

2025 Bergen County Teen Arts Festival Our 50th Anniversary!

Sponsored and Organized by the
Bergen County Division of Historic and Cultural Affairs

Liaison Information Packet
Preliminary Registration / Invoice Form

Friday - May 16, 2024
8:30 a.m. to 3:30 p.m.

Bergen Community College
400 Paramus Road
Paramus, NJ 07652

August 2024

TO: 2024-2025 Teen Arts Festival Liaisons

FROM: Cynthia Forster, Director
Bergen County Div. of Historic & Cultural Affairs

Vivian Davis, Administrator
Bergen County Teen Arts Festival

The 50th Annual Bergen County Teen Arts Festival will be held in person on Friday, May 16, 2025. Thank you to all schools and staff for making the 2024 Teen Arts Festival a success. We are looking forward to 2025's festival and making it bigger and better than last year! Preparations are well under way and the application process is beginning.

This document contains your General Information and the Preliminary Registration Form (which also serves as an invoice for your school business office). The Final Application Forms for each of the six arts areas will be sent by email to all School Liaisons and will be posted at: <https://www.co.bergen.nj.us/cultural-historic-affairs/teen-arts-program> (or by googling "Bergen County Teen Arts Festival). Final Applications will be mailed to any school that is unable to access them.

If just a middle or high school is attending, the fee is \$450. If students from both middle and high schools are attending, the fee is \$900. Of course the \$900 fee means you have double the performance slots and more students will be able to attend the many workshops that are presented each year. The fee change is due to raising the honorariums for our workshop artists and adjudicators who put their heart and soul into our festival.

The Preliminary Registration Form should be uploaded to Google Drive or emailed to us as soon as you receive approval from your administration to attend the festival. You do not need to wait for your Purchase Order to be issued to send the Preliminary Registration Form. **Please do not forget to order your busses in a timely manner to insure your transportation arrangements for May 16!!!**

Please pay close attention to the deadlines listed in this packet. These dates have been established to allow for efficient organization and scheduling of our program. The festival will be a more effective celebration of the arts in Bergen County if all schools adhere to the guidelines listed herein.

Our offices are located in the Bergen County Administration Building at:

Bergen County Teen Arts Festival
Division of Historic & Cultural Affairs
One Bergen County Plaza – 4th Floor
Hackensack, New Jersey 07601-7076
Office telephone: (201) 336-7252.
Email: vdavis@co.bergen.nj.us

Please note the following for 2025:

1. As Liaison, you are the point-person for those teachers and students attending the festival from your school. Please try to have all correspondences to the administrator go through you. There was confusion with multiple teachers from the same school who submitted information. With Google Drive, hopefully this will also alleviate the confusion.
2. **The Bergen County Teen Arts Festival date frequently coincides with the last day of the Advanced Placement Testing and recently the NJSLA-ELA, Math, & Science. Our date is controlled by the Bergen Community College calendar. This year the Advanced Placement tests on Friday, May 16, 2025 are German Language, Physics 1 & 2: Algebra Based, and Latin. Please plan accordingly.**
3. Due to the popularity of the festival and the continued increase in requests to perform, some groups last year were asked to perform very early or very late in our day. Once the final schedule is published, there will be no switching timeslots unless there is an emergency. APPLICATION SUBMISSION DEADLINES WILL BE ADHERED TO MORE STRICTLY. Late applications may not be honored and groups may be turned away.
4. With the cooperation of the weather, outdoor performance sites and workshops will return to the festival in 2025. We are looking into getting another show mobile for performances!
5. Again, this year our full program will be available as a mobile-friendly website. Students and teachers will be able to access times and locations of critiques and workshops through our website. Certain additional information on the festival may only be accessed online. There will be QR codes sent to you before the festival.
6. There was an issue with volunteers in 2024. The workshop artists and critique personnel rely on volunteers to help them. Please adhere to assignments.
7. There will be a reconfiguration of the Jazz critique. It will still be in the Student Center, but arranged differently.
8. Allowing all students to attend the workshops that they are interested in continues to be one of our biggest problems. Students frequently are “shut out” of their workshop choices. We will expand the use of entry tickets for many popular workshops. This will be facilitated by volunteers. Students who are on line to attend workshops that are typically over-subscribed will be issued tickets by the workshop volunteer. It is hoped that this will prevent students from waiting on line for a workshop only to be denied entry due to space limitations. However, we cannot guarantee a place for everyone at all workshops.
9. We have our favorite workshops from the past several years, but we also have some exciting new workshops that have been in the works over the past couple of years. Please watch for our new workshop line-up early next spring!
10. We will continue to make our critique process as effective as possible. Recorded critiques, in-person critiques and written critiques will be used appropriately at various sites.
11. Small Dance will be 7 students or less and Large Dance will be 7 students or more.

If you have any questions, please let us know. We look forward to working with you again and thank you for your continued support.

Cynthia Forster, Director of the Division of Cultural & Historic Affairs
Vivian Davis, Director of Bergen County Teen Arts Festival

DEADLINE DATES

Preliminary Registration Form due.....	November 12, 2024
Voucher for school registration fee (\$450 per building) for us to sign & return.....	November 12, 2024
Final Application Forms due.....	January 10, 2025
2025 Teen Arts Program Cover Submissions.....	January 10, 2025
Insurance certificate due (from your insurance company).....	February 7, 2025
Registration fees due (\$450 or \$900).....	February 7, 2025
Changes or additions to final applications submitted by January 10.....	March 4, 2025
Volunteer Information due (2 from each school)*.....	April 11, 2025
Creative Writing entries due in our office*.....	April 11, 2025
Video entries due in our office*.....	April 16, 2025

***If the April dates conflict with your school's Spring Break, it is your responsibility to submit the required materials prior to the deadline date, not afterwards.**

Please note that the earlier you send in your final application forms, the better chance you have of getting a preferred time slot for performances. Also, the Creative Writing and Film & Video Final Application forms should be sent in with the rest of the final application forms in order to schedule critique times before the program is sent to the printer. The actual writing or film entries are not needed until the deadline dates indicated above.

If you have any questions, please call (201) 336-7252.

General Instructions

Enclosed are General Information and your *Preliminary Registration Form & Invoice*.

Preliminary Registration Form. Please return to the Teen Arts office by **November 12, 2024**. This form will advise us that your school intends to participate in the festival and will allow us to determine how many workshops and critiquers will be needed.

Voucher for payment. If you are paying the registration fee by purchase order please send a voucher as soon as possible in the amount of \$450 for us to sign and return to your board office for payment by February 7, 2025.

Insurance Certificates covering your school/students on the festival date in the amount of one million dollars should be in our office by February 7, 2025. **The Certificate must show the insured as Bergen County Department of Parks, Division of Historic & Cultural Affairs, One Bergen County Plaza, 4th Floor, Hackensack, NJ 07601.**

Final Application Forms that tell us what genres your students will be entering, the amount of art you expect to display, and your arrival and departure times on festival day. Final Application Forms will be emailed to all School Liaisons and will be available on our webpage:

<https://www.co.bergen.nj.us/cultural-historic-affairs/teen-arts-program> This information assists in the creation of effective schedules. Every effort is made to schedule performances during the times YOU indicate on these forms. **DUE BY JANUARY 10, 2025.**

Creative Writing entries: Although the actual entries are not due until **April 11, 2025**, we do need the Final Application Form returned to us so that we may schedule your school for a critique time. This single page should list the total number of submitted work. Please forward the Final Application Form to us by the **January 10, 2025** deadline date.

Video entries: Again, the actual video entries are not due until **April 16, 2025**, but we do need the Final Application Form returned to us by **January 10, 2025** indicating your school will be submitting entries. This allows us to schedule critique times for you prior to the program. Please do not list your school if the video entry will not be ready in the seven months from school opening until the deadline date.

THE REGISTRATION FEE ENTITLES EACH PARTICIPATING SCHOOL:

10 Creative Writing Entries	Each with a four-page limitation. Please adhere to the guidelines in the final application.
1 Dance Entry – Large Group	Any type group (over 7 students)
1 Dance Entry – Small Group	Any type Solo/Duo/Small (up to and including 7 students)
2 Film & Video Entries	Any type and length
1 Instrumental Music Entry- Large Group	Jazz Band, Rock Band, Concert Band, Orchestra, String Ensemble over 10 students
1 Instrumental Music Entry - Small Group	Solo/Duo/Small Group up to 10 students – multiple performances permitted but each entry must not exceed 10 minute limit
1 Piano Entry	Solo Piano Performance
1 Vocal Music Entry - Large Group	Vocal Ensemble over 10 students
1 Vocal Music Entry - Small Group	Solo/Duo/Small Ensemble up to 10 students - multiple performances permitted but each entry must not exceed 10 minute limit
1 Theater Entry – Large Group	Large Ensembles including musicals, over 5 students
1 Theater Entry – Small Group	1 Solo/Duo/Small Ensemble up to and including 5 students
10 Visual Art Entries	Must fit on a 6' x 6' panel. Total number includes sculpture (3-D). 3-D works will be placed on tables

All entries beyond those which are listed above are \$20 per STUDENT or ITEM. For example, an additional choral group of 12 students performing in large vocal music would be an additional \$240. Over 10 submissions in creative writing, the cost would be \$20 per each additional entry. If you have extra art, either 2D or 3D, the fee is \$20 per piece. The above also depends upon space and time being available in order to accept the additional performance or critique entries. Purchase orders or checks for these additional entries must be received by Teen Arts by March 4, 2025 **prior to the program being sent to the printer.**

2025 Bergen County Teen Arts Festival

PRELIMINARY REGISTRATION FORM & INVOICE
for Registration Fee of \$450.00 per school building.

Note: Checks and/or vouchers should be made out to:
“BERGEN COUNTY TEEN ARTS FESTIVAL”
PLEASE RETURN THIS FORM BY NOVEMBER 12, 2024.

This form may be completed by typing directly into it or printing it out and completing by hand.

School Name: _____

School Phone & Ext. () _____ Ext. _____

Liaison Name: _____

Cell Phone: () _____

Email address: _____

Principal's Name: _____

Superintendent's Name: _____

Please return this original form to the Teen Arts office by email or hard copy (addresses below). Also send a voucher for signature for payment in the amount of \$450 for each school attending the festival. Middle schools and high schools from the same district should be considered as two separate entries. Please be sure to send a copy of the Insurance Certificate covering your school's attendees on festival day –**Friday, May 16, 2025.**

If your business office needs an invoice, consider this form as such and after completing the above information, make a copy for them, and send the original back to Teen Arts. Mail to:

Bergen County Teen Arts Festival
Bergen County Division of Historic & Cultural Affairs
One Bergen County Plaza – 4th Floor
Hackensack, New Jersey 07601-7076

Or email to: vdavis@co.bergen.nj.us

2025 Bergen County Teen Arts Festival

Sponsored and Organized by the
Bergen County Division of Historic and Cultural Affairs

Liaison Final Application Forms

Friday – May 16, 2025
8:30 a.m. – 3:30 p.m.

Bergen Community College, Paramus, NJ

2025 Bergen County Teen Arts Festival

FINAL APPLICATION FORMS DEADLINE IS JANUARY 10, 2025

Mail completed applications to:
Administrator, Teen Arts Festival
Bergen County Division of Historic & Cultural Affairs
One Bergen County Plaza – 4th Floor
Hackensack, New Jersey 07601-7076

Or email to: vdavis@co.bergen.nj.us

APPLICATION AND INSTRUCTIONS

*To be completed by teachers and returned to liaisons. The liaison must return all final application forms to the Teen Arts office by the deadline date – **January 10, 2025.***

Read and follow all guidelines carefully.

Students will be scheduled to perform between the times you indicate on the application form.

Names, addresses, and school names must be spelled out in full.

Be sure to return the Final Application Cover Sheet and Summary Information along with the final individual arts area forms for all arts areas that the school is entering.

All performing students are asked to arrive at their performance site waiting two time slots prior to their performance time in order to keep the entire schedule running on time.

Final Application Form Cover Sheet

**2025 Bergen County Teen Arts Festival
Final Application Forms – Due January 10, 2025**

This form may be completed by typing directly into it or printing it out and completing by hand.

School Name: _____

Address: _____

Phone: () _____

Liaison Name: _____

Home Phone: () _____ EMAIL: _____

PLEASE BE SURE TO SEND THIS FORM BACK WITH YOUR FINAL APPLICATION FORMS

2025 Teen Arts Festival Final Application Forms Summary Sheet

This form may be completed by typing directly into it or printing it out and completing by hand.

School Name: _____

Our students will be performing or submitting work in the following categories:

Art (10 Entries permitted) Number of 2D_____Number of 3D_____ Total Art _____.

Creative Writing (10 separate entries permitted) Total Creative Writing _____
(Actual entries are not due in our office until April 11, 2025)

Film & Video (2 separate entries permitted) Total Film & Video _____
(Actual entries are not due in our office until April 16, 2025)

One entry permitted in each of the following categories:

____Small Group Dance, 7 students or less, 10 minute time limit

____Large Group Dance, more than 7 students, 10 minute time limit

____Small Group Instrumental Music, 10 students or less, 15 minute time limit

____Large Group Instrumental Music, more than 10 students, 20 minute time limit

____Piano Performance, solo, 15 minute time limit

____Small Group Vocal Music, 10 students or less, 15 minute time limit

____Large Group Vocal Music, more than 10 students, 20 minute time limit

____Small Group Theater, 5 students or less, 15 minute time limit

____Large Group Theater, more than 5 students, 15 minute time limit

PLEASE BE SURE TO SEND THIS FORM BACK WITH YOUR FINAL APPLICATION FORMS

2025 Teen Arts Festival Volunteers

Each participating school is required to supply two (2) volunteers, who will be assigned to assist the Teen Arts Staff on the festival day. Each volunteer will work approximately 3 hours and be assigned to a specific workshop, exhibit or critique site. They will have the rest of the day without an assignment. Teachers or parents are acceptable volunteers. If teachers are submitted as volunteers, they will not be able to chaperone students from their home schools during their assignment time(s). If you cannot supply any volunteers, please remit a voucher for payment to the Teen Arts Festival in the amount of \$50 for each volunteer not being supplied. If you are sending both middle AND high school students, then your schools must supply 4 volunteers. Instructions will be mailed directly to the volunteers at the addresses listed below. We do not need telephone numbers.

As our festival grows the assistance of volunteers becomes a more and more important element in the success of our program. Schools are encouraged to send volunteers who are interested in being an active part of the Teen Arts Festival. Volunteers who will not monitor attendance at workshops or assist with student control or assist workshop or critique artists are of limited help. Please inform your volunteers that we need them to be active participants in the festival not observers. Several steps will be taken this year to increase communication and supervision of volunteers to make this process more effective.

This form may be completed by typing directly into it or printing it out and completing by hand.
This form is due in the Teen Arts Office no later than April 11, 2025.

School Name: _____

Liaison Name: _____ Phone & Ext. _____

1. Name: _____

Address: _____

City, Zip: _____

2. Name: _____

Address: _____

City, Zip: _____

2025 Bergen County Teen Arts Festival

CREATIVE WRITING APPLICATION FORMS AND INSTRUCTIONS

This section includes:

1. Creative Writing Application Instructions – Please read carefully
2. Creative Writing Application Form – To be returned to your school liaison for return to Teen Arts by January 10, 2025
3. All Creative Writing pieces – to be submitted by April 11, 2025.
4. Creative Writing Final Summary Form and Creative Writing Critique Form – To be submitted by April 11, 2025.

CREATIVE WRITING APPLICATION INSTRUCTIONS
2025 Bergen County Teen Arts Festival

The application form is due on **January 10, 2025**.

The actual entries are due to be submitted no later than **April 11, 2025**.

Entries will be submitted online by emailing them to vdavis@co.bergen.nj.us or mailing them to our offices.

Your registration fee entitles you to submit 10 entries

1. **Each entry should be a maximum of four (4) letter size pages in length. Please use a font no smaller than 12 point. Margins should be 1" on all four sides.**
2. **Please identify each work with the student name and school in the title of the file.**
3. **Please identify each work with the full name of the student, age, grade, and school at the beginning of the file.**
4. Teachers are encouraged to submit examples of imaginative student writing rather than expository essays.
5. Students may submit as many selections in any genre as will fit in 4 pages. Indicate the genre on the Critique Form.
6. Original works are accepted in poetry, short story, flash fiction, drama or novel excerpts.
7. Please complete the Creative Writing Summary Form that is included in this packet and submit it along with the student entries.
8. A Critique sheet is included in this packet so that you can show students what elements are used in the critique. You do not have to complete Critique sheets for each student. That will be done by the Teen Arts office.
9. Share entries to **vdavis@co.bergen.nj.us** from your Google Drive or email them as attachments to the same address. Please include your Summary Form and one Creative Writing Critique Form for each student entry. Alternatively, entries may be mailed to our offices.
10. All written critiques will be returned to the students after their scheduled meeting with the critiquer at the festival. If students do not attend the critique session their critiques will be returned to the school liaisons.
11. Schools that submit less than 10 entries may be scheduled for a shorter critique session to permit all students the most effective critique.
12. One of the most positive aspects of the festival is its ability to have professional artists and educators critique work and give an unbiased, honest evaluation of their entries. With that in mind, these same students should be encouraged to attend not only the critique session for their school but should be confident enough to attend the virtual open microphone, "The Poet's Voice" workshop and read their entry to their peers.

Additional entries over those included in your school Registration Fee will be accepted as our schedule permits. The fee for additional entries is \$20 each.

Creative Writing Application Form 2025

This form may be completed by typing directly into it or printing it out and completing by hand.

Be sure to fill out this form completely and legibly. Return it to your school liaison.

All final application forms must be sent by **January 10, 2025** so that we can effectively schedule your school for a critique time slot.

The actual Creative Writing entries, the Summary Form and Individual Critique Forms are due by **April 11, 2025**.

School: _____

Sponsoring Teacher: _____

Sponsoring Teacher's email address _____

Number of Creative Writing entries that will be submitted _____

Time with critiquer on day of the festival will be adjusted if number of entries varies from the usual 10.

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in the Creative Writing critique. In addition, let us know of any other specific scheduling issues that you might have.

Final Creative Writing Summary Form, 2025

This form may be completed by typing directly into it or printing it out and completing by hand.

Please email entries, Critique Forms with identifying information completed (not the critique) and Summary Form to vdavis@co.bergen.nj.us by April 11, 2025.

Please list each title and author for all the creative writing entries that you are submitting for critiquing. The professionals who will be critiquing the entries will be given access to your submissions shortly after the April 10 due date. They read and compose a written critique of each student's work. On the day of the festival, each school that submitted entries will be assigned a time slot in order to have the authors meet with the professional who has done their critique.

School: _____

Sponsoring Teacher: _____

	Author's Name	Genre (Drama, Short Story, Poetry, Novel Excerpt, etc.)
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____

Creative Writing Critique Form
2025 Bergen County Teen Arts Festival

	Strong	See Comments Below
FOCUS (Shows; doesn't tell)		
FORM (Demonstrates an awareness of structure. Narrative/Dramatic Arc)		
DICTION (Precisely chooses words. Uses compressed language. Rhyme (feels forced?) Uses other auditory effects.)		
TECHNICAL ASPECTS (Spelling, Punctuation, etc.)		
VOICE (Characters speak/act consistent with the established world of the selection. Uses language appropriate to subject, theme, historical period, etc.)		
ORIGINALITY (Shows unusual perspective, vision)		

COMMENTS: (continued on reverse, if needed)

Critiquer's Name: _____ Date: May 16, 2025

2025 Bergen County Teen Arts Festival

DANCE APPLICATION FORMS AND INSTRUCTIONS

1. Dance Application Instructions – Please read carefully
2. Small Group Dance Application Form –
To be returned to your school liaison for return to Teen Arts by January 10, 2025.
3. Large Group Dance Application Form –
To be returned to your school liaison for return to Teen Arts by January 10, 2025.

DANCE APPLICATION INSTRUCTIONS

2025 Bergen County Teen Arts Festival

The final application form is due on **January 10, 2025**.

You are permitted one entry in both small and large group dance.

Small Group Dance is for 7 or fewer students. Each entry is permitted 10 min. It is suggested that your performance take no more than 5 min. to allow for the students to receive comments from the professionals who will be critiquing their performance.

Large Group Dance is for more than 7 students. Again each entry is permitted 10 minutes but it is suggested that your performance take no more than 5 minutes to allow for the critique.

The Teen Arts Festival is an opportunity for the students to share and perform a finished piece of original, faculty, or student choreography in a studio or formal theater setting. Kindly consider the following guidelines when submitting a piece for the critique/review process. In an attempt to maintain the high standards of the festival, we are providing these guidelines to facilitate appropriate subject matter. All art is about choice and when students are preparing for the festival, careful consideration should be given to the following:

1. The Teen Arts Festival is **NOT** a competition. It is a learning experience to expand and enhance the knowledge of dance and performance. Critiques are offered to deepen the understanding of dance performance, to determine what works and doesn't work on stage, and to point the dancers, choreographers and advisory in new and challenging directions. All who participate are "winners."
2. Gymnastics, lip-syncing, baton twirling and cheerleading are NOT eligible. Dance expression, however, takes many forms. Some stylistic elements or aspects of other activities, if incorporated in a dance as an artistic statement, are acceptable. When in doubt, ask "Am I making an artistic statement and does it reflect a point of view?"
3. Arrange for a showing of the piece for other students or faculty members and seek input. Often their informal critiques can help assist dance groups and soloists for performances at the festival. Original choreography is encouraged. Please remember: *Your students are representing your school and your community.* Be prepared to show choreography for audiences who might be middle school students. Dances that are inappropriate in content, choreography or costuming will be asked to stop.
4. Appropriateness of music/sound should also be considered. Music without lyrics is preferred. If the music contains lyrics, please be aware of its content. Please refrain from explicit or disturbing lyrics. Instrumental music is preferred.

5. Costume/Make Up – If working as a group, please try to show a unified look on the stage. Costuming may be simple, but appropriate. Refrain from cleavage-baring or otherwise revealing costumes. Good taste never goes out of style. School officials should monitor student presentations.
6. **BE PROMPT.** Please make sure dancers arrive with sufficient time to their critique session. Schedules will be sent in April of 2025.
7. Musical Theater entries can be submitted in either Theater or Dance. The entry must conform to the time limit including set-up and break-down time. Be sure to mark your Final Application Form accordingly to indicate “Musical Theater.”
8. Please be certain that the school’s liaison has the correct information for all dances. Please return the Final Application Form to the Teen Arts office and keep a copy for your files.
9. Please have someone from your organization deliver your music media to the booth at the back of the Theater at least one group prior to your performance. Label it appropriately. Although the staff at Bergen Community College is very responsible in providing us with various methods of music playback including CD, mp3 players and smartphone connections, it is strongly suggested that all performing groups supply a back-up method for the playback of their music. If you are using a smartphone, a CD backup would be advised, if it is a CD, then a digital recording would provide your back-up.

The above guidelines are meant as a reference tool to assist you in your rehearsal and planning for the festival performance. We look forward to welcoming you and seeing you perform on May 16, 2025.

Additional entries over those included in your school Registration Fee will be accepted as our schedule permits. The fee for additional entries is \$20 per student.

Small Group Dance Application Form 2025

Submit one form per school. Return it to your school liaison. All Application Forms need to be in the Teen Arts office by **January 10, 2025**. **Your registration fee entitles you to one performance each in small and large group performance.** You may not send two groups in any one category without paying the additional required fees.

This form may be completed by typing directly into it or printing it out and completing by hand.

School: _____

Teacher/Advisor: _____

Teacher/Advisor's email address _____

Small groups (solos/duets/trios) – **7 students or less**, 10 minute time limit

Title of Dance _____

Choreographer _____

Music/Composer _____

Duration (in min.) _____

Number of Dancers _____

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Dance. In addition, let us know of any other specific scheduling issues that you might have.

Large Group Dance Application Form 2025

Submit one form per school. Return it to your school liaison. All Final Application Forms need to be in the Teen Arts office by **January 10, 2025**. **Your registration fee entitles you to one performance each in small and large group performance.** You may not send two groups in any one category without paying the additional required fees.

This form may be completed by typing directly into it or printing it out and completing by hand.

School: _____

Teacher/Advisor: _____

Teacher/Advisor's email address _____

Large group dance – **more than 7 students**, 10 minute time limit

Title of Dance _____

Choreographer _____

Music/Composer _____

Duration (in min.) _____

Number of Dancers _____

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Dance. In addition, let us know of any other specific scheduling issues that you might have.

2025 Bergen County Teen Arts Festival

**VIDEO
APPLICATION FORM AND INSTRUCTIONS**

1. Video Application Instructions – Please read carefully.
2. **Video Submissions – to be sent to the Google Drive or emailed to vdavis@co.bergen.nj.us by April 16, 2025 and may use the platforms YouTube, Vimeo or MP4.**
3. Video Application Form - To be returned by your school liaison by January 10, 2025
4. Final Video Summary Form – to be completed and returned by April 16, 2025
5. Video Critique Form – Identifying information to be completed for each video submitted and returned by April 16, 2025

VIDEO APPLICATION INSTRUCTIONS

It is the philosophy of the Bergen County Teen Arts Festival that all genres of student self-expression are equally valid and should be treated with consistency and respect within the framework of our festival. In the other five genres of arts expression included in the Festival, students have opportunities to perform, display and be critiqued on their efforts. Video should be no different. Therefore, we encourage all participants in this area to participate in our formal critique process and in the display of their work.

Please note: Student submissions should be 100% a product of student work. Submissions that have been produced, edited, or assisted by any professional organization are not appropriate for a student arts festival.

Please read the following carefully:

All schools that submit Video entries will be scheduled for a 20-minute critique with an outstanding educator and artist in this field. These critique sessions will not necessarily include a full viewing of the entry and should be attended only by serious student filmmakers. **Those students who attend the critique session will then have their entries shown in a screening session that is open to all Teen Arts students.**

The final application form is due on **January 10, 2025.**

The actual film & video entry is not due to be submitted until **April 16, 2025.**

Your registration fee entitles you to submit two (2) entries.

Entries should be submitted online to vdavis@co.bergen.nj.us. Be sure to title all attachments clearly. Also, please include a 5 second slate at the beginning of each video submission with your school's name, the title of the video, student name(s), and the total length of the video.

In addition to the online submission of the actual Video entry, teachers must submit one Final Video Summary Form and a Video Critique Form with identifying information completed for each video. These must be submitted by the April 15 deadline.

Submit your entries to:

Teen Arts Festival
Bergen County Division of Historic & Cultural Affairs
One Bergen County Plaza – 4th Floor
Hackensack, New Jersey 07601-7076
Email: vdavis@co.bergen.nj.us

Additional entries over those included in your school Registration Fee will be accepted as our schedule permits. The fee for additional entries is \$20 each.

Video Application Form 2025

Be sure to fill out this form completely and legibly. Return it to your school's liaison. All final application forms must be in the Teen Arts office no later than **January 10, 2025**. The actual Video entry itself is NOT due until **April 16, 2025**.

Please note: this form has been created with PDF "Text Fields". You may complete the form by typing directly into it or printing it out and completing it by hand.

School: _____

Sponsoring Teacher: _____

Sponsoring Teacher's email address _____

Number of Video entries that will be submitted _____

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Video. In addition, let us know of any other specific scheduling issues that you might have.

It is imperative that you return this form by **January 10, 2025** so that we can schedule your school for a critique time slot.

Final Video Summary Form, 2025

This form may be completed by typing directly into it or printing it out and completing by hand.

Please list each title and author for the creative video entries that you submit for critiquing. The professional doing the critique will view the video and create a written critique. On the day of the festival, each school that submitted entries will be assigned a time slot in order to have the authors meet with that professional. All written critiques will be returned to the students after their scheduled meeting at the festival. If students do not attend the critique session their critiques will be returned to the school liaisons.

School: _____

Sponsoring Teacher: _____

Sponsoring Teacher's email address _____

Entry #1

Title of Video	_____
Student Name	_____
Genre:	<input type="checkbox"/> Music Video <input type="checkbox"/> Short Film <input type="checkbox"/> Documentary <input type="checkbox"/> News <input type="checkbox"/> PSA/Commercial <input type="checkbox"/> Other

Entry #2

Title of Video	_____
Student Name	_____
Genre:	<input type="checkbox"/> Music Video <input type="checkbox"/> Short Film <input type="checkbox"/> Documentary <input type="checkbox"/> News <input type="checkbox"/> PSA/Commercial <input type="checkbox"/> Other

This form must be submitted by April 16, 2025

Please complete for each student submission and submit by April 16, 2025

Title of Video	_____
Student Name	_____
School:	_____
Genre:	<input type="checkbox"/> Music Video <input type="checkbox"/> Short Film <input type="checkbox"/> Documentary <input type="checkbox"/> News <input type="checkbox"/> PSA/Commercial <input type="checkbox"/> Other
Parameters of the Assignment	_____

Plot/Story Line:

Scripts/Screenplay:

Stylization/Aesthetics:

Camera Techniques:

Direction/Lighting/Editing:

Overall Pacing:

Sound, Soundtrack:

Graphics:

Additional Comments:

Critiquer's Name _____

Critiquer's Signature: _____

Date: _____

2025 Bergen County Teen Arts Festival

Instrumental and Vocal Music Application Forms and Instructions

1. Instrumental, Piano (New) and Vocal Music Application Instructions
2. Small Group Instrumental Music Application Form
3. Piano Application Form
4. Large Group Instrumental Music Application Form
5. Small Group Vocal Music Application Form
6. Large Group Vocal Music Application Form

All Forms to be returned to your school liaison for return to Teen Arts by January 10, 2025.

INSTRUMENTAL AND VOCAL MUSIC APPLICATION INSTRUCTIONS

The final application form is due on **January 10, 2025**. **Your registration fee entitles you to a total of five (5) musical entries. One small and one large vocal group AND one small and one large instrumental group AND (NEW) one Piano performance.** You may not send two groups in any one category without paying the additional required fees. Please submit a separate application for each of the entries.

The 5 entries (1 of each type maximum) may be selected from the following:

Vocal – Solo/Duo/Small Group (up to 10 people)	15 Min. Maximum
Vocal – Large Group (over 10 people)	20 Min. Maximum
Instrumental – Piano Performance	15 Min. Maximum
Instrumental – Solo/Duo/Small Group (up to 10 people)	15 Min. Maximum
Instrumental - Large Group Concert Band/Orchestra	20 Min. Maximum
Instrumental – Large Group Jazz	30 Min. Maximum

1. Time limits include set-up, warm-up, performance, critique, and break-down time. Time limits will be enforced. Performers that run over the time allowed will be asked to stop.
2. We ask our critique personnel to follow the time schedule as rigidly as possible. Groups or individuals that perform longer within the time limit allotted will receive less critique. For instance, a large group Concert band that takes 19 minutes to set-up, warm-up and perform will receive, at most, 1 minute of critique. **Please plan accordingly.**
3. Please register for the appropriate site. Large groups are over 10 students and Small Groups are 10 students or less. Groups that do not conform to the appropriate participant limit will be asked to perform with appropriately populated groups or **THEY WILL BE ASKED TO LEAVE WITHOUT PERFORMING**. Ignoring these limits has created difficult situations in the past for both the critique personnel and performers.
4. **Piano Performance** –Piano performance will be a separate category and each entering school will receive one 15 minute time slot per application fee. Two pianists per slot are acceptable but will decrease the critique time for each. The time schedule will be strictly adhered to. **PLEASE NOTE – Piano Performance will be on a recently tuned upright Piano in a classroom. No other venue or instrument is available.**
5. For vocal music, we strongly prefer live accompaniment. You may bring an accompanist to play with your group. If you must use a recorded accompaniment, it is your responsibility to supply a sound system for playback. A music stand will be provided for the conductor of a large group vocal music performance.
6. **Please supply the critiquer with copies of music prior to your performance.**

7. Four Timpani, one xylophone, one bass drum and approximately 70 music stands will be provided in the gym for large instrumental performances. A standard drum set, a guitar amp and a bass amp will be provided in the student center for jazz group performances. This year we will also provide a “standard” keyboard and amp. Equipment details will be available in the spring. If you require other instruments for your performance, you must bring them yourselves.
8. All students should be present at least two groups before your scheduled performance. If your group is not ready to perform when scheduled, the next group will be called and, if necessary, your performance will be placed at the end of the schedule.
9. We will provide three large instrumental group sites – one for Concert Bands, one for Orchestras and small group string groups and one for Jazz/Rock groups. Please indicate on your application form the type of group that you will be bringing to the festival. This does not increase the number of Large Instrumental Music Groups that you can bring to the festival with your base registration fee. It remains one – either Concert Band, Orchestra or Jazz/Rock Group.

Additional entries over those included in your school Registration Fee will be accepted as our schedule permits. The fee for additional entries is \$20 per student.

Small Group Instrumental Music Application Form 2025

Solo/Duo/Small Groups (10 students or less)

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in the Teen Arts office by **January 10, 2025**. **Your registration fee entitles you to choose one (1) Small Instrumental entry, one (1) Piano performance and one (1) Large Instrumental entry.** Please check to make sure you are using the correct form.

Multiple performances by different solos or groups are permitted within the 15 minute time limit in Small Group Instrumental Music. Please be sure to enter your group in the proper classification - small groups are 10 students or less; large groups are more than 10 students. Groups who have inappropriately registered will not be permitted to perform.

School: _____

Teacher/Advisor _____

Teacher/Advisor Email Address _____

Indicate the type of your performance and the length of performance:

Student(s)	Perf. Medium (i.e. Flute Duet)	Time (15 min. max. including critique)
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Instrumental Music. In addition, let us know of any other specific scheduling issues that you might have.

Piano Performance Music Application Form 2025

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in the Teen Arts office by **January 10, 2025**. **Your registration fee entitles you to choose one (1) Small Instrumental entry, one (1) Piano performance and one (1) Large Instrumental entry.** Please check to make sure you are using the correct form.

Piano Performance –Piano performance will be a separate category. One or Two performances by different pianists are permitted within the 15 minute time limit in the Piano category but two performances will decrease individual critique time.

School: _____

Teacher/Advisor _____

Teacher/Advisor Email Address _____

Indicate the type of your performance and the length of performance:

Student(s)	Total Performance Time (15 min. max. including critique)
1. _____	_____
2. _____	_____

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Instrumental Music. In addition, let us know of any other specific scheduling issues that you might have.

Large Group Instrumental Music Application Form 2025
(more than 10 students)

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in the Teen Arts office by **January 10, 2025**.

Your registration fee entitles you to choose one (1) Small Instrumental, (1) Piano performance and one (1) Large Instrumental performance. Please check to make sure you are using the correct form. Please be sure to enter your group in the proper classification. Small groups are 10 students or less; large groups are more than 10 students. Groups who have inappropriately registered will not be permitted to perform.

School: _____

Teacher/Advisor: _____

Teacher/Advisor Email Address _____

Indicate the type of your performance and the length of performance.

Concert Group (i.e. String Orchestra, Concert Orchestra, Concert Band, etc.) or Jazz/Rock Group (Jazz Ensemble, Rock Ensemble, etc. etc.):

Total number of students performing _____ Total Perf. Time _____ (20 min. max.)

Every effort will be made to avoid critique scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Instrumental Music. In addition, let us know of any other specific scheduling issues that you might have.

Small Group Vocal Music Application Form 2025

Solo/Duo/Small Groups (10 people or less)

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in the Teen Arts office by **January 10, 2025**. Multiple performances by different solos or groups are permitted within the 15 minute time limit in Small Group Vocal Music. Groups who have inappropriately registered will not be permitted to perform.

Sponsoring teachers should be careful about the accurate placement of Musical Theater entries in the Small Group Vocal Music and Small Group Theater categories. If the presentation contains singing, then the presentation should be entered in Small Group Vocal Music.

Your registration fee entitles you to choose one 1 Small and one 1 Large Vocal Music performance. Please check to make sure you are using the correct form.

School: _____

Teacher/Advisor: _____

Teacher/Advisor email address: _____

Indicate the type of your performance and the length of performance:

Student(s)	Perf. Medium (i.e. Duet, Solo) For instance 15 min. set-up and performance and +5 min. critique)	Time (20 min.max.)
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Vocal Music. In addition, let us know of any other specific scheduling issues that you might have.

**Large Group Vocal Music Application Form 2025
(more than 10 students)**

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in the Teen Arts office by **January 10, 2025**. Groups who have inappropriately registered will not be permitted to perform.

Your registration fee entitled you to choose one (1) Small and one (1) Large Vocal Music performance. Please check to make sure you are using the correct form.

School: _____

Sponsoring Teacher/Advisor: _____

Teacher/Advisor email address: _____

Indicate the type of your performance and the length of performance.

Type of Group (i.e. Jazz Choir, Chamber Choir, Concert Choir):

Total number of students performing _____ Total Perf. Time _____ (20 min. max.)
(For instance 15 min. set-up and performance and +5 min. critique)

Every effort will be made to avoid critique scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Instrumental Music. In addition, let us know of any other specific scheduling issues that you might have.

2025 Bergen County Teen Arts Festival

THEATER
APPLICATION FORMS AND INSTRUCTIONS

1. Theater Application Instructions – Please read carefully
2. Small Group Theater Application Form –
To be returned to your school liaison for return to Teen Arts by January 10, 2025
3. Large Group Theater Application Form –
To be returned to your school liaison for return to Teen Arts by January 10, 2025

THEATER PERFORMANCE APPLICATION INSTRUCTIONS

2025 Bergen County Teen Arts Festival

The final application form is due on **January 10, 2025**.

You are permitted one entry in both small and large group theater.

General Directions for both critique sites:

1. All performances must be content appropriate for a high school arts festival. It is suggested that performances be previewed by teachers or administrators at the sponsoring school to judge for appropriateness.
2. Be sure you are in the correct theater two (2) performances before your scheduled time to assure the moderator and critiquer you will be ready to perform on schedule.
3. All entries must conform to the time limit including set-up, break-down and critique time
4. It is imperative that the audience is quiet when the critiquer is talking to the performers.
5. Impress upon your students the need to clean up bathrooms or dressing rooms after they remove their makeup, etc. You will be responsible.
6. Please be considerate of your teaching colleagues, students, critiquers and the time restraints. Unless you are absolutely certain that you will have a theater piece to present, please do not apply. If you do have changes to your Final Application, please notify the Teen Arts office as soon as possible.

Small Group Theater (5 students or less)

1. **Presentations should not be musical. Large Group Musical Theater entries should be submitted in Large Group Theater. Small Group Musical Theater entries should be entered in Small Group Vocal Music. No Piano or musical playback system will be provided. Attempting a musical presentation at the Small Group Theater site will put your students at a disadvantage.**
2. Provided props are limited to some basic chairs and tables.
3. Our expectation is that each school will perform for approximately 10 minutes. Longer performances will reduce the time allotted for critique and the total time will not exceed 15 minutes for each group regardless of the length of the performance.

Large Group Theater (more than 5 students)

1. A piano is available. Please check placement before performance begins.
2. Provided props are limited to some basic tables and chairs. Storage space is extremely limited and will not be secured. Please do not expect the Teen Arts or Theater staff to supply additional furniture or props.
3. Time limit is 15 minutes maximum. Please leave adequate time within the 15 minutes for set-up, performance, breakdown and critique.

Additional entries over those included in your school Registration Fee will be accepted as our schedule permits. The fee for additional entries is \$20 per student.

Small Group Theater Application Form 2025

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in the Teen Arts office by **January 10, 2025**. Your registration fee entitles you to one (1) performance in Solo/Duo/Small Group, **AND** one (1) performance in Large Group. You may not send two groups in any one category without paying the additional required fees. **Please note: this form has been created with PDF "Text Fields". You may complete the form by typing directly into it or printing it out and completing by hand.**

**PLEASE NOTE: NO MUSICAL PRESENTATIONS IN SMALL GROUP THEATER.
SMALL GROUP IS DEFINED AS 5 STUDENTS OR LESS.**

School: _____

Teacher/Advisor: _____

Teacher/Advisor email address: _____

Student(s) (5 or less)	Perf. Medium (i.e. Monologue, Scene)	Time (10 min. max) (+5 min. critique)
_____	_____	_____
_____	_____	_____
_____	_____	_____

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Theater. In addition, let us know of any other specific scheduling issues that you might have.

**Large Group Theater Application Form 2025
(more than 5 students)**

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in the Teen Arts office by **January 10, 2025**. Your registration fee entitles you to one (1) performance in Solo/Duo/Small Group, **AND** one (1) performance in Large Group. You may not send two groups in any one category without paying the additional required fees.

Please note: this form has been created with PDF "Text Fields". You may complete the form by typing directly into it or printing it out and completing by hand.

School: _____

Teacher/Advisor: _____

Teacher/Advisor email address: _____

Indicate the type of your performance and the length of performance.

Type of Performance (i.e. Musical, Comedy, Dramatic, etc.) _____

Total number of students performing _____ Total Perf. Time _____

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Theater. In addition, let us know of any other specific scheduling issues that you might have.

2025 Bergen County Teen Arts Festival

VISUAL ART APPLICATION FORMS AND INSTRUCTIONS

1. Visual Art Application Instructions – Please read carefully
2. Visual Art Application Form – To be returned to your school liaison for return to Teen Arts by January 10, 2025
3. Master Sheet of entries – To be completed and submitted on Thursday, May 15, 2025 when the visual art entries are put on display.
4. Entry labels – To be completed, separated and placed on or near each entry on Thursday, May 16 when the visual art entries are put on display.
5. Visual Art Critique Form – To be duplicated (two sided, please), identifying information completed and attached to each Visual Art entry for use by the Visual Art critique personnel on Thursday, May 15, 2025
6. Release of Liability Form – **Every work submitted must have an accompanying Release of Liability Form.** To be duplicated and completed for all Visual Art entries, not just those moving on to the Special County Exhibit as in the past. Please submit these on May 15 when the visual art entries are put on display.
7. Program Cover Application Information
8. Program Cover Application Form – To be submitted on Thursday, May 15 when the works are put on display.

VISUAL ART APPLICATION INSTRUCTIONS
2025 Bergen County Teen Arts Festival

The final application form is due on **January 10, 2025**.

Limit of 10 pieces per registration fee. This includes both 2-D and 3-D works.

General Directions

1. Art will be hung by school name, not genre. Your panel will be pre-assigned.
2. Each school will be allowed a hanging surface of 6' by 6' only. This will be two wire mesh panels. Work should be hung using S hooks or medium size clips.
3. Work which cannot fit onto the 6' by 6' space cannot be displayed. In order to provide for a safe, orderly exhibit, **it will not be permitted to place work on the floor or in the area of your assigned panel.** Each work must be hung safely on the provided 6' by 6' wire mesh panels.
4. The Master Sheet attached, must be completely filled out and brought with you when you come to hang the art the day PRIOR to the festival. Student personal information will not be required on this form – only on the Release of Liability Form. If you have more than 10 entries, copy the Master Sheet. There is a fee of \$20 for each piece of art over the 10 piece limit. Space for the additional works will be assigned as available. Three Dimensional works are included in the total number, but they are placed on separate tables. Bring the completely filled out Master Sheet with you on **Thursday May 15, 2025** to present to the Art Advisory Committee.
5. Please duplicate the attached Visual Art Critique – two sided, please. One for each piece of artwork you are exhibiting. Be sure to fill out the identifying information on the critique form completely. Teachers are responsible for attaching the critique form next to each artwork. No form – no critique.
6. Also included are 10 labels for the displayed work. Please complete these, separate them and attach appropriately to or nearby each work.
7. Work that is not available for further display at the additional exhibition at the Bergen County Administration Building should be indicated appropriately on the label.
8. A Release of Liability Forms is included in this packet. Please duplicate and have each student complete, sign, obtain parents signature and submit with the Master Sheet on Thursday, May 15, 2025 prior to hanging of the work. All works on display must have a Release of Liability Form or they will not be permitted to be part of the show.
9. **All artwork must be hung/displayed between the hours of 8:00 a.m. and 11:00 a.m. on Thursday May 15, 2025. Critiquing begins promptly at 11:00 a.m.**

10. We are encouraging all schools to keep the art show intact until at least 1:00 PM on Friday, May 16. All art work should be available for all attendees to view throughout the Teen Arts Festival. Our goal is to have your students work get the recognition it deserves and have the show “complete” as long as possible. An art teacher or their representative must sign out with the Visual Arts Planning Committee before dismantling their display.
11. Be certain you bring enough appropriate materials (picture hooks and hanging wire are acceptable, string. Masking tape, duct tape and nails are not acceptable) to hang your students’ work.
12. **Frames with glass, and jewelry will NOT be permitted to be displayed.**
13. Entries for the 2026 Teen Arts Festival Program Cover should be brought on May 15, 2025 and the appropriate application form (see below) should be completed.

Additional entries over those included in your school Registration Fee will be accepted as space permits. The fee for additional entries is \$20 per work.

Visual Art Application Form 2025

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in the Teen Arts office by **January 10, 2025**.

Your registration fee entitles you to display a combination of 10 pieces of 2-D and 3-D art.

Please note: this form has been created with PDF "Text Fields". You may complete the form by typing directly into it or printing it out and completing by hand.

School: _____

Sponsoring Teacher: _____

Teacher/Advisor email address: _____

Number of 2-D pieces _____ Number of 3-D pieces _____ Total _____

Jewelry will NOT be accepted. Do NOT photograph artwork in plastic/glass frames.

Please read and sign below:

In consideration of being permitted by the County of Bergen and the Teen Arts Festival to participate in this exhibit, I agree that I understand and have explained to my students that the County of Bergen, the Teen Arts Festival staff are not responsible for the theft of art work as a result of being in this exhibit. I have carefully read this release and fully understand its content.

I understand that a Release of Liability Form must be submitted on May 15, 2025 for every participating work in the Teen Arts Visual Art display.

(Signature of Art Teacher or School Representative)

2025 BERGEN COUNTY TEEN ARTS FESTIVAL MASTER SHEET FOR VISUAL ART DISPLAY

Please note: this form has been created with PDF "Text Fields". You may complete the form by typing directly into it or printing it out and completing by hand.

School _____

Visual Art Teacher _____

Visual Art Teacher's Email Address _____

Number of Entries: 2D _____ 3D _____ Total Entries _____

1. Artist: _____ Category: 2D _____ 3D _____
Title of Work: _____ Available for Exhibit: Yes _____ No _____

2. Artist: _____ Category: 2D _____ 3D _____
Title of Work: _____ Available for Exhibit: Yes _____ No _____

3. Artist: _____ Category: 2D _____ 3D _____
Title of Work: _____ Available for Exhibit: Yes _____ No _____

4. Artist: _____ Category: 2D _____ 3D _____
Title of Work: _____ Available for Exhibit: Yes _____ No _____

5. Artist: _____ Category: 2D _____ 3D _____
Title of Work: _____ Available for Exhibit: Yes _____ No _____

School _____

6. Artist: _____

Category: 2D _____ 3D _____

Title of Work: _____

Available for Exhibit: Yes _____ No _____

7. Artist: _____

Category: 2D _____ 3D _____

Title of Work: _____

Available for Exhibit: Yes _____ No _____

8. Artist: _____

Category: 2D _____ 3D _____

Title of Work: _____

Available for Exhibit: Yes _____ No _____

9. Artist: _____

Category: 2D _____ 3D _____

Title of Work: _____

Available for Exhibit: Yes _____ No _____

10. Artist: _____

Category: 2D _____ 3D _____

Title of Work: _____

Available for Exhibit: Yes _____ No _____

**2025 Teen Arts Festival
RELEASE OF LIABILITY FORM**

ALL WORKS OF ART DISPLAYED AT THE TEEN ARTS FESTIVAL VISUAL ART EXHIBIT MUST HAVE A RELEASE OF LIABILITY FORM ON FILE. This signed form must accompany the art when it is brought to Bergen Community College, on **Thursday May 15, 2025, between 8:00 a.m. and 11:00 a.m.** No art will be permitted to be displayed if not accompanied by a signed Release of Liability Form.

Please note: this form has been created with PDF "Text Fields". You may complete the form by typing directly into it or printing it out and completing by hand.

Artist: _____

Address: _____

City, Zip: _____

Home Phone: () _____

Daytime Phone: () _____

Title of Art: _____

Medium: _____

School: _____

I acknowledge that I have agreed to have my artwork exhibited at the Bergen County Teen Arts Festival Virtual Visual Art Exhibit. I am voluntarily participating in this exhibit and assume all risks of theft of my art work.

In consideration of being permitted by the County of Bergen to participate in these exhibits, I agree that I and my heirs, distributes, legal representative and assigns will not make any claim against, sue, attach the property of, or prosecute the County of Bergen and any Teen Arts Festival staff, for damage or theft of my art work as a result of being in this exhibit. I have carefully read this release and fully understand its content. I am aware that this is a release of liability and a contract between me and the County of Bergen and the Teen Arts Festival and I am signing it of my own free will.

Artist's Signature: _____

Date: _____

Parent/Guardian Signature: _____

Date: _____

2026 TEEN ARTS FESTIVAL PROGRAM COVER APPLICATION

*PLEASE BRING ENTRIES WITH YOU ON THURSDAY MAY 16, 2024
WHEN YOU COME TO HANG YOUR SCHOOLS ART DISPLAY.*

The Teen Arts Festival staff are requesting that any junior or senior high school participating in the Annual Teen Arts Festival, if they wish, submit entries to be considered for use as the cover for the following year's Bergen County Teen Arts Festival program. There will be a limit of 10 submissions per school.

The cover of the 2026 program will be chosen by the Art Planning Committee from the entries submitted. Other entries will be used, as space permits, within the program. There is no guarantee on how many submissions per school will be used as program art as has been the case for the past two years. All artists whose work is used will be recognized in the program.

The requirements which must be strictly followed are as follows:

1. All entries must be brought to the 2025 Teen Arts Festival on the Thursday prior to the festival (May 15, 2025) when you come to hang your art.
 2. Entries must be on card stock type material and be approximately 8.5 inches high by 11 inches wide. Entries that do not conform to these measurements may be resized appropriately to fit the requirements of the cover and the program.
 3. Entries must be black and white. For example, they can be pen & ink or black cut paper placed on white paper, or white cut paper on black paper.
 4. **Entries created digitally will be accepted but they must be black and white and suitable for offset printing appropriate to our "non-color" cover.**
 5. Entries should depict all the various artistic genres represented at the festival; art; creative writing; dance; film & video; instrumental music; vocal music, and theater.
 6. The artists name, grade, address, home phone number and school must be printed on the back of the submitted piece of art.
 7. Entries must be from students in grades 7 through 11 ONLY! No senior entries will be considered as they will have already graduated prior to the festival program being printed and issued at the festival.
-

2026 Teen Arts Festival Program Cover Application Form

(Duplicate as necessary)

Artists to be in grades 7 through 11 ONLY – No Senior entries.

Please note: this form has been created with PDF "Text Fields". You may complete the form by typing directly into it or printing it out and completing by hand.

Artist: _____ Grade: _____

Home Address: _____

Telephone: () _____ Artist's Age: _____

Art Teacher: _____

School: _____

Artist: _____ Grade: _____

Home Address: _____

Telephone: () _____ Artist's Age: _____

Art Teacher: _____

School: _____

Bring your entries along with this application form with you when you come to hang your art on Thursday May 15, 2025. The winning entry will be chosen on the festival day by the Teen Arts Festival Art Planning Committee. A maximum of 10 entries per school will be permitted.