina Munson  
Bill Schneberger



## 2018 Teen Arts Participating Schools and Liaisons

1. A.S. Faust IS, East Rutherford.....	Patrick Baker
2. Academies at Englewood.....	Mindy Rochman
3. Applied Technology HS.....	Tonilynne DeMarco
4. Barnstable Academy.....	Darlene Boniface
5. Becton Regional HS.....	Dawn Savincki
6. Bergen Arts and Science Charter HS.....	Yanivis Hage
7. Bergen County Academies.....	Joann Onnembo
8. Bergen County Technical HS, Paramus.....	Heather Leibowitz
9. Bergen County Technical HS, Teterboro.....	Andrew Pfaff
10. Brookside School, Allendale.....	Collette Mather
11. Charles De Wolf MS, Old Tappan.....	Taylor Watters
12. Cliffside Park HS.....	Mark Rindfuss
13. Cresskill HS.....	Leigh-Ann Dauble
14. Dwight Morrow HS, Englewood.....	Grace Browne Frangiosa
15. Elmwood Park Memorial HS.....	Susan Bush
16. Elmwood Park Memorial MS.....	Matthew Nicolosi
17. Emerson Jr./Sr. HS.....	William Ullman
18. Fair Lawn HS.....	Scott Avidon
19. Fort Lee HS.....	Diane Baker
20. Garfield HS.....	Michael Garcia
21. Glen Rock HS.....	Debbie Cella
22. Hackensack HS.....	Marybeth Berndt
23. Hackensack MS.....	Darryl Avery
24. Hasbrouck Heights HS.....	Erin Schneeweiss
25. Indian Hills HS.....	Lisa Higbie
26. Lodi HS.....	Rebecca Zuniga
27. Lyndhurst HS.....	Lindsey Almeida
28. Maywood Ave. School, Maywood.....	Kelly Fiedler
29. Memorial MS, Fair Lawn.....	George Glock
30. Memorial MS, Little Ferry.....	Lynda Hayes
31. New Milford HS.....	Heidi Haderthauer
32. Northern Highlands Regional HS.....	Jessica Thompson
33. Northern Valley Reg. HS, Demarest.....	Jonathan Harris
34. Northern Valley Reg. HS, Old Tappan.....	Jonathan Harris
35. Palisades Park Jr./Sr. HS.....	Korinne Sterni
36. Paramus Catholic HS.....	Camille Lewandowski
37. Paramus HS.....	Bryan Gorski
38. Park Ridge HS.....	Theresa Russo
39. Pascack Hills HS.....	Danielle Garretson
40. Pascack Valley HS.....	Jessica Miranda
41. Ramapo HS.....	Lisa Higbie
42. Ridgefield Park Jr./Sr. HS.....	Dee Ann Harraka
43. River Dell Regional HS.....	Saratheresa Bartelloni
44. Roy W. Brown MS, Bergenfield.....	Dr. Stacey Sassi
45. Saddle Brook HS.....	Michelle-Lynn Burns
46. Saddle Brook MS.....	Michelle-Lynn Burns
47. Teaneck HS.....	Steven Bell

## 2018 Teen Arts Participating Schools and Liaisons (continued)

- 48. Tenafly MS.....Kimberly Burja
- 49. Thomas Jefferson MS, Fair Lawn.....Alison Caravano
- 50. Union MS, Rutherford.....John E. Brigante
- 51. Waldwick HS.....Jaime Forste
- 52. Wallington HS.....Paula Van Blarcom
- 53. Wallington Jr. HS.....Paula Van Blarcom
- 54. Wood-Ridge Jr./Sr. HS.....Melissa Manolakakis

## PLAN YOUR DAY

This form is designed to help you organize your day at the Teen Arts Festival. There will be more than 190 performances, the Art Exhibit and over 90 Workshop presentations to choose from. Be sure to include your scheduled performance(s), other performances that you want to see and hear as well as several workshops to attend. Have a busy, interesting and exciting day.

	Name	Room	Time
My scheduled critique performance	_____	_____	_____
My 2 <sup>nd</sup> scheduled critique performance	_____	_____	_____
Another performance to attend	_____	_____	_____
Another performance to attend	_____	_____	_____
Workshop One	_____	_____	_____
Workshop Two	_____	_____	_____
Workshop Three	_____	_____	_____
Workshop Four	_____	_____	_____
Other Important Information	_____		
	_____		

**On the day of the festival follow us on Twitter for important schedule updates, announcements up-to-date Teen Arts news and emergencies at: @BergenTeenArts**

**Text "Bergen" to 565-12 for access to a mobile friendly version of this program that contains all critique and workshop schedule**

**Gourmet Dining Services at  
Bergen Community College, Paramus, N.J.**

**FOOD TENT MENU  
(located on the lawn behind the Technology Building)**

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Chicken Fingers, 4 pieces.....	\$5.75
With Fries.....	\$7.00
Hamburger.....	\$5.50
With Fries.....	\$6.75
Cheeseburger.....	\$7.50
With Fries.....	\$8.25
Hot Dog .....	\$3.00
With Fries.....	\$4.25
Garden Salad.....	\$4.00
Watermelon Cup.....	\$2.00
French Fries.....	\$3.00
Juices (orange & apple).....	\$2.50
Soda – Pepsi, Diet Pepsi, Mountain Dew (cans).....	\$1.00
Bottled Water.....	\$1.50

**The Student Center is where you will find a full service  
Dunkin' Donuts and Bergen Pizza.**

**The Cafeteria located on the 2<sup>nd</sup> floor in the Pitkin Building. serves  
assorted Bakery, Beverages, Subway,  
Nathan's, Salad Bar, and Grab and Go selections.**

**Please throw your garbage in the trash cans provided.**

**Thank You!**

# First Floor – Pitkin Education Center (Main Bldg.)

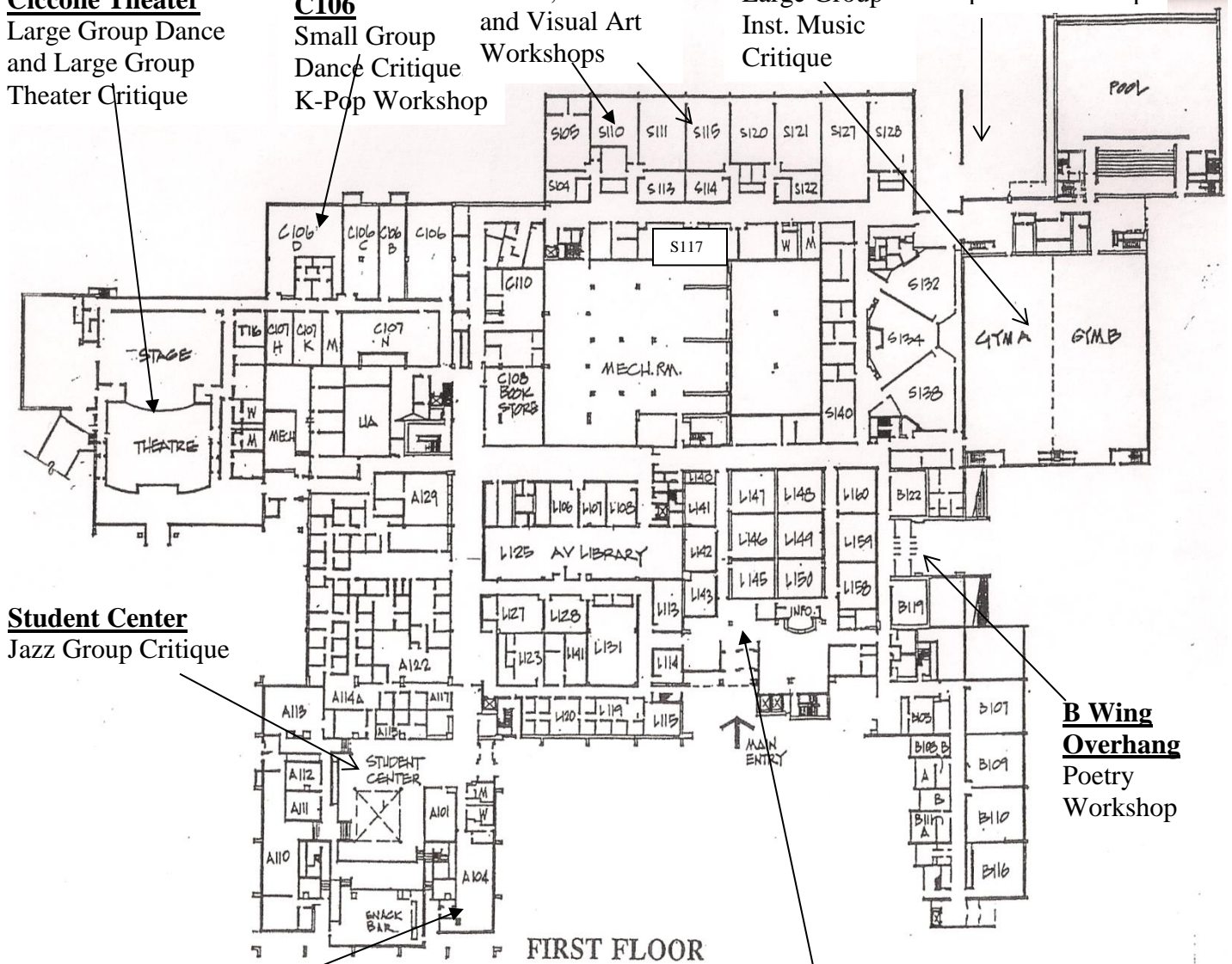
**Ciccione Theater**  
Large Group Dance  
and Large Group  
Theater Critique

**C106**  
Small Group  
Dance Critique  
K-Pop Workshop

**S Wing**  
Dance, Theater  
and Visual Art  
Workshops

**Gymnasium**  
Large Group  
Inst. Music  
Critique

**S Wing Alcove**  
Sculpture Workshop



**Student Center**  
Jazz Group Critique

**A104**  
Small Group  
Theater Critique

FIRST FLOOR

**L WING**  
**Main Lobby-Registration**  
Creative Writing Critique  
Creative Writing Workshops  
Visual Art Workshops

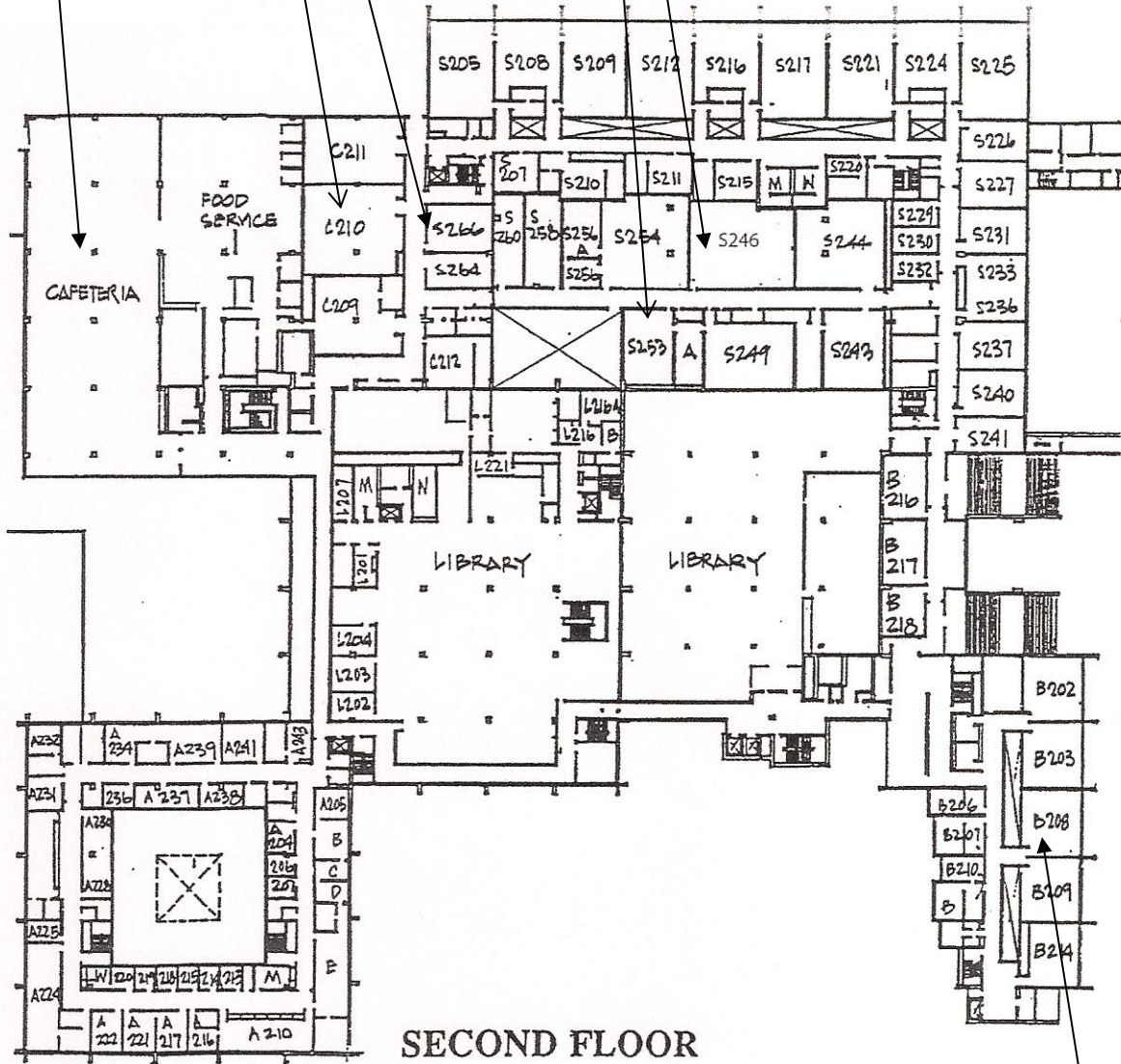
**B Wing  
Overhang**  
Poetry  
Workshop

# Second Floor - Pitkin Education Center (Main Bldg.) (Partial)

**Cafeteria**  
Papermaking  
Workshop

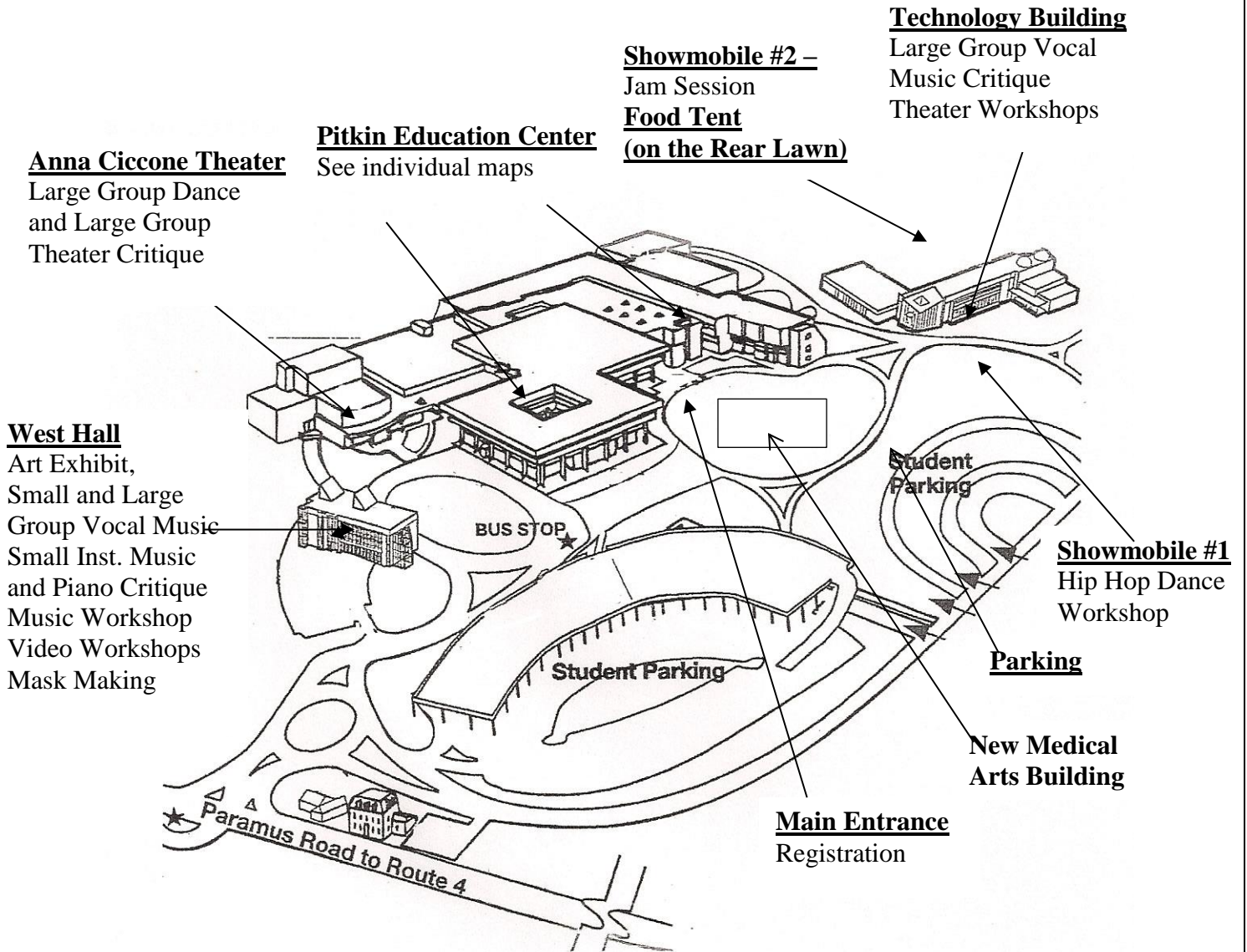
**C Wing**  
Inst. Music Critique Strings  
Stage Combat, Open  
Scenes Workshops

**S Wing**  
Dance, Pitch Perfect  
Workshops



**B Wing**  
Music  
Workshops

# Bergen Community College



Facilities designed to accommodate the handicapped

